

THE LEGACY THEATRE  
2021 SEASON



MAINSTAGE: June 2-27



Just  
Desserts

A Musical Bake-Off



# RossoVino

130 Shore Dr. Branford, CT 06405  
(203) 315-0005  
rossovino.net

*A Proud Supporter of Legacy Theatre Broadway bEATS*

# CAMPUS CUSTOMS

EST. 1975

# *We do it all!*

SCREEN PRINTING · EMBROIDERY · PROMOTIONAL ITEMS

57 BROADWAY  
NEW HAVEN, CT 06511

4 BRUSHY PLAIN ROAD  
BRANFORD, CT 06405

CAMPUSCUSTOMS.COM



# THE LEGACY THEATRE

Stony Creek, CT



*Producing Artistic Director* KEELY BAISDEN KNUDSEN

*presents*

## Just Desserts A Musical Bake-Off

*Music by* BRAD ROSS

*Book and Lyrics by* BARBARA CAMPBELL

*with*

ALYSSA BIANCA MARY ANN FRANK  
JIMMY JOHANSMEYER SUSAN KULP  
PERRY LIU MARY MANNIX

*Light/Set Designer* JAMIE BURNETT

*Costume Designer* ELIZABETH BOLSTER

*Props Designer* CALLIE LIBERATOR

*Sound Designer* LOUIS IGOE

*Technical Director* RICH BURKAM

*Company Manager* LAUREN SALATTO-ROSENAY

*Stage Manager* SARAH PERO

*Music Director* DAVID BELL

*Directed by*

BERT BERNARDI

*The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law.*

*For more information, please visit: [concordtheatricals.com/resources/protecting-artists](http://concordtheatricals.com/resources/protecting-artists)*

*JUST DESSERTS is produced by special arrangement with Mark Orsini,  
BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net)*



# The Company

*(in alphabetical order)*



ALYSSA  
BIANCA



MARY ANN  
FRANK



JIMMY  
JOHANSMEYER



SUSAN  
KULP



PERRY  
LIU



MARY  
MANNIX

## Cast

*(in order of appearance)*

Zack/Donny .....	JIMMY JOHANSMEYER
Emma .....	ALYSSA BIANCA
Brandy.....	MARY MANNIX
Lou .....	PERRY LIU
Jean .....	SUSAN KULP
Mildred .....	MARY ANN FRANK
Voiceover .....	JASON GERMAINE

**PLACE:** An Auditorium at a County Fair  
**TIME:** Late Saturday afternoon in Summer

*JUST DESSERTS WILL BE PERFORMED WITH AN INTERMISSION*



---

# Scenes & Musical Numbers

## ACT ONE

Scene 1: Onstage	
“Just Desserts”	Zack & Contestants
Scene 2: Backstage	
“Just Desserts” (Reprise 1)	Contestants
Scene 3: Onstage	
“Be Prepared”	Mildred & Contestants
Scene 4: Onstage	
“Make It Big”	Emma
Scene 5: Onstage	
“The Judging” (Part One)	Zack
Scene 6: Onstage	
Scene 7: Onstage	
“All-American Pie”	Contestants
Scene 8: Backstage	
“The One for Me”	Brandy, Donny, Jean, Lou
Scene 9: Onstage	
“The Judging” (Part Two)	Zack
“Famiglia”	Lou & “Family”
“Just Desserts” (Reprise 2)	Zack
Scene 10: Onstage	
“Beautiful”	Jean & Contestants
“Just Desserts” (Reprise 3)	Emma

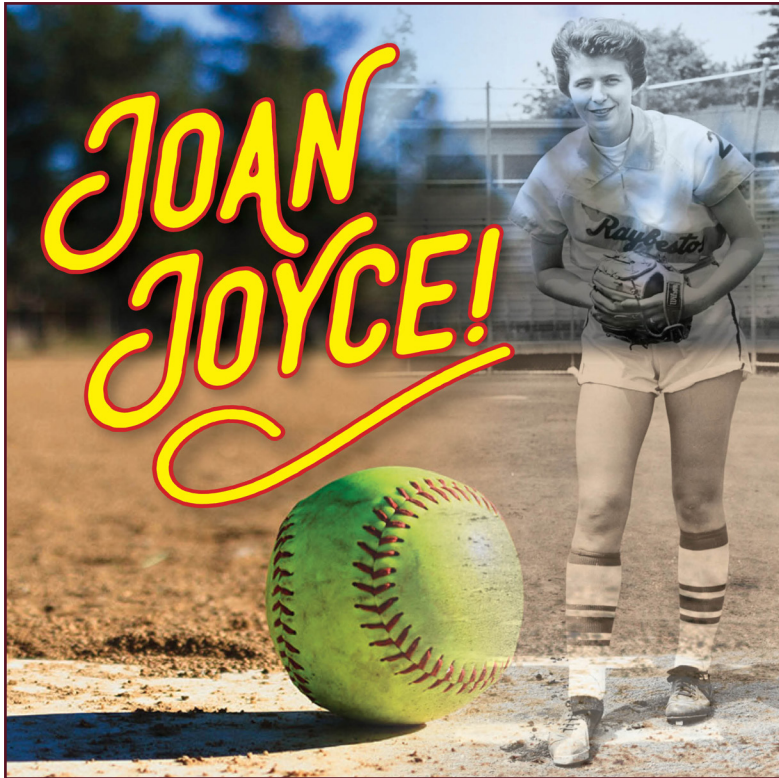
## ACT TWO

Scene 1: Backstage	
“Ready or Not”	Contestants
“Ready or Not” (Reprise)	Emma, Brandy, Jean, Lou
Scene 2: Onstage	
“Eyes On The Prize”	Mildred
Scene 3: Onstage	
“Weather”	Zack
Scene 4: Onstage	
“A New Beginning”	Contestants
Scene 5: Onstage	
“The Judging” (Part Three)	Zack
“Just Desserts” (Reprise 4)	Zack
Scene 6: Onstage	
“Seven Hours”	Contestants
Bows: “Just Desserts” (Reprise 5)	All

*Introducing the Legacy Family Series*



**LEGACY THEATRE**  
2021 SEASON • FAMILY SERIES



A new All-American musical  
will have its world premiere at the Legacy Theatre!

**June 5-26**  
*Saturdays at 10am*

Buy your tickets now at [LegacyTheatreCT.org](http://LegacyTheatreCT.org)



## Who's Who

ALYSSA BIANCA (*Emma Lee*) is overjoyed to be back on stage during the Legacy Theatre's inaugural season! Most recently, she performed in *Mamma Mia!* (Sophie) and *Something Rotten* (Bea) at the Warner Theatre in Torrington, CT. Other credits include: *Dirty Rotten Scoundrels* (Christine), *Treasure Island* (Belle), *Gypsy* (Lousie), *All Shook Up!* (Natalie), and many more. After graduating from Marist college, Alyssa lived in Ireland where she worked for a travel agency and took local acting classes at the Abbey School of Drama. She has recently been admitted into the Performing Arts MFA program at Savannah College of Art and Design (SCAD) and plans to begin her studies in the upcoming fall semester. Special thanks to the stellar cast and production team and to my wonderful parents, James, family and friends for always encouraging me to believe in myself and chase my dreams.

MARY ANN FRANK (*Mildred*) is an actress, book writer and lyricist; she is also a practicing clinical psychologist in New Haven, CT. Mary Ann trained with Stella Adler and the Royal Shakespeare Company as an undergraduate at NYU (1974-76). Her acting credits include *Mame* with Angela Lansbury (1976), Maria in *West Side Story*, Eliza in *My Fair Lady* and others. Under the direction of James Andreassi, Mary Ann appeared as Bianca in Elm Shakespeare Co's 2001 production of *Othello*.

Mary Ann appeared as Mrs. Higgins in a Legacy Theatre production of *Pygmalion*. Mary Ann's writing credits include *Love, Shakespeare*, a series of four successful fundraising cabaret events for ESC (2005-2009). A concert reading of her original musical, *Balcony Scene*, composed by David Sasso, book and lyrics by Ms. Frank was featured as part of the Shakespeare at Yale Series (2012) under the sponsorship of the Shen Curriculum. In June 2019, Long Wharf Theatre produced *Spinning*, an original one-woman musical, starring Ms. Frank, and composed by Andrew Levine, with original book and lyrics by Ms. Frank, directed by Douglas Moser and choreographed by Ginger Thatcher. In 2019, Prospect Theatre in NY produced the 10-minute musical *Dora Dreams of Fire* (book and lyrics by Mary Ann Frank; composed by Andrew Levine) for Move meant, an annual 10 minute musical event at the James Joyce Theatre. In 2021, Shakespeare on the Sound selected Mary Ann's satire *An Interview with Lady Macbeth* for its short new play festival. She is currently developing *Vienna, 1902*, a musical ensemble, with Andrew Levine.

JIMMY JOHANSMEYER (*Zack / Donny*) is an award-winning actor, costume designer and educator. For sixteen years, he was the 'resident villain' with the former Downtown Cabaret Children's Company. In 2010 he started Pantochino Productions (a not for profit



## Who's Who

children's theatre offering ridiculously original musicals for the entire family) along with his partner Bert Bernardi. A graduate of Marist College, Jimmy has performed on hundreds of stages including New York Stage & Film/Powerhouse Theatre, NY, Wallkill River Repertory, NY, The Theatre Barn, NY, Millbrook Playhouse, PA, and on the Main Stage of the Downtown Cabaret Theatre and several others. His costume designs and creations have been seen throughout the country and include *Cold As Ice* starring Oxsana Baiul at Gateway Playhouse on Long Island, the Off-Broadway premiere of *Matthew Passion* and at The Theatre Barn, Cortland Repertory Theatre, Gorilla Theatre Tampa, The Emelin Theatre NY, Allenberry Playhouse, PA, Arundel Barn Playhouse, ME, to name a few. Jimmy has led theatre camps, classes and in-school drama programs for the past seventeen years, and currently teaches costume design at the R. J. Kinsella Magnet School of Performing Arts in Hartford. Special thanks to Bert and Justin for getting me through quarantine. Love you guys super big mucho.

SUSAN KULP (*Jean*) is happy to be a part of The Legacy Theatre's inaugural season. Favorite recent roles: Alice in *The Retreat from Moscow* (New Haven Theater Company); Diana in *Next to Normal* and Joann in *Company* (Castle Craig Players); Tanya in *Mamma*

*Mia!* (Downtown Cabaret Theater & Landmark); Ileen in *Rasheeda Speaking* (Collective Consciousness Theater); Susan in *The Irish and How They Got That Way* (The Warner Theatre); commercials, print and voice over. Susan is a company member with New Haven Theater Company; the Director/MD for the North Haven Schools Drama Cooperative and a Standardized Patient/SP Educator (aka medical actor) for Quinnipiac & Yale University Medical & Nursing schools. Grateful to be working with this talented cast and production team. For Pop K, who loved his desserts.

PERRY LIU (*Lou Battaglia*) is very excited to be a part of Legacy Theatre's first season in its brand new theater. Perry has been acting, directing, teaching for over 30 years in California, New York and Connecticut in regional and Off Broadway productions. Some of his favorite roles have been the King of Siam in *The King And I*, Master of Ceremonies in *Cabaret*, Billy Bigelow in *Carousel* and the Reverend Salvation in *The Cradle Will Rock* in which he was nominated for a Bay Area Critic Circle Award for Best Supporting Performance in a Musical. Connecticut audiences have seen him at the Downtown Cabaret Theatre as Dom Claude Frolo in *The Hunchback of Notre Dame*, Gérard Carrière in *Phantom* and Kevin in *In The Heights* and most recently at Fairfield Center





# Who's Who

Stage as Scrooge in *A Christmas Carol Experience* an immersive production in Fairfield's historic Burr Mansion, which he also directed. As an educator, Perry directs the musicals at Tomlinson Middle School in Fairfield and Weston Middle School. He is forever grateful to his supportive wife and sons and he would like to thank Bert and Legacy the Theatre for giving him this wonderful opportunity.

MARY MANNIX (*Brandy*) is delighted to be a part of Legacy Theatre's inaugural season, and is enjoying a "full circle" moment as she appeared on the Puppet House stage many years ago as Diana in *A Chorus Line!* A recipient of the Goodspeed Guild Music Theater Award, Mary holds a Bachelor of Music in Musical Theatre from The Catholic University of America. She is a founding member of Pantochino Productions, and has been awarded two Broadway World Connecticut Awards for her work with the company. Favorite past roles include Maria in *West Side Story*, Susy in *Wait Until Dark*, Charlotte in *A Little Night Music* and Jaycee Rae in *The Waffle House Five*. Mary resides in Killingworth with her husband Scott, and their four children, Sean, Rowan, Nora, and Brennan. Much love to her family for their support, and thanks always to Bert.

BERT BERNARDI (*Director*) is an actor, director and playwright of over

two hundred original musicals. Co-producer of Pantochino Productions Inc. in Milford, his extensive theatrical experience includes Artistic Director, Downtown Cabaret Children's Company: Artistic Director, The Theatre Barn (NY) and Associate Artistic Director, Millbrook Playhouse (PA). His directorial work has also been seen at Cortland Repertory Theatre (NY), Music Theatre North (NY), The Arundel Barn Playhouse (ME), Surfflight Theatre (NJ), the former Boston Post Road Stage Company (CT), Theatreworks New Milford, (CT), and Fairfield University. With composer Justin Rugg, his original musicals have been published and licensed internationally by Steel Spring StageRights, and was commissioned to create an original musical for NYU's Steinhardt School. With composer Scott Simonelli, he has written adaptations of award-winning children's books include *Cinderella Skeleton*, *Auntie Claus* and *The Adventures of Dish & Spoon*. Bert has received the Cultural Contribution Award of Distinction from the Milford Regional Chamber of Commerce, and, for his life work, was bestowed the Connecticut Critics Circle Tom Killen Award for Outstanding Contribution to Theatre in Connecticut. [www.bertbernardi.com](http://www.bertbernardi.com)

BARBARA CAMPBELL (*Book and Lyrics*) has written more than a dozen musicals for children and families. Her



# Who's Who

choral pieces have been published by Theodore Presser, Warner/Chappell Music, Columbia Pictures/Belwin Mills, Coronet Press, and Falls House Press. With composer Byron Janis, she wrote "A Hero Passing By," the theme from the TBS television special *Gary Cooper: American Life, American Legend*. Barbara's musicals have been presented at the New York Musical Theatre Festival, the Edinburgh Festival, the Global Search for New Musicals, and the National Alliance for Musical Theatre's Festival of New Musicals. Her musical adaptation of *Far from the Madding Crowd* was optioned for Broadway. In addition to writing for the musical theatre, Barbara is the award-winning author of five novels: the *Trickster's Game* trilogy (2010 finalist for the Mythopoeic Award for Fantasy Literature) and the contemporary fantasy-romance duology *Spells at the Crossroads* (written as Barbara Ashford) set in a magical summer stock theatre.

**BRAD ROSS** (*Composer*) Winner of the Richard Rodgers Award, composer Brad Ross has three musicals published by Concord Theatricals. The Kennedy Center commissioned and premiered Brad's musical *The Tales of Custard the Dragon*, based on the books by Ogden Nash. His musical, *Little by Little*, ran Off-Broadway at New York's York Theatre Company with Vocal Selections published by Alfred Music. Brad's symphonic story, *A Family for Baby*

*Grand* for Narrator and Symphony Orchestra, has been performed by over 20 orchestras including The National Symphony and The Philadelphia Orchestra, and recorded by The Rochester Philharmonic. Brad's musical setting of *'Twas the Night Before Christmas* has been performed by solo vocalists and choirs with 25 orchestras. Brad composed the scores for two musicals for young performers that were premiered at The Interlakes Summer Theatre in Meredith, NH: *Sparkle Spa!* (based on the Simon & Schuster book series) and *Peanut Butter and Cupcake* (based on the Penguin book). Brad is a graduate of Cornell University (Bachelor of Music) and New York University (MFA, Graduate Musical Theater Writing Program). Special thanks to Keely Baisden Knudsen. Listen to Brad's music online at: [BradRossMusic.com](http://BradRossMusic.com), [YouTube.com/bradtunesmusic](http://YouTube.com/bradtunesmusic), @BradRossMusic on Facebook, Instagram, Twitter and LinkedIn.

**DAVID BELL** (*Musical Director*) has been active in the region for many years as a performer, music director, teacher and church musician. He has music directed several productions at such venues as Ivoryton Playhouse, Guilford High School, Wilbur Cross High School, St. Rita's School, and for the Whitney Players. Currently he serves as Minister of Music at Seymour Congregational Church, and



# Who's Who

accompanies for vocal tutorials at Yale School of Drama, as well as doing a fair amount of freelance work. This is his second collaboration with the Legacy team, having provided musical support for *Polkadots*. A resident of Guilford for the past 30 years, Dave enjoys long-distance hiking, biking, and generally being outdoors in his spare time.

**JAMIE BURNETT** (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019's production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew, Rasheeda Speaking, Jesus Hopped the A Train, Sunset Baby, Top Dog Underdog* Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss, Much Ado about Nothing, The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights, Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art

installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/ Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, Also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

**NICK BORISJUK** (*Sound Designer*) joins us on hiatus from his work as Production Sound Engineer/Supervisor on the Broadway and North American Touring Productions of *Hamilton* and *Dear Evan Hansen*. Some of his other recent Broadway credits include *The Minutes, Freestyle Love Supreme, Frankie & Johnny in the Clair de Lune* (2019



## Who's Who

Revival), *Blackbird*, *Beautiful: The Carole King Musical*, *Pippin* (2013 Revival), *Bring It On*. His Sound Designs have been heard locally at Long Wharf Theatre, Connecticut Repertory Theatre, Hartford Stage, Berkshire Theatre Festival, and Williamstown Theatre Festival. Nick is thrilled to be a part of the opening of The Legacy Theatre. Regional: Long Wharf Theatre: *A Moon for the Misbegotten*, *Guys and Dolls*, *A New War*, *Sixteen Wounded*, *Karla*, *Black Nativity*, *The Waverly Gallery*. Hartford Stage: *A Moon for the Misbegotten*. Williamstown Theatre Festival: *Villa America*, *Front Page*, *Herringbone*, *The Opposite of Sex*, *A Nervous Smile*, *Tough Titty*, *Sugar Syndrome*. Berkshire Theatre Festival: *American Primitive*, *Assassins*, *Peter Pan*, *Enter Laughing*. Connecticut Repertory Theatre: *Wings: The Musical*, *Flattery Will Get You*, *Sweeney Todd*, *Lady Be Good*, *Angels in America: Perestroika*, *Once on this Island*, *Forever Plaid*, *Jesus Christ Superstar*, *Our Country's Good*, *Lovers and Executioners*, *The Mystery of Edwin Drood*, among others.

JASON GERMAINE (*Voiceover*) is a 2020 graduate from the Connecticut School of Broadcasting, and has been a part of the following shows performed by the East Haven Arts Commission over the course of eight years as their sound technician: *Cinderella*, *Camp Rock*, *Once Upon a Mattress* and *Curtains*. In his college years he was a

stage manager for *John Lennon & Me*, and most recently was a stage hand and mover for the Legacy production of *Barefoot in the Park*.

LOUIS IGOE (*Sound Engineer*) is happy to be joining us for the opening of The Legacy! He has been the head sound engineer on several Broadway shows (*Tootsie*, *Beautiful*, *Nice Work..*) and is glad to see you, the audience, in the seats! Thanks to Cat and Sandy.

SARAH PERO (*Stage Manager*) is thrilled to be Stage Managing *Just Desserts!* Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom!*; *Little Women: The Musical*; *You're a Good Man Charlie Brown*; *Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's



## Who's Who

Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT).

**RICH BURKAM** (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

**ELIZABETH BOLSTER** (*Costume Designer*) has been the Wardrobe Supervisor at the Yale Repertory Theater since 2002 where she enjoys working backstage and training student work study crews. Outside of her job at Yale she is a Costume and Scenic designer who's work has been seen at Elm Shakespeare Company, Yale Baroque Opera Project, and Trinity College Hartford. In what little free time she has Elizabeth enjoys exploring different mediums of visual and fiber

arts as well as DIY home projects. Professional training: MFA in Costume Design from The Conservatory of Theatre Arts and Film at SUNY Purchase, and a BFA in Performance Production from Cornish College of the Arts in Seattle, WA.

**KEELY BAISDEN KNUDSEN** (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP.



# Who's Who

Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

**STEPHANIE STIEFEL WILLIAMS** (*Co-Founder & Chairperson of the Board*) has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut, she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of

Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her juris doctorate with honors from the University of Connecticut School of Law.

**GINA MARCANTONIO** (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter and a seasoned fund development professional with over 25 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes and most recently managed \$8.0 million in endowments and other assets. Gina has coordinated capital campaigns since 1998.

**COLIN SHEEHAN** (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation



# Who's Who

Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

**LAUREN SALATTO-ROSENAY** (*Legacy Company Manager*) is thrilled to be joining The Legacy Theatre during their inaugural season as Company Manager and as the first stage manager in their new building. She has been an actor, director, designer, stage manager, playwright and more. Lauren has been involved in recent Legacy Theatre productions as the stage manager of *Hamlet* and as actor in the role of Titania in *A Midsummer Night's Dream*.

Other acting credits include Audrey in *Little Shop of Horrors*, Matilde in *The Clean House* (directed by Keely Baisden Knudsen), and the Baker's Wife in *Into The Woods*. Lauren graduated from Quinnipiac University summa cum laude receiving the President's Scholarship Award, double majoring in theater and communications. In 2018, Lauren became a proud critic of the CT Critics Circle. She has been involved in The New Play Festival, produced at The Barrow Group, an Off-Broadway theater, as a playwright, director, actor and stage manager. She is currently co-writing a musical that will premiere this summer. Lauren will be starting Law School this fall to pursue entertainment law, but will always consider Legacy Theatre a home.

**MARY LEE WEBER** (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her



## Who's Who

first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

**JEFF ZEITLIN** (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member

of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

**NANCY SMITH** (*Box Office Manager*) began a deep love affair with live theatre when she accompanied her mother on a buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy's first main stage production. Upon graduation, her career spanned several "stages" from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service, Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.





# Staff

## FOR *JUST DESSERTS*

Stage Manager ..... SARA PERO  
 Soundboard Operator ..... ADAM JACKSON

## FOR THE LEGACY THEATRE

Artistic Director & Co-Founder ..... KEELY BAISDEN KNUDSEN  
 Co-Founder ..... STEPHANIE STIEFEL WILLIAMS  
 Development Director ..... GINA MARCANTONIO  
 Artistic Coordinator & Director of Public Relations .... COLIN SHEEHAN  
 Company Manager ..... LAUREN SALATTO-ROSENAY  
 Community Outreach ..... MARY LEE WEBER  
 House Manager ..... JEFF ZEITLIN  
 Box Office Manager ..... NANCY SMITH  
 Graphic Designer ..... JOE LANDRY  
 Interns ..... COURTNEY DURSO & RYAN KENNEDY

## Contact Legacy Theatre

Box Office: (203) 315-1901  
 Email: [Info@LegacyTheatreCT.org](mailto:Info@LegacyTheatreCT.org)  
 Website: [www.LegacyTheatreCT.org](http://www.LegacyTheatreCT.org)



# Legacy Theatre

## BOARD OF TRUSTEES

Stephanie Williams, *President*

Jana Shea, *Vice President*

Kathleen Murphy, *Secretary*

Luke Williams, *Treasurer*

Elena Cahill

Damian Doria

Katina Gionteris

Charles Grady

Brian Knudsen

Tom Shea

Aleta Staton

Earl Tucker

James Roday Rodriguez, *Honorary Board Member*

## ADVISORY COUNCIL

Greg Nobile, *Chair*

Susan Barnes

Betty Ann Donegan

Bob Felice

Dale Felice

Tom and Carol Gagliardi

Linda Giordano

Vin Giordano

Ann Gormley

Larry Gormley

Kathleen Greenalch

Richard Greenalch

Don Herzog

Nancy Herzog

Joan Hughes

Tom Hughes

Eunice Lasala

Tony Lasala

John Lorenze

Lorraine Lorenze

Bonnie McKirdy, *Secretary*

Andy McKirdy

Bob Mobeck

Jeanette Mobeck

Melodie Lane O'Connor

Curt O'Connor

Pat Ruwe

Stacy Ruwe

Sally Scott

Barry Sinoway

Pati Sinoway

Stephanie Smelser

Hal Spitzer

Joel Stedman



# Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

## **NAMING OPPORTUNITIES!**

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

<https://www.legacytheatrect.org/naming-opportunities>

## **NAME A SEAT!**

Name a Seat at the Legacy before they are all gone!

<https://www.legacytheatrect.org/naming-opportunities>

## **BECOME A 2021 SPONSOR!**

Please consider including Legacy Theatre in your 2021 marketing efforts.

We have sponsorship opportunities for every budget!

<https://www.legacytheatrect.org/become-a-sponsor>

## **DEDICATE A PERFORMANCE!**

Honor someone special in your life by dedicating one of Legacy Theatre's Broadway Spotlight Concerts! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

<http://weblink.donorperfect.com/DedicateAPerformance>

*(Please Note: Tickets are not included in this Dedicate a Performance Program.)*

## **Many other ways to contribute, including:**

- **Buy a Program Ad:** <http://weblink.donorperfect.com/2021SeasonProgramAd>
- **Order Gift Certificates:**  
<http://weblink.donorperfect.com/LegacyGiftCertificate>
- **Donations, one-time or monthly:** <https://www.legacytheatrect.org/donate>
- **Help to make the Wheel Life Theatre Troupe free for its participants:**  
<http://weblink.donorperfect.com/WheelLife>
- **Amazon Smile iGive and more:** <https://www.legacytheatrect.org/donate>

We hope you will partner with us!

Please contact Gina Marcantonio, Director of Development  
at [gina@legacytheatrect.org](mailto:gina@legacytheatrect.org) or 203-980-0628

*Legacy Theatre is a tax-exempt, 501(c)(3) organization  
and donations are tax-deductible to the fullest extent allowed by law.*



# Thank You!

## 2021 SEASON SPONSORS

*as of 5/18/21*

### PRODUCTION SPONSORS

Metro Star Properties LLC – *Oedipus Rex*

### BROADWAY CONCERT SERIES SPONSORS

Oak Tree Management - *Michael Demby-Cain Performance*

Webster Private Bank - *Grand Opening with Telly Leung*

### FAMILY SERIES SPONSORS

Calcagni

### EXPANDED VOICES SPONSORS

Calcagni - *The Great 8*

### COMMUNITY SPONSOR

Fusco Corporation

The Africa Plan Foundation

W.S. Clancy Memorial Funeral Home

Wendy Wheeler and Shawn Reilly

### FRIENDS OF LEGACY THEATRE

Globele Advisors LLC, Alex Discepolo

US Wealth Management, Paul Morrone

### BROADWAY CONCERT SERIES

*Sponsored in part by*

WMNR Fine Arts Radio

### MAINSTAGE SERIES

*Sponsored in part by*

WSHU Public Radio



# Thank You!

## LEGACY THEATRE FOUNDERS

### **\$500,000 and up**

Stephanie & Luke Williams

### **\$250,000-\$499,000**

Trailviews Foundation

### **\$100,000-\$249,000**

Jana & Tom Shea

### **\$50,000-\$99,999**

Roslyn Milstein Meyer & Jerome Meyer  
Ignacio & Joan Rodriguez

### **\$10,000-\$49,999**

Anonymous  
Branford Community Foundation  
Judge Guido & Anne Calabresi  
Empire Paving  
Carol & Tom Gagliardi  
Guilford Savings Bank  
Richard Hassan & Stephanie Sugin  
Joyce Mailhouse  
MFUND  
Robert and Jeanette Mobeck  
O,R&L Construction  
Preservation Connecticut & 1772 Foundation  
Steve Prinz  
Franklin Todd & Wendy Renz Family  
James Roday Rodriguez  
The Sassafras Foundation, Inc  
Webster Private Bank  
Jason Wiesenfeld



# Thank You!

## LEGACY THEATRE NAMERS

*as of 5/18/21*

### **LEGACY THEATRE**

By a Generous Donation from  
The Stiefel and Williams Family

### **GEORGE VICTOR**

### **ARTIST COTTAGE**

By a Generous Donation from  
Jana and Tom Shea

### **BOX OFFICE**

By a Generous Donation from  
Jeffrey and Nancy Hoffman

### **BOX SEATS**

MFUNd, Ariel and Miela Mayer  
O,R&L Construction Corp  
Stephanie and Luke Williams

### **VITRINES**

By a Generous Donation from  
The Jeffrey and Nancy Hoffman  
Family

### **THEATRE**

### **PROJECTION SYSTEM**

The Cassella Family &  
American Polyfilm, Inc.

### **HISTORIC WINDOW:**

### **ORSON WELLES ERA**

A Generous Gift in Honor of  
The Actors from the Mailhouse Family

### **HISTORIC WINDOW:**

### **PUPPET HOUSE ERA**

Franklin Todd & Wendy Renz Family

### **STAGE LEVEL**

### **DRESSING ROOM**

The James Buchanan Dressing Room,  
made possible by a generous donation  
from James Roday Rodriguez

### **STAGE CURTAIN**

In loving memory of  
Catherine Pierson Stiefel, made  
possible by a generous donation from  
William Stiefel

### **GRAND PIANO**

Colonel Benny and Willa Knudsen

### **ROOF**

Branford Community Foundation,  
1772 Foundation and CT Preservation



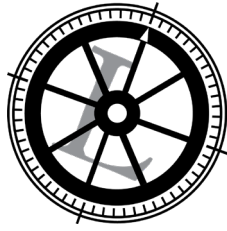
# Thank You!

## 2021 LEGACY MEMBERS

*as of 5/18/21*

Juliette Andrews  
Sal Annunziato Family  
Susan Bender & Al Klevorick  
John Bysiewicz & Jenny Glass  
Elena Cahill Family  
Toni Cartisano  
Christine Chiochio  
Deborah and Don Conklin  
Joanne Cristiano  
Nancy Davidson Family  
Ron and Amy Delfini  
George & Julia O-Dowd  
Theodore and Kristina Ells  
Carol and Tom Gagliardi  
Emmanuel and Katina Gionteris  
Todd & Louise Gould  
Theresa Harper  
Caroline and Kit Henningsen  
Margaret Ikeda  
Michael Infantino, Jr Family  
Cheryl Kaiden & Michael Calter  
Anne Kluetsch  
Keely Knudsen Family  
Joyce Mailhouse

Malin Family  
Johanne Mangi  
Anne C. Marshall  
Sean Marston  
Brad Martin & Mary Hambor  
Michele Massa  
Lisa and Jim McKay  
Robert Mobeck Family  
Kathleen Murphy  
Daphne Neris  
Greg Nobile  
Nancy Laggis Orlando  
Peter Palumbo, Julie Fitzpatrick  
& Fitz Pant  
Jo-Ann Paturzo Potter  
Franklin Todd Renz  
Allison Ross  
Patti Sinoway  
Tammie Ulbrich Family  
Sarah Vidal  
Jennifer Walker  
Ken Welch Family  
Leonard Wyeth Family



# WHEEL LIFE THEATRE TROUPE

Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

Date and time flexible dependent upon enrollment  
Tuition subsidized

Email [Info@LegacyTheatreCT.org](mailto:Info@LegacyTheatreCT.org) for more information.



**exc!te**  
prints  .com

**Personal  
Puzzles  
& Photo Prints**

Open  
Camera!







# Summer 2021 at Legacy

“My daughter completely enjoyed her first experience with Legacy, and I was so very impressed with her and all the participants of Dive Into Drama: Summer Intensive. Thank you for what you and Legacy Theatre are doing for our children.”

- Proud parent / Branford Resident

## SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

Have you ever wanted to spend a week learning from Broadway and Television stars? NOW IS YOUR CHANCE! Join Stephanie Gibson (Broadway’s *Cinderella*, *The Addams Family*, *Spamalot*), Linda Mugleston (Broadway’s *Beautiful*, *Hello, Dolly!*, *My Fair Lady*) and Andrew Pastides (*Blue Bloods*, *Law & Order*, *Suits*) this July at Legacy Theatre. You will spend the week learning the ins and outs of musical theatre. Each day will consist of music (song interpretation and presentation), acting (games, working with text and movement, monologues) and dance (learning original Broadway choreography). The intensive will culminate in a presentation for all to see what you worked on for the entire week!



STEPHANIE GIBSON



ANDREW PASTIDES



LINDA MUGLESTON

Space is Very Limited!  
Register today at [LegacyTheatreCT.org](http://LegacyTheatreCT.org)



---

# Summer 2021 at Legacy

## SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

### **EMERGING ACTOR INTENSIVE**

Students (ages 8-12) experience all aspects of production and performance  
(up to 25 students)

July 12-16, 2021

Monday - Friday, 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Emerging Actors Showcase: Friday, July 16 at 3pm (\$10/ticket)

### **YOUNG PROFESSIONALS INTENSIVE**

Students (ages 13-18) experience all aspects of production and performance  
(up to 25 students)

July 19-23, 2021

Monday - Friday 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Young Professionals Showcase: Friday, July 23 at 3pm (\$10/ticket)

Space is Very Limited!  
Register today at [LegacyTheatreCT.org](http://LegacyTheatreCT.org)



# Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

*Saturdays, October 2 - November 13, 2021*

**Class for Tots:**

**Toddler Dance, Storytime & Drama**

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

**Young Professionals:**

**Acting ages 13-18**

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

**Young Apprentice Class:**

**Acting ages 5-8**

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

**Thespians:**

**Acting for Adults**

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

**Emerging Actors:**

**Acting ages 9-12**

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

**Class Act:**

**Cabaret Class for Teens & Adults**

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Space is Very Limited!  
Register today at [LegacyTheatreCT.org](http://LegacyTheatreCT.org)



# LEGACY THEATRE 2021 SEASON AT-A-GLANCE

## MAINSTAGE



April 28 - May 23  
**BAREFOOT IN THE PARK**



June 2-27  
**JUST DESSERTS**



July 28- August 22  
**OEDIPUS REX**



September 1-26  
**THE LAST 5 YEARS**



December 1-12  
**A CHRISTMAS CAROL**

## SPECIAL EVENTS



Friday, April 23  
**GRAND OPENING  
with Broadway's TELLY LEUNG**



Saturday, July 3  
**CAROLE'S KINGS**



Friday, July 9, Saturday, July 10  
& Saturday, July 17  
**BLOOD TYPE: RAGU**



Sunday, July 11  
**EXPANDED VOICES:  
THE GREAT 8**



Sunday, July 25  
**EXPANDED VOICES:  
JAMAL**



Sunday, August 29  
**FILM: ORSON REHEARSED**

## FAMILY SERIES



May 1-29  
**POLKADOTS:  
THE COOL KIDS MUSICAL**



June 5-26  
**JOAN JOYCE!**



July 3  
**CARDBOARD EXPLOSION!**

## BROADWAY SPOTLIGHT CONCERTS



Friday, May 28  
**DEBBIE GRAVITTE**



Saturday, May 29  
**BRYCE PINKHAM &  
SCARLETT STRALLEN**



Thursday, July 1  
**ARBENDER ROBINSON**



Friday, July 2  
**ERIC SANTAGATA**



Thursday, July 8  
**ANNE RUNOLFSSON  
& TESS ADAMS**



Saturday, July 10  
**RUBY LEWIS**



Thursday, July 15  
**COCO SMITH**



Thursday, July 22  
**MICHAEL DEMBY-CAIN**



Saturday, July 24  
**STEPHANIE GIBSON**



Thursday, August 26  
**MARTY THOMAS**



Friday, August 27  
**VISHAL VAIDYA**



Saturday, August 28  
**ELIZABETH WARD LAND**

Tickets Now on Sale!  
[LegacyTheatreCT.org](http://LegacyTheatreCT.org)