

THE LEGACY THEATRE
2021 SEASON



MAINSTAGE: July 28-August 22

OEDIPUS
REX





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THE LEGACY THEATRE
Stony Creek, CT



presents

OEDIPUS REX

A Play by SOPHOCLES
Translation by IAN JOHNSTON

with

JESSICA BREDA EMMETT CASSIDY F. LIAM DEVLIN BARBARA
HENTSCHEL MITCHEL KAWASH
TYRELL LATOUCHE MARIAH SAGE* MICHAEL SAYERS
TOM SCHWANS* MICHAEL STEINMAN

Lighting & Set Designer JAMIE BURNETT

Costume & Prop Designer KATYA VETROV

Assistant Costume & Prop Designer CALLIE LIBERATORE

Sound Designer ADAM JACKSON

Technical Director RICH BURKAM

Assistant Stage Manager KIERSTEN BJORK

Projection Designer LAUREN SALATTO-ROSENAY

Production Stage Manager SARAH PERO

Directed by

KEELY BAISDEN KNUDSEN

OEDIPUS REX *is sponsored by*



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Equity Association, the Union of Professional
Actors and Stage Managers in the United States

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The Company

(in alphabetical order)



JESSICA
BREDA



EMMETT
CASSIDY



F. LIAM
DEVLIN



BARBARA
HENTSCHEL



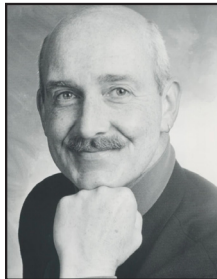
MITCHEL
KAWASH



TYRELL
LATOUCHE



MARIAH
SAGE



MICHAEL
SAYERS



TOM
SCHWANS



MICHAEL
STEINMAN



Cast

(in alphabetical order)

| | |
|-------------------------------------|-------------------|
| Second Messenger / Chorus | JESSICA BREDA |
| Servant / Chorus Leader | EMMETT CASSIDY |
| Chorus | F. LIAM DEVLIN |
| Chorus | BARBARA HENTSCHEL |
| Oedipus | MITCHEL KAWASH |
| Priest / Chorus | TYRELL LATOUCHE |
| Jocasta | MARIAH SAGE |
| Teiresias | MICHAEL SAYERS |
| Creon | TOM SCHWANS |
| Chorus / Jr. Apprentice | MICHAEL STEINMAN |

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Who's Who

JESSICA BREDA (*Second Messenger / Chorus*) is honored to return to Legacy where she previously appeared in *A Midsummer Night's Dream* (Helena) and *Pygmalion* (Various Roles). Originally from Hamden, she currently resides in New York City. Jessica has worked extensively with Connecticut's Valley Shakespeare Festival, where her favorite credits include *Twelfth Night* (Viola), *As You Like It* (Rosalind), *Our Town* (Emily), and *A Christmas Carol* (Belle). She is also a proud company member of New York's Puppet Shakespeare Players (NYT Critic's Pick). Other New York credits include new writing projects such as *Shark Attack: The Unauthorized Sharknado Musical Parody* (Narrator) and *No Commoner Tale* (Cressida). Jessica holds a BFA in Acting from Marymount Manhattan College and trains in improv and sketch comedy with the Upright Citizens Brigade. If you have a sharp eye, you can spot her in a recent national commercial for Match.com. www.jessicabreda.com

EMMETT CASSIDY (*Servant / Chorus Leader*) is an actor from Branford, performing in his third production with Legacy Theatre. Previous roles with Legacy have included Laertes (*Hamlet*, '18), and Elliot (*Private Lives*, '19), as well as an upcoming role in *Expanded Voices: Jamal* this July. "A very special thanks to Keeley and Lauren for letting me work with you both on yet another great show, here's to many more to come!"

F. LIAM DEVLIN (*Chorus*) is from Somerville, NJ and is a rising senior at Quinnipiac studying Theater with a minor in film. This will be his debut at The Legacy Theater. Other credits include Somerville High School: *The Sound of Music* (Kurt), *Mary Poppins* (Bert), *How to Succeed in Business Without Really Trying* (Finch), *Cinderella* (Topher). Quinnipiac: *Red Speedo* (Ray), *RAGE: A Play with Music* (Pigpen). Web: *Quinnipiac Tonight* (3 season).

BARBARA HENTSCHEL (*Chorus*) is delighted to be returning to Legacy Theatre in its beautifully restored artistic home. Past roles with Legacy: Queen Gertrude in *Hamlet* and Mrs. Eynsford Hill in *Pygmalion*. Regional: Lady Montague in *Romeo & Juliet*, directed by Mark Lamos (Westport Country Playhouse), Valet in William Mastro Simone's *Ride the Tiger* (Long Wharf Theatre), Lissie in *Apple Season* (Ivoryton Playhouse, WPI), Laura in *The Glass Menagerie* and Lady Macbeth in *Macbeth* (MLS). Recent TV: Amy Price in *Crime Scene: The Vanishing at the Cecil Hotel* (Netflix), *The Marvelous Mrs. Maisel* (Amazon). Barbara earned her BA in Theatre from Fordham at Lincoln Center and an MFA in acting from The Actors Studio Drama School, NYC. Barbara has worked on staff as Resident Teaching Artist for Long Wharf Theatre and coaches privately. All my love to Peter, Noah, and Sylvia. www.bhentschel.com



Who's Who

MITCHEL KAWASH (*Oedipus*) is excited to be returning to the Legacy Theatre, where he previously appeared in *Barefoot in the Park*, *A Midsummer Night's Dream*, and the original musical *Joan Joyce*. A New York-based actor with Connecticut ties, Mitchel holds a BA in Theater Studies with distinction from Yale and completed his graduate acting training at the London Academy of Music and Dramatic Art. While at Yale, he performed around the world as a member of The Whiffenpoofs—the nation's oldest collegiate a cappella group. Additional regional credits include the Elm Shakespeare Company (Julius Caesar, dir. Alvin Epstein), the Valley Shakespeare Festival (*Our Town*, *Cyrano*, *The Taming of the Shrew*, *The Comedy of Errors*, *Pericles*, *Macbeth*, *A Midsummer Night's Dream*, *A Christmas Carol*, and *Romeo & Juliet: Choose Your Own Ending*), and the Pennsylvania Shakespeare Festival (*Hamlet*). Mitchel starred in the Off-Broadway musical satire *Me the People* (writ. Nancy Holson) and has appeared in television shows, short films, radio plays, and a national commercial.

TYRELL LATOUCHE (*Priest / Chorus*) is excited for the chance to work with Legacy Theatre again! He's a recent graduate of Quinnipiac University, whose previous credits include being the playwright of *Last Words* (The Barrow Group), *Delivery*

Man in Barefoot in the Park (Legacy), and Stadium Announcer/Child Fan in *Joan Joyce* (Legacy).

MARIAH SAGE (*Jocasta*) is thrilled to be part of Legacy Theatre's inaugural season! Previously Mariah performed with Legacy in *The Wicked Stage* and *A Midsummer Night's Dream*. She has performed around the country and in Europe at such theaters as: Yale Rep, The Public Theater, Ivoryton Playhouse, Cleveland Public Theatre, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com With thanks and love to Keely, Gage, Bruce, and DiAnne.

MICHAEL SAYERS (*Teiresias*) In a career in entertainment spanning 50 years, Michael has been seen, heard, and known as an actor, producer, director, writer, playwright, comedian, ringmaster, toastmaster, fictitious detective, voice over artist, cartoon character, and filmmaker. Best known as the Detective Chester Hadlyme, he has, for over 30 years, taken his interactive



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comedy shows to audiences on Camelot Cruise Murder on the Connecticut River and Carnival Cruise Lines to Colleges and Universities throughout the northeast, and most recently a 7 year engagement at Consiglio's Restaurant on Wooster Street in New Haven. The Covid 19 pandemic brought about a change of plans for a project that was in the works for a stage presentation, but transformed into a film project. His narrated compilation of selected stories and poems of Edgar Allan Poe, "Poetic", was completed when the final segment to be included, "The Masque of the Red Death", was brilliantly scored, illustrated, and finished. The film is currently competing in festivals. He is also very proud to be invited to be in the first show in a new theatre.

TOM SCHWANS (*Creon*) is a professional actor, director, and teacher. Although he currently resides in NYC, he has performed all over the country. Tom is the Co-Founder and Executive Director of The Guerrilla Shakespeare Project, which was recently nominated for 4 New York Innovative Theatre Awards. In the past, Tom served as the Associate Artistic Director of The Old Creamery Theatre in Iowa and Artistic Director of the Deertrees Theatre Festival in Maine. His teaching and directing experience includes Fairfield University, Quinnipiac University, Southern Connecticut State University, and Brown University. He

is truly honored to be a part of Legacy's inaugural season. Tom holds a BA from Minnesota State University Moorhead and an MFA from Brown University/Trinity Rep.

MICHAEL STEINMAN (*Chorus / Jr. Apprentice*) is excited to be a part of this production of *Oedipus Rex* at Legacy Theatre. Michael has performed in 11 productions including *Peter Pan Jr*, *Disney Magic*, *Willy Wonka Jr*, *Honk!*, *Alice in Wonderland Jr*, *Into The Woods*, *Beauty and the Beast Jr*, *We Will Rock You Jr*, *School House Rock Jr*, *High School Musical Jr*, and now *Oedipus Rex*. He is thrilled that Musical Theater is getting back to normal despite the pandemic and he can finally get up on stage again! Michael would like to thank Keely Baisden Knudsen for this opportunity to be a part of *Oedipus Rex*.

KEELY BAISDEN KNUDSEN (*Director, Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-



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Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and

community support.

KIERSTEN BJORK (*Assistant Stage Manager*) is thrilled to be a part of the *Oedipus Rex* company for Legacy Theatre's inaugural season. She is also Legacy's Assistant Theatre Manager. Kiersten recently graduated from Fairfield University, summa cum laude and Phi Beta Kappa, with degrees in Theatre and English. She made her debut on the Legacy Theatre stage as Young Joan Joyce in *Joan Joyce!* this spring. Kiersten has also had the opportunity to play a variety of roles, both onstage and off, for Fairfield University's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in [*title of show*]. Additional selected credits with Theatre Fairfield include Scenic Designer for *Rabbit Hole*, Master Carpenter for *Silent Sky*, and Director of *Hot Wax* as part of the 2020 production of *Director's Cut*. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him



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a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019's production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew, Rasheeda Speaking, Jesus Hopped the A Train, Sunset Baby, Top Dog Underdog* Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss, Much Ado about Nothing, The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights, Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art

installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/ Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, Also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's *Branford Luminata* (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, *Luminous Environments*, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

ADAM JACKSON (*Sound Designer*) is honored to be a part of Legacy Theatre's Inaugural Season. Adam has been involved in nearly 30 productions, doing everything from rigging lights to acting onstage to calling cues. Onstage, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The*



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Night Thoreau Spent in Jail (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addams Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them since, doing lighting and sound effect design. Adam has worked as a sound engineer for various productions and concerts, and more recently, has helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Aside from theatre, Adam is a vocalist and keyboardist at The River Church in Danbury and works on many of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert (pre-covid) in Branford which included the performances of over 30 musicians from all over Connecticut.

SARAH PERO (*Production Stage Manager*) is thrilled to be back at Legacy to Stage Managing *Oedipus Rex*. Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island

and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; *You're a Good Man Charlie Brown*; *Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT) and was the Production Stage Manager for Legacy Theatre's World Premiere of *Just Desserts*.

LAUREN SALATTO-ROSENAY (*Projection Designer*) is thrilled to be joining The Legacy Theatre during their inaugural season as Company Manager and as the first stage manager in their new building. She has been an actor, director, designer, stage manager, playwright and more. Lauren has been involved in recent Legacy Theatre productions as the stage manager of *Hamlet* and as actor in the role of



Who's Who

Titania in *A Midsummer Night's Dream*. Other acting credits include Audrey in *Little Shop of Horrors*, Matilde in *The Clean House* (directed by Keely Baisden Knudsen), and the Baker's Wife in *Into The Woods*. Lauren graduated from Quinnipiac University summa cum laude receiving the President's Scholarship Award, double majoring in theater and communications. In 2018, Lauren became a proud critic of the CT Critics Circle. She has been involved in The New Play Festival, produced at The Barrow Group, an Off-Broadway theater, as a playwright, director, actor and stage manager. She is currently co-writing a musical that will premiere this summer. Lauren will be starting Law School this fall to pursue entertainment law, but will always consider Legacy Theatre a home.

KATYA VETROV (*Costume & Props Designer*) is so excited to be part of this production of *Oedipus Rex*. Previously, she designed costumes for Legacy Theater's *Barefoot in the Park* and *Hamlet*. Katya teaches theater at Quinnipiac University where she has designed costumes for many of the main stage shows such as *Baltimore*, *Red Speedo*, *Next to Normal*, *A Midsummer's Night Dream*, *Little Shop of Horrors* and *Doubt*. She has also worked at the University of New Haven, Fitchburg State University, Oddfellows Playhouse and Long Wharf Theatre. She holds an MFA in Theater Production

Design from the Russian Institute of Performing Arts.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut, she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her juris doctorate with honors from the University of Connecticut School of Law.

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter and a seasoned fund development professional with over 25 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has



Who's Who

raised millions for various causes and most recently managed \$8.0 million in endowments and other assets. Gina has coordinated capital campaigns since 1998.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many

more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

MARY LEE WEBER (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

JEFF ZEITLIN (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the



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next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

NANCY SMITH (*Box Office Manager*) began a deep love affair with live theatre when she accompanied her mother on a buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy's first main stage production. Upon graduation, her career spanned several "stages" from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service, Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.



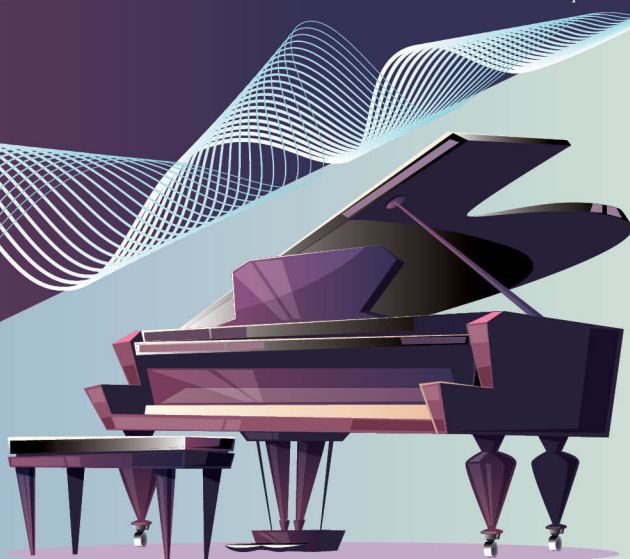
Who's Who

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Please contact Gina Marcantonio, Director of Development
at gina@legacytheatrect.org or 203-980-0628

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Thank You!

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as of 7/20/21

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In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

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Thank You!

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as of 7/20/21

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Coming to Legacy!



September 1-26

A Musical by
JASON ROBERT BROWN

This emotionally powerful and intimate musical ingeniously chronicles the five-year relationship between two New Yorkers: Cathy, a struggling actress and Jamie, a budding novelist. With book, music and lyrics by Tony Award winner Jason Robert Brown (*The Bridges of Madison County*, *Honeymoon in Vegas*, 13), this modern 90-minute musical has enraptured audiences around the world with its spellbinding and emotional score.



December 1-12

by CHARLES DICKENS
Adapted & Directed by
KEELY BAISDEN KNUDSEN

This classic tale by Charles Dickens, whose forward in the novel states, "I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it. - C. D." is a timeless story that indeed has pleasantly haunted generations of audiences around the globe. Adapted and directed by Keely Baisden Knudsen, this story illuminates the journey of one Ebenezer Scrooge and his guided self-reflection amidst the Christmas season in 1800s England.

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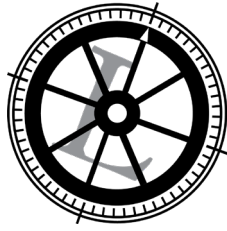
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Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Space is Very Limited!
Register today at LegacyTheatreCT.org

COMING NEXT!

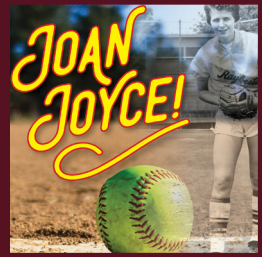
THE LEGACY THEATRE

Stony Creek, CT

2021 SEASON



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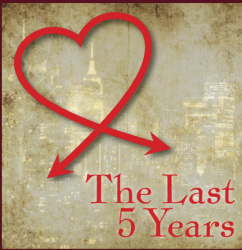
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MAINSTAGE



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September 1-26

MAINSTAGE



A CHRISTMAS CAROL
December 1-12

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