

THE LEGACY THEATRE 2021 SEASON



AUGUST 2021

BROADWAY CONCERT



**MARTY
THOMAS**
August 26

BROADWAY CONCERT



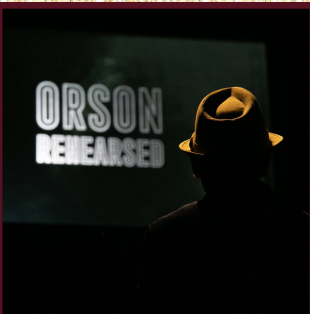
**VISHAL
VAIDYA**
August 27

BROADWAY CONCERT



**ELIZABETH
WARD LAND**
August 28

SPECIAL EVENT



**ORSON
REHEARSED**
August 29



RossoVino

130 Shore Dr. Branford, CT 06405
(203) 315-0005
rossovino.net

A Proud Supporter of Legacy Theatre Broadway bEATS

CAMPUS CUSTOMS

EST. 1975

We do it all!

SCREEN PRINTING · EMBROIDERY · PROMOTIONAL ITEMS

57 BROADWAY
NEW HAVEN, CT 06511

4 BRUSHY PLAIN ROAD
BRANFORD, CT 06405

CAMPUSCUSTOMS.COM



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

Marty Thomas
It's a Standard to Me

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



MARTY THOMAS is a recording artist and an actor who made his Broadway debut at age 11 as Colin in *THE SECRET GARDEN*. He had a very successful career as a child and teen performer in live performance, commercials and theater - a highlight being named a 1992 Ed McMahons Junior Vocalist Star Search Champion beating a then-unknown Britney Spears. Upon finishing business school he returned to New York to continue chasing the dream. He toured the world with his Billboard Magazine charting dance single “Resurrect Me (Lift Me Up)” on Westend Records. He appeared on Broadway in *WICKED* and *XANADU*, and was named Mr. Broadway 2008. He has appeared off-Broadway in *MY BIG GAY ITALIAN WEDDING*, *PAGEANT* and *A LOSS OF ROSES*. He was featured in the film *BIG GAY MUSICAL*, played Damon’ on *TWO BROKE GIRLS* (CBS), and Charlie on *GRACE & FRANKIE* (Netflix). He toured internationally with many theatrical productions as well as the famed *QUEEN ESTHER MARROW & THE HARLEM GOSPEL SINGERS* and the internet sensation Post Modern Jukebox. Marty is a renowned performer, backup vocalist, director and producer in the New York cabaret and concert scene. He has sung with the likes of Billy Porter, Grace Jones, Patti Labelle, Jennifer Holliday, Stephanie Mills, Debbie Gibson, Martha Wash, Barry Manilow, Glen Campbell, Johnny Cash



Who's Who: Marty Thomas

and many more. His show MARTY THOMAS PRESENTS DIVA has toured nationally and performed weekly in New York residence for more than 8 years. Marty produces and directs the Miss New York Scholarship Competition, and trains women for the Miss America Scholarship Competition year-round. He is an outspoken feminist and human rights enthusiast who has produced events and performed in events to raise thousands of dollars for charities throughout his career. Some of his favorite charities include Broadway Cares/Equity Fights AIDS, The Actors Fund, New Alternatives, The Ali Forney Center, The African Children's Choir, and the Phyllis Newmans Women's Health Initiative. His latest album, *Slow Dancing with a Boy* was released to Broadway Records on December 6, 2019, hitting number 19 on the iTunes pop charts upon its release. Follow on Instagram @martythomaslovesyou, twitter @martythomasbway and read more at www.martythomas.com.

YASUHIKO FUKUOKA (*Musical Director*) is a versatile pianist and in-demand composer who is recognized both onstage and off for his virtuosic talents. His emotional, story-driven music has captivated audiences throughout the world. His works have appeared at prestigious venues from Lincoln Center to Festival de Cannes Court Métrage, spanning many genres of music from orchestral to electronica.

His credits include TV, film, theater, industrial videos, and concert pieces. They have been played in North America, Central America, Europe and Asia. He has performed at Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Birdland, Steinway Hall, Berklee Performance Center, Festival de Cannes, and many other venues. Notably Yvonne Ng's film 'Cloud-Kumo', for which Fukuoka wrote original music, won the 2016 Student Academy Award. As a highly accomplished Music Director Fukuoka has worked with Broadway's most celebrated artists. Highly sought after in New York City's Cabaret scene, Yasuhiko's arrangements continue to display both his versatility as a composer as well as a performing artist. Fukuoka's passionate, creative approach towards the art of music has brought multiple successes to his career. Not least among them is his original score for "Seagull," a short film by Nick Sarafis that was accepted at Festival de Cannes Court Métrage. His orchestral composition "Journey of a Thousand Miles" premiered at Lincoln Center's Alice Tully Hall. Having been hand selected to participate in BMI's exclusive film scoring workshop with Dr. Rick Baitz, as well as being chosen to participate in the NYU/BMI Workshop for Music in Commercial Media, Yasuhiko's disciplined approach to his studies within music have built a foundation from which his career has flourished.



Who's Who: Marty Thomas

As a graduate of the Berklee College of Music, Fukuoka has been able to explore and excel in multiple music genres including classical, contemporary, electronic, film, and world music. As a student at Berklee, Yasuhiko garnered numerous achievements and recognition including an "Award for Excellence" at the Kyoto Piano Competition and the Yamaha PTC Concert respectively. He is the recipient of the Berklee World Scholarship, BMI Scholarship and the Roland Award to name a few. A highlight of his student career was when

Fukuoka was commissioned by Berklee's Film Scoring Department to compose an orchestral piece representative of their program at the Professional Writing Division Concert. The premier of the piece was a successful debut which awarded Fukuoka enthusiastic praise both in the US, and by Japanese media. Visit www.yahzy.com for more information.

Coming to Legacy!



September 1-26

A Musical by
JASON ROBERT BROWN



December 1-12

by CHARLES DICKENS
Adapted & Directed by
KEELY BAIDEN KNUDSEN

Buy your tickets now at LegacyTheatreCT.org



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

Vishal Vaidya

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



VISHAL VAIDYA is a performer and voice teacher based in NYC. He made his Broadway debut as Larry the cameraman in the Tony nominated musical *Groundhog Day*. Other credits include the world premier of *DAVE* at Arena Stage, *Road Show* with Stephen Sondheim at New York City Center, *Einstein's Dreams* with Prospect Theater Company, and a Helen Hayes nominated performance as Frog in *A Year with Frog and Toad*. He has worked on several musicals in development, including *Mandela*, *Half the Sky*, *MAYA*, and *Letters to the President*. Vishal has a robust private voice studio and has taught masterclasses for Point Park University, Indiana University, CAP21, and more. As a singer, he's sung the National Anthem for President Barack Obama, performs regularly with the American Pops Orchestra, and appears on the albums *Losing My Mind: A Sondheim Disco Fever Dream*, *Einstein's Dreams* (Off-Broadway Cast Recording), and *Charlie Rosen's Come Hang*. Vishal is an Ambassador for Broadway for Arts Education, a nonprofit that works with youth in underserved communities around the world. IG: @vishgram



Who's Who: Vishal Vaidya

DAVID ROWEN (*Musical Director*) is a Helen Hayes Award-nominated actor and musician based in New York City. He appeared Off-Broadway in Bob Marley's *Three Little Birds*, and he was in Signature Theatre's world premiere production of the Barry Levinson and Sheryl Crow musical, *Diner*, helmed by Tony Award winner, Kathleen Marshall. Other theatrical credits include Prospect Theatre Company, Shakespeare Theatre Company, Adirondack Theatre Festival, Lyric Theatre of Oklahoma, Studio Theatre, Olney Theatre Center, Patchogue Theatre, and Adventure Theatre MTC. On screen, he co-starred in the FX miniseries, *Fosse/Verdon*, starring Michelle Williams and Sam Rockwell. David produces a YouTube channel which features music videos that showcase his arrangements and covers of

pop and Broadway songs. His work has been praised by Playbill, Broadway.com, BroadwayWorld, and award-winning composer, Stephen Schwartz. David is a classically trained singer and pianist, and a self-taught guitarist. He regularly freelances as a music director, arranger, accompanist, music producer, and video director/editor. His arrangements have been featured on the *Best of College A Cappella* and *Voices Only* compilation albums. David performs worldwide with the USO Show Troupe, and he sings in the a cappella trio, Iris, who won Varsity Vocals' 2018 International Championship of A Cappella Open at Carnegie Hall. He has also been a soloist for the El Paso Symphony Orchestra and the Firelands Symphony Orchestra. www.davidrowen.net / [@davidrowen](https://twitter.com/davidrowen)

Follow Legacy on social media
for behind-the-scenes photos, interviews,
exclusive offers and more!



[facebook.com/LegacyTheatreCT](https://www.facebook.com/LegacyTheatreCT)



[@legacytheatret](https://www.instagram.com/legacytheatret)



[@legacytheatret](https://twitter.com/legacytheatret)



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

Elizabeth Ward Land
*Still Within the Sound of My Voice:
The Songs of Linda Ronstadt*

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



ELIZABETH WARD LAND has a varied show business career that encompasses musicals, plays, concerts, voice-overs, commercials, film and television. On Broadway, she appeared in the original casts of *Amazing Grace* (Mrs. Catlett), *Scandalous* (Louella Parsons), *The Scarlet Pimpernel* (Marie, all three versions), and in *Memphis, Passion, City of Angels*, and as a featured soloist in *The Music of Andrew Lloyd Webber* starring Michael Crawford at Radio City Music Hall and Royal Albert Hall in London. Off-Broadway credits include *Southern Comfort* (The Public Theatre), *Curvy Widow* (Westside), *The Green Heart* (Manhattan Theatre Club), *Hello Again* (Lincoln Center) and *Chess*. Liz starred in the National Tour of *The Prisoner of Second Avenue* (Edna) opposite Hector Elizondo, as well as *Chitty Chitty Bang Bang* (The Baroness), *The Scarlet Pimpernel*, *Les Miserables*, and as Kathy Selden in *Singin' in the Rain*. Regional Theatre: Pioneer Theatre Company as Muriel in *Dirty Rotten Scoundrels*; MacHaydn Theatre as Norma Desmond in *Sunset Boulevard*; Geva Theatre as M'Lynn in *Steel Magnolias*; TheatreWorks as Marmee in *Little Women*; *Curvy Widow* (George Street Playhouse); Asolo Repertory *Backwards in High Heels*; Sacramento Music Circus *A Little Night Music*, *The Will Rogers Follies*, *The Sound of Music*, and *Damn Yankees*; Barrington Stage in *Southern Comfort*, at Musical Theatre West *The King and I*, *The Thing About Men* and *Kiss Me, Kate*; as



Who's Who: Elizabeth Ward Land

Keely opposite David Naughton in *Pete N' Keely* at the Alpine Theatre Project; *Romeo and Juliet* at Goodspeed Opera House; The Evil Queen in *Snow White* for Disneyland; and as Connee Boswell in *The Boswell Sisters* at The Old Globe in San Diego. She starred as Mother Superior in the Pre-Broadway tryout of *Sister Act* at Pasadena Playhouse and the Alliance Theatre in Atlanta. Film and Television: *Young Adult, Boy Meets Girl, The Gathering, Good Daughters; The Good Fight, Elementary, High Maintenance, Madam Secretary, Boardwalk Empire, The Big O, The Blacklist, Blank My Life, Law & Order: SVU, One Life to Live, Crumbs, The Amanda Show, 10-8, All My Children*, and twice on the *Today* show as part of their "Everyone Has a Story" series. Concerts: *Still Within The Sound of My Voice: The Songs of Linda Ronstadt* – sold out shows at The Green Room 42, NYC, 2020 Bistro Award for Outstanding Tribute Show. 54 BELOW - *Broadway Does Country* and *Meryl Sings*; Solo shows at The Wilson Center, Long Beach Cabaret Series. Soloist with The Long Beach Pops, Coto Candlelight Series, *Hollywood Revisited*, and The Salon Series with Michael Feinstein at the Mark Taper Forum. Elizabeth was honored to be chosen as Barbra Streisand's Stand-in for her 2006 Concert Tour. Her acclaimed debut CD, *First Harvest*, is available on LML Music, iTunes, Spotify and most streaming sites. Elizabeth received her Bachelor of Arts in Drama from

the University of the Pacific and a Masters of Fine Arts in Acting from the University of California at Davis. Liz is married to actor Ken Land. She plays the piano, oboe, percussion, guitar, a little ukulele, and loves cats. www.ElizabethWardLand.com

JOEL WAGGONER (*Musical Director and Vocal Arranger; Piano and Vocals*) is a writer, actor, composer, music director, arranger, multi-instrumentalist, comedian, and one-time game show winner. His breakout series *Advent Carolndar* with Julia Mattison has been featured on *Jimmy Kimmel Live!* with Ben Platt and NPR *Weekend Edition*. Broadway: *Be More Chill, School of Rock*. Off-Bway: *Southern Comfort* (Public Theater), Regional: *Knoxville* (Asolo Rep). *The Joel Waggoner Experience* (Joe's Pub). TV: *\$100,000 Pyramid* Season 3 Premiere. Composer: *Presto Change-o, SupaDupa Kid, Hester Street*. Vocal Arranger: *Broadway Bounty Hunter* Off-Bway. MFA from NYU Tisch. "Unlikely Warrior" and "Get Into It, Queen" available on iTunes.

KEVIN KUHN (*Guitars*) Philadelphia born multi instrumentalist Kevin Kuhn has been working steadily on Broadway since the 80's. starting with *The Secret Garden, Chess, The Who's Tommy, The Lion King* and *Aladdin*. In addition Kevin's credits include: The Metropolitan Opera, NYC Ballet, The NY Pops, Philadelphia Orchestra,



Who's Who: Elizabeth Ward Land

NY Philharmonic. Recordings with Audra MacDonald, Sutton Foster, Jane Krakowski and 4 seasons of Sitcom Spin City with Michael J. Fox. Additionally he's performed with Ashford and Simpson, Leslie West, Liza Minnelli and Peter Frampton and was a member of Chico Hamilton's quintet.

KEN LAND (*Guitar and Vocals*) Ken has spent his life as an actor - appearing on Broadway, Off-Broadway, National Tours, Regional Theatre and on Television. He is married to Elizabeth Ward Land, and she told him he had to play and sing here today.

CT Shoreline's Salt Therapy Cave

a healthy retreat that benefits the immune system



dew drop in...

Pampering Massages, Luxurious Facials
Seasonal Specials, *and so much more*

Rain
Wellness Spa

203 483 0300

RainWellnessSpa.com

150 West Main Street, Branford, CT 06405



THE LEGACY THEATRE

Stony Creek, CT



SPECIAL EVENT

Orson Rehearsed

A Prestidigitation

Music, Words, Film & Conception

by Daron Hagen

ORSON REHEARSED is a 60-minute multi-media Joycean stream of consciousness dreamscape film/opera/concert work/ web installation comprised of the Zuzu's petals-like memory shards of life streaming through the mind of American filmmaker, actor, activist, and visual artist Orson Welles during the last hour of his life. Welles is portrayed by three singers, accompanied by musicians and performed live to three synchronized 70-minute montages and an extensive electro-acoustic soundscape and visual images that correspond to musical and textual motives in the piece. The work, conceived, composed, and directed by Daron Hagen, debuted in its staged form at the Studebaker Theater in Chicago in September 2018, starring Robert Orth, Robert Frankenberry, and Omar Mulero of the New Mercury Collective, in association with Atlas Arts Media, and the Fifth House Ensemble.

Something Wicked This Way Comes

HALLOWEEN WEEKEND 2021

Come to Edgerton Park for
a walkthrough experience
of Shakespeare's frightful
tales.

Keep an eye on our website for upcoming
details

www.elmshakespeare.org





Legacy Theatre Staff

Artistic Director & Co-Founder	KEELY BAISDEN KNUDSEN
Co-Founder	STEPHANIE STIEFEL WILLIAMS
Development Director	GINA MARCANTONIO
Artistic Coordinator & Director of Public Relations	COLIN SHEEHAN
Technical Director	RICH BURKAM
Resident Light/ Set Design	JAMIE BURNETT
Sound Board Operator	ADAM JACKSON
Marketing Specialist	CHARLEE GRADY
Theatre Manager	KIERSTEN BJORK
Community Outreach	MARY LEE WEBER
House Manager	JEFF ZEITLIN
Box Office Manager	NANCY SMITH
Graphic Designer	JOE LANDRY
Interns	SAVIAH KNUDSEN & ADDIE FILARDI

Contact Legacy Theatre

Box Office: (203) 315-1901
Email: Info@LegacyTheatreCT.org
Website: www.LegacyTheatreCT.org



Legacy Theatre

BOARD OF TRUSTEES

Stephanie Williams, *President*

Jana Shea, *Vice President*

Kathleen Murphy, *Secretary*

Luke Williams, *Treasurer*

Elena Cahill

Damian Doria

Katina Gionteris

Charles Grady

Brian Knudsen

Tom Shea

Aleta Staton

Earl Tucker

James Roday Rodriguez, *Honorary Board Member*

ADVISORY COUNCIL

Greg Nobile, *Chair*

Susan Barnes

Betty Ann Donegan

Bob Felice

Dale Felice

Tom and Carol Gagliardi

Linda Giordano

Vin Giordano

Ann Gormley

Larry Gormley

Kathleen Greenalch

Richard Greenalch

Don Herzog

Nancy Herzog

Joan Hughes

Tom Hughes

Eunice Lasala

Tony Lasala

John Lorenze

Lorraine Lorenze

Bonnie McKirdy, *Secretary*

Andy McKirdy

Bob Mobeck

Jeanette Mobeck

Melodie Lane O'Connor

Curt O'Connor

Pat Ruwe

Stacy Ruwe

Sally Scott

Barry Sinoway

Pati Sinoway

Stephanie Smelser

Hal Spitzer

Joel Stedman



Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

NAMING OPPORTUNITIES!

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

<https://www.legacytheatrect.org/naming-opportunities>

NAME A SEAT!

Name a Seat at the Legacy before they are all gone!

<https://www.legacytheatrect.org/naming-opportunities>

BECOME A 2021 SPONSOR!

Please consider including Legacy Theatre in your 2021 marketing efforts.

We have sponsorship opportunities for every budget!

<https://www.legacytheatrect.org/become-a-sponsor>

DEDICATE A PERFORMANCE!

Honor someone special in your life by dedicating one of Legacy Theatre's Broadway Spotlight Concerts! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

<http://weblink.donorperfect.com/DedicateAPerformance>

(Please Note: Tickets are not included in this Dedicate a Performance Program.)

Many other ways to contribute, including:

- **Buy a Program Ad:** <http://weblink.donorperfect.com/2021SeasonProgramAd>
- **Order Gift Certificates:**
<http://weblink.donorperfect.com/LegacyGiftCertificate>
- **Donations, one-time or monthly:** <https://www.legacytheatrect.org/donate>
- **Help to make the Wheel Life Theatre Troupe free for its participants:**
<http://weblink.donorperfect.com/WheelLife>
- **Amazon Smile iGive and more:** <https://www.legacytheatrect.org/donate>

We hope you will partner with us!

Please contact Gina Marcantonio, Director of Development
at gina@legacytheatrect.org or 203-980-0628

*Legacy Theatre is a tax-exempt, 501(c)(3) organization
and donations are tax-deductible to the fullest extent allowed by law.*



Thank You!

2021 SEASON SPONSORS

as of 7/31/21

PRODUCTION SPONSORS

Metro Star Properties LLC – *Oedipus Rex*

BROADWAY CONCERT SERIES SPONSORS

Oak Tree Management – Anne Runolfsson and Tess Adams Performance
Webster Private Bank – Grand Opening with Telly Leung

FAMILY SERIES SPONSOR

Calcagni

EXPANDED VOICES SPONSORS

Calcagni – *The Great 8*

COMMUNITY SPONSORS

Dobie & Rollins Orthodontics
Fusco Corporation
The Africa Plan Foundation
W.S. Clancy Memorial Funeral Home
Wendy Wheeler and Shawn Reilly

FRIENDS OF LEGACY THEATRE

Globele Advisors LLC, Alex Discepolo
US Wealth Management, Paul Morrone

BROADWAY SPOTLIGHT CONCERTS

are sponsored in part by
WMNR Fine Arts Radio

THE MAINSTAGE SERIES

is sponsored in part by
WSHU



Thank You!

LEGACY THEATRE FOUNDERS

\$500,000 and up

Stephanie & Luke Williams

\$250,000-\$499,000

Trailviews Foundation

\$100,000-\$249,000

Jana & Tom Shea

\$50,000-\$99,999

Roslyn Milstein Meyer & Jerome Meyer

Ignacio & Joan Rodriguez

\$10,000-\$49,999

Anonymous

Branford Community Foundation

Judge Guido & Anne Calabresi

Empire Paving

Carol & Tom Gagliardi

Guilford Savings Bank

Richard Hassan & Stephanie Sugin

Joyce Mailhouse

MFUND

Robert and Jeanette Mobeck

O,R&L Construction

Preservation Connecticut & 1772 Foundation

Steve Prinz

Franklin Todd & Wendy Renz Family

James Roday Rodriguez

The Sassafras Foundation, Inc

Webster Private Bank

Jason Wiesenfeld



Thank You!

LEGACY THEATRE NAMERS

as of 7/31/21

LEGACY THEATRE

By a Generous Donation from
The Stiefel and Williams Family

GEORGE VICTOR

ARTIST COTTAGE

By a Generous Donation from
Jana and Tom Shea

BOX OFFICE

By a Generous Donation from
Jeffrey and Nancy Hoffman

BOX SEATS

MFUNd, Ariel and Miela Mayer
O,R&L Construction Corp
Stephanie and Luke Williams

VITRINES

By a Generous Donation from
The Jeffrey and Nancy Hoffman
Family

THEATRE

PROJECTION SYSTEM

The Cassella Family &
American Polyfilm, Inc.

HISTORIC WINDOW:

ORSON WELLES ERA

A Generous Gift in Honor of
The Actors from the Mailhouse Family

HISTORIC WINDOW:

PUPPET HOUSE ERA

Franklin Todd & Wendy Renz Family

STAGE LEVEL

DRESSING ROOM

The James Buchanan Dressing Room,
made possible by a generous donation
from James Roday Rodriguez

STAGE CURTAIN

In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

Branford Community Foundation,
1772 Foundation and CT Preservation



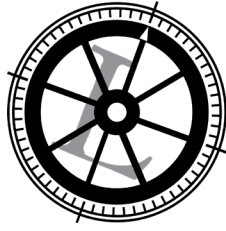
Thank You!

2021 LEGACY MEMBERS

as of 7/31/21

Juliette Andrews
Sal Annunziato Family
Maryann & Robert Babcock
Susan Bender & Al Klevorick
John Bysiewicz & Jenny Glass
Elena Cahill Family
Toni Cartisano
Christine Chiochio
Deborah and Don Conklin
Joanne Cristiano
Nancy Davidson Family
Ron and Amy Delfini
George & Julia O-Dowd
Theodore and Kristina Ells
Carol and Tom Gagliardi
Emmanuel and Katina Gionteris
Todd & Louise Gould
Theresa Harper
Caroline and Kit Henningsen
Margaret Ikeda
Michael Infantino, Jr Family
Cheryl Kaiden & Michael Calter
Larry & Anne Kluetsch
Keely Knudsen Family
Joyce Mailhouse
Malin Family

Johanne Mangi
Anne C. Marshall
Sean Marston
Brad Martin & Mary Hambor
Michele Massa
Lisa and Jim McKay
Robert Mobeck Family
Kathleen Murphy
Daphne Neris
Greg Nobile
Nancy Laggis Orlando
The Palluzzi Family
Peter Palumbo, Julie Fitzpatrick
& Fitz Pant
Jo-Ann Paturzo Potter
F. Todd Renz & Family
Allison Ross
Patti Sinoway
Rep. Carolyn Sires AS MS MBA PT.
(Bnfd-Ct)
Donna and Mark Stern
Chris & Tammie Ulbrich
Sarah Vidal
Jennifer Walker
Ken Welch Family
Leonard Wyeth Family



WHEEL LIFE THEATRE TROUPE

Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

Date and time flexible dependent upon enrollment
Tuition subsidized

Email Info@LegacyTheatreCT.org for more information.



exc!te
prints  .com

**Personal
Puzzles
& Photo Prints**

Open
Camera!





Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Space is Very Limited!

Register today at LegacyTheatreCT.org

or Email Info@LegacyTheatreCT.org for more information.

CELC
Middle School



Connecticut
Experiential Learning
Center 203-433-4658
www.CTExperiential.org

offers a

DRAMA WORKSHOP

in conjunction with

THE LEGACY THEATRE
Stony Creek (Branford), CT



Join CELC Middle School at the newly restored Legacy Theatre
for a ten-week session Fridays,
October 8-December 17 from 12:30-2:30pm
For ages 9-13, space limited
(Note: No class Thanksgiving week.)

Register by OCT 1st 203.433.4658 or mandm@ctexperiential.org
Cost: \$100 per student

Students work with Legacy Theatre Staff to produce an original play
pertaining to CELC's yearlong theme of Ecology and Sustainability.

This study of theatre appreciation and performance culminates in a
public performance held December 17, 2021 at 1:30pm.

Coming to Legacy!



JUST ADDED!
Saturdays, September 11
and September 25 at 10am

Joan Joyce! a new All-American musical will have its world premiere at the Legacy Theatre! Joan Joyce is noted as the “greatest female athlete of all time.” An extraordinarily well-rounded athlete who excels in a variety of sports and has accomplished unbeatable records. This Connecticut native is an inspiration for all, and her life’s story encourages young women to follow their dreams, never give up, and work hard to become all they can be. Enjoy this true to life story of a young woman who even struck out Ted Williams. Based on the book *Connecticut Softball Legend Joan Joyce* by Tony Renzoni, *Joan Joyce!* is an uplifting musical for all ages.

COMING NEXT!

THE LEGACY THEATRE

Stony Creek, CT



September 1-26

A Musical by
JASON ROBERT BROWN

This emotionally powerful and intimate musical ingeniously chronicles the five-year relationship between two New Yorkers: Cathy, a struggling actress and Jamie, a budding novelist. With book, music and lyrics by Tony Award winner Jason Robert Brown (*The Bridges of Madison County*, *Honeymoon in Vegas*, *13*), this modern 90-minute musical has enraptured audiences around the world with its spellbinding and emotional score.



December 1-12

by CHARLES DICKENS
Adapted & Directed by
KEELY BAISDEN KNUDSEN

This classic tale by Charles Dickens is a timeless story that indeed has pleasantly haunted generations of audiences around the globe. Adapted and directed by Keely Baisden Knudsen, this story illuminates the journey of one Ebenezer Scrooge and his guided self-reflection amidst the Christmas season in 1800s England.

Tickets at LegacyTheatreCT.org