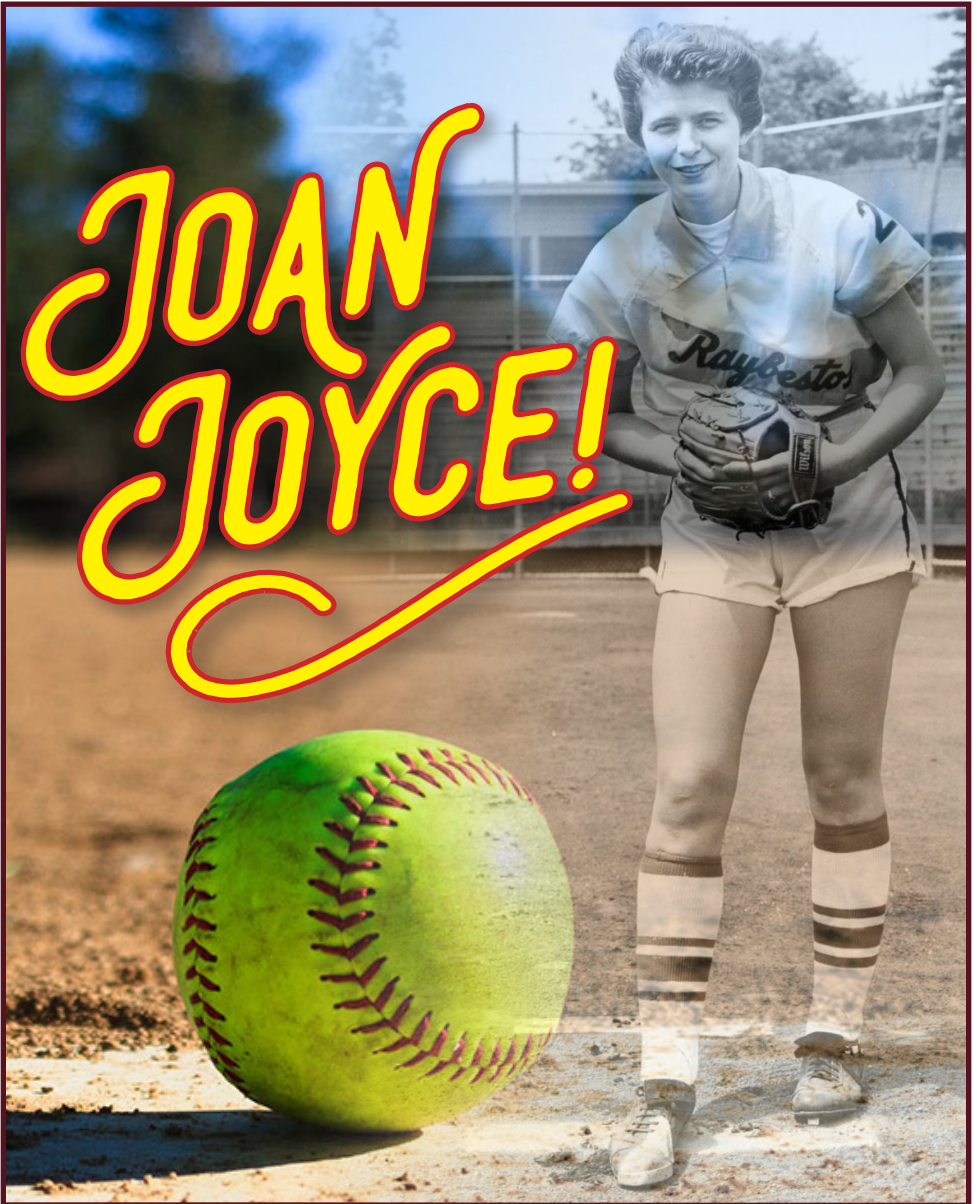


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2021 SEASON



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THE LEGACY THEATRE
Stony Creek, CT



presents

Joan Joyce!

A New Musical

Based on the Book Connecticut Softball Legend Joan Joyce
by TONY RENZONI

Book and Lyrics by
KEELY KNUDSEN *and* LAUREN SALATTO-ROSENAY

Music by BRAD ROSS

Additional Songs by
KEELY KNUDSEN, LAUREN SALATTO-ROSENAY,
MATTHEW HARRISON *and* DAVID BELL

with

KIERSTEN BJORK EMMETT CASSIDY MITCHEL KAWASH
KEELY KNUDSEN TYRELL LATOUCHE MOIRA MALONE
MICHAEL SAYERS

Light & Set Designer JAMIE BURNETT
Sound Designer & Operator ADAM JACKSON
Projection Designer & Production Stage Manager
LAUREN SALATTO-ROSENAY
Assistant Stage Manager COURTNEY DURSO
Music Director DAVID BELL
Choerographer JENNIFER BUONFIGLIO
Dramaturg TONY RENZONI

Directed by
KEELY KNUDSEN

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The Company

(in alphabetical order)



KIERSTEN
BJORK



EMMETT
CASSIDY



MITCHEL
KAWASH



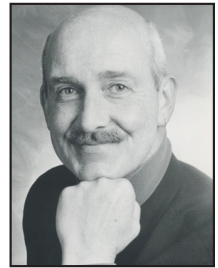
KEELY
KNUDSEN



TYRELL
LATOUCHE



MOIRA
MALONE



MICHAEL
SAYERS

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Song List

Joan Joyce (Show Us Who You Are) Ensemble
Music by Brad Ross, Lyrics by Keely Knudsen

We're Playing the Same Game Young Joan Joyce
Music by Matt Harrison and Keely Knudsen,
Lyrics by Keely Knudsen

Pitching My Game Young Joan Joyce
Music by Brad Ross, Lyrics by Keely Knudsen

Slingshot John "Cannonball" Baker and Young Joan Joyce
Music by Matt Harrison and Lauren Salatto-Rosenay
Lyrics by Keely Knudsen and Lauren Salatto-Rosenay

Snap. Catcher and Child Fan
Music by Brad Ross, Lyrics by Keely Knudsen

Who Knew Joan Joyce
Music by Brad Ross, Lyrics by Keely Knudsen

Round and Round Joan Joyce
Music by Brad Ross, Lyrics by Keely Knudsen

17 Putts Ensemble
Music by Brad Ross, Lyrics by Keely Knudsen

Girls Gone Pro Joan Joyce
Music by Brad Ross, Lyrics by Keely Knudsen

Your Biggest Fan Dad
Music by Brad Ross, Lyrics by Keely Knudsen

Winter Ensemble
Music by Lauren Salatto-Rosenay and David Bell,
Lyrics by Lauren Salatto-Rosenay

Finale / The Game's Won Ensemble
Music by Brad Ross, Lyrics by Keely Knudsen



Cast

(in alphabetical order)

Young Joan Joyce	KIERSTEN BJORK
Reporter, Joe Jr, Marinaro, Coach	EMMETT CASSIDY
Wms, Dennis, JCB, Rep.Administrator.	MITCHEL KAWASH
Joan Joyce	KEELY KNUDSEN
Reporter, Ens, Child Fan, Stadium Announcer	TYRELL LATOUCHE
Billie Jean, Catcher, Reporter, Mom	MOIRA MALONE
Author	MICHAEL SAYERS

JOAN JOYCE! *WILL BE PERFORMED WITHOUT AN INTERMISSION*

Who's Who

KIERSTEN BJORK (*Young Joan Joyce*) is thrilled to be appearing on the Legacy Theatre stage as part of their inaugural season. She recently graduated from Fairfield University with degrees in Theatre and English, and was also Legacy Theatre's Production Intern for the spring semester. Kiersten has had the opportunity to play a variety of roles, both onstage and off, for Fairfield University's resident theatre company, Theatre Fairfield. Favorite performing credits include Percy in *The Spitfire Grill*, Susan in [title of show], Laertes in *Fortinbras* and Alice in *Authenticity*. Additional selected credits with Theatre Fairfield include Scenic Designer for *Rabbit Hole*, Master Carpenter for *Silent Sky* and *The Curious Incident of the Dog in the Night-Time* and Director of *Hot Wax* as part of the 2020 production of Director's Cut. As a Branford resident with a love for theatre and music, she

is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

EMMETT CASSIDY (*Reporter, Joe Jr, Marinaro, Coach*) is an actor from Branford, performing in his third production with Legacy Theatre. Previous roles with Legacy have included Laertes (*Hamlet*, '18), and Elliot (*Private Lives*, '19), as well as an upcoming role in *Expanded Voices: Jamal* this July. "A very special thanks to Keeley and Lauren for letting me work with you both on yet another great show, here's to many more to come!"

MITCHEL KAWASH (*Wms, Dennis, JCB, Rep.Administrator*) is thrilled to be returning to the Legacy Theatre for this very special project! He previously appeared as Paul in Legacy's inaugural mainstage production of *Barefoot in*



Who's Who

the Park and as Demetrius in the 2019 outdoor production of *A Midsummer Night's Dream*. Mitchel holds a BA in Theater Studies with distinction from Yale, where he performed around the world as a member of the a cappella group The Whiffenpoofs. He completed his graduate acting training at the London Academy of Music and Dramatic Art and is currently based in New York. Additional regional credits include the Elm Shakespeare Company (*Julius Caesar*, dir. Alvin Epstein), the Valley Shakespeare Festival (*Our Town*, *Cyrano*, *The Taming of the Shrew*, *The Comedy of Errors*, *Pericles*, *Macbeth*, *A Midsummer Night's Dream*, *A Christmas Carol* and *Romeo & Juliet: Choose Your Own Ending*), and the Pennsylvania Shakespeare Festival (*Hamlet*). Mitchel starred in the Off-Broadway musical satire *Me the People* (writ. Nancy Holson) and has appeared in television shows, short films, radio plays, and a national commercial.

KEELY KNUDSEN (*Joan Joyce, Book & Lyrics, Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that

uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and



Who's Who

Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

TYRELL LATOUCHE (*Reporter, Ens, Child Fan, Stadium Announcer*) recently made his professional acting debut in *Barefoot in the Park*. He is a recent college graduate of Quinnipiac University. His Off-Broadway credits include being the playwright of *Last Words* (The Barrow Group). He's grateful for the opportunity to work with Legacy Theatre.

MOIRA MALONE (*Billie Jean, Catcher, Reporter, Mom*) is excited to be a part of this Legacy production. Originally from northern NJ, she currently resides in Cheshire and has performed locally as an actor, director, singer, dialect coach, acting coach and voice coach. She holds a Master of Drama from the Royal Scottish Academy of Music & Drama (Glasgow), a certificate in Acting Shakespeare from the Royal Academy of Dramatic Art (London), and a BA in Anthropology with a Vocal Performance minor from the University of Vermont. She has never been a catcher, a reporter or Billie Jean King, but she is a Mom, deeply proud of and grateful for Ian and Ben. Many thanks to Keely for this opportunity, and many congratulations, Keely and Lauren, on your production -- I am honored to be a part of it!

MICHAEL SAYERS (*Author*) In a career in entertainment spanning 50 years, Michael has been seen, heard, and known as an actor, producer, director, writer, playwright, comedian, ringmaster, toastmaster, fictitious detective, voice over artist, cartoon character, and filmmaker. Best known as the Detective Chester Hadlyme, he has, for over 30 years, taken his interactive comedy shows to audiences on Camelot Cruise Murder on the Connecticut River and Carnival Cruise Lines to Colleges and Universities throughout the northeast, and most recently a 7 year engagement at Consiglio's Restaurant on Wooster Street in New Haven. The Covid 19 pandemic brought about a change of plans for a project that was in the works for a stage presentation, but transformed into a film project. His narrated compilation of selected stories and poems of Edgar Allan Poe, "Poetic", was completed when the final segment to be included, "The Masque of the Red Death", was brilliantly scored, illustrated, and finished. The film is currently competing in festivals. He is also very proud to be invited to be in the first show in a new theatre.

BRAD ROSS (*Composer*) Winner of the Richard Rodgers Award, composer Brad Ross has three musicals published by Concord Theatricals. The Kennedy Center commissioned and premiered Brad's musical *The Tales of Custard the*



Who's Who

Dragon, based on the books by Ogden Nash. His musical, *Little by Little*, ran Off-Broadway at New York's York Theatre Company with Vocal Selections published by Alfred Music. Brad's symphonic story, *A Family for Baby Grand* for Narrator and Symphony Orchestra, has been performed by over 20 orchestras including The National Symphony and The Philadelphia Orchestra, and recorded by The Rochester Philharmonic. Brad's musical setting of *'Twas the Night Before Christmas* has been performed by solo vocalists and choirs with 25 orchestras. Brad composed the scores for two musicals for young performers that were premiered at The Interlakes Summer Theatre in Meredith, NH: *Sparkle Spa!* (based on the Simon & Schuster book series) and *Peanut Butter and Cupcake* (based on the Penguin book). Brad is a graduate of Cornell University (Bachelor of Music) and New York University (MFA, Graduate Musical Theater Writing Program). Special thanks to Keely Baisden Knudsen. Listen to Brad's music online at: BradRossMusic.com, [YouTube.com/bradtunesmusic](https://www.youtube.com/bradtunesmusic), @BradRossMusic on Facebook, Instagram, Twitter and LinkedIn.

DAVID BELL (*Musical Director*) has been active in the region for many years as a performer, music director, teacher and church musician. He has music directed several productions at

such venues as Ivoryton Playhouse, Guilford High School, Wilbur Cross High School, St. Rita's School, and for the Whitney Players. Currently he serves as Minister of Music at Seymour Congregational Church, and accompanies for vocal tutorials at Yale School of Drama, as well as doing a fair amount of freelance work. This is his second collaboration with the Legacy team, having provided musical support for *Polkadots*. A resident of Guilford for the past 30 years, Dave enjoys long-distance hiking, biking, and generally being outdoors in his spare time.

JAMIE BURNETT (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019's production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Top Dog Underdog* Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado about Nothing*, *The Boyfriend* and *Our Country's*



Who's Who

Good. Sacred Heart University: In The Heights, Jesus Christ Superstar. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus* (The Earth Moves), Also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's *Branford Luminata* (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

COURTNEY DURSO (*Assistant Stage Manager & Intern*) is a rising senior at Boston University majoring

in Film and Television with minors in Theatre Arts and Arts Leadership. A lifelong lover of theatre, she has been seeing shows since she was six months old and has performed in multiple productions, some of her favorites including *Assassins*, *9 to 5* and *Into the Woods*. She is excited to join the Legacy family!

ADAM JACKSON (*Sound Engineer*) is honored to be a part of Legacy Theatre's Inaugural Season. Adam has been involved in nearly 30 productions, doing everything from rigging lights to acting onstage to calling cues. Onstage, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addam's Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them since, doing lighting and sound effect design. Adam has worked as a sound engineer for various productions and concerts, and more recently, has helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Aside from theatre, Adam is a vocalist



Who's Who

and keyboardist at The River Church in Danbury and works on many of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert (pre-covid) in Branford which included the performances of over 30 musicians from all over Connecticut.

LAUREN SALATTO-ROSENAY (*Projection Designer, Book and Lyrics & Production Stage Manager*) is thrilled to be joining The Legacy Theatre during their inaugural season as Company Manager and as the first stage manager in their new building. She has been an actor, director, designer, stage manager, playwright and more. It has been a true honor for her to bring Joan Joyce's incredible legacy to the stage, for all to realize that anything is possible. In recent years, Lauren has been involved with Legacy's production of *Hamlet* as stage manager, and acted in *A Midsummer Night's Dream* in the role of Titania. Other acting credits include Audrey in *Little Shop of Horrors*, Matilde in *The Clean House* (directed by Keely Baisden Knudsen), the Baker's Wife in *Into The Woods*, and Dr Diaforius in *The Imaginary Invalid*. Lauren graduated from Quinnipiac University summa cum laude receiving the President's Scholarship Award, double majoring in theater and communications. In 2018, Lauren became a proud critic of the CT Critics Circle. She has been involved

in The New Play Festival, produced at The Barrow Group, an Off-Broadway theater, as a playwright, director, actor and stage manager. Lauren will be starting Law School this fall to pursue entertainment law.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut, she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her juris doctorate with honors from the University of Connecticut School of Law.

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter and a seasoned fund development professional with over 25 years of experience



Who's Who

developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes and most recently managed \$8.0 million in endowments and other assets. Gina has coordinated capital campaigns since 1998.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds

and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

MARY LEE WEBER (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.



Who's Who

JEFF ZEITLIN (*House Manager*) is a long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

NANCY SMITH (*Box Office Manager*) began a deep love affair with live theatre when she accompanied her mother on a buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy's first main stage production. Upon graduation, her career spanned several "stages" from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service, Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.

Contact Legacy Theatre

Box Office: (203) 315-1901

Email: Info@LegacyTheatreCT.org

Website: www.LegacyTheatreCT.org



Staff

FOR THE LEGACY THEATRE

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Co-Founder	STEPHANIE STIEFEL WILLIAMS
Development Director	GINA MARCANTONIO
Artistic Coordinator & Director of Public Relations	COLIN SHEEHAN
Company Manager	LAUREN SALATTO-ROSENAY
Community Outreach	MARY LEE WEBER
House Manager	JEFF ZEITLIN
Box Office Manager	NANCY SMITH
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Interns	COURTNEY DURSO & RYAN KENNEDY

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at gina@legacytheatrect.org or 203-980-0628

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as of 5/28/21

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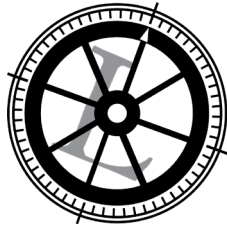
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as of 5/28/21

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Emmanuel and Katina Gionteris
Todd & Louise Gould
Theresa Harper
Caroline and Kit Henningsen
Margaret Ikeda
Michael Infantino, Jr Family
Cheryl Kaiden & Michael Calter
Anne Kluetsch
Keely Knudsen Family
Joyce Mailhouse

Malin Family
Johanne Mangi
Anne C. Marshall
Sean Marston
Brad Martin & Mary Hambor
Michele Massa
Lisa and Jim McKay
Robert Mobeck Family
Kathleen Murphy
Daphne Neris
Greg Nobile
Nancy Laggis Orlando
Peter Palumbo, Julie Fitzpatrick
& Fitz Pant
Jo-Ann Paturzo Potter
Franklin Todd Renz
Allison Ross
Patti Sinoway
Tammie Ulbrich Family
Sarah Vidal
Jennifer Walker
Ken Welch Family
Leonard Wyeth Family



WHEEL LIFE THEATRE TROUPE

Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

Date and time flexible dependent upon enrollment
Tuition subsidized

Email Info@LegacyTheatreCT.org for more information.



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Summer 2021 at Legacy

“My daughter completely enjoyed her first experience with Legacy, and I was so very impressed with her and all the participants of Dive Into Drama: Summer Intensive. Thank you for what you and Legacy Theatre are doing for our children.”

- Proud parent / Branford Resident

SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

Have you ever wanted to spend a week learning from Broadway and Television stars? NOW IS YOUR CHANCE! Join Stephanie Gibson (Broadway's *Cinderella*, *The Addams Family*, *Spamalot*), Linda Mugleston (Broadway's *Beautiful*, *Hello, Dolly!*, *My Fair Lady*) and Andrew Pastides (*Blue Bloods*, *Law & Order*, *Suits*) this July at Legacy Theatre. You will spend the week learning the ins and outs of musical theatre. Each day will consist of music (song interpretation and presentation), acting (games, working with text and movement, monologues) and dance (learning original Broadway choreography). The intensive will culminate in a presentation for all to see what you worked on for the entire week!



STEPHANIE GIBSON



ANDREW PASTIDES



LINDA MUGLESTON

Space is Very Limited!
Register today at LegacyTheatreCT.org



Summer 2021 at Legacy

SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

EMERGING ACTOR INTENSIVE

Students (ages 8-12) experience all aspects of production and performance
(up to 25 students)

July 12-16, 2021

Monday - Friday, 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Emerging Actors Showcase: Friday, July 16 at 3pm (\$10/ticket)

YOUNG PROFESSIONALS INTENSIVE

Students (ages 13-18) experience all aspects of production and performance
(up to 25 students)

July 19-23, 2021

Monday - Friday 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Young Professionals Showcase: Friday, July 23 at 3pm (\$10/ticket)

Space is Very Limited!
Register today at LegacyTheatreCT.org



LEGACY THEATRE 2021 SEASON AT-A-GLANCE



Friday, April 23
GRAND OPENING
with Broadway's **TELLY LEUNG**



Saturday, July 3
CARDBOARD EXPLOSION!



Saturday, July 24
STEPHANIE GIBSON



April 28 - May 23
BAREFOOT IN THE PARK



Saturday, July 3
CAROLE'S KINGS



Sunday, July 25
**EXPANDED VOICES:
JAMAL**



Saturdays, May 1-29
**POLKADOTS:
THE COOL KIDS MUSICAL**



Thursday, July 8
**ANNE RUNOLFSSON
& TESS ADAMS**



July 28- August 22
OEDIPUS REX



Friday, May 28
DEBBIE GRAVITTE



Friday, July 9, Saturday, July 10
& Saturday, July 17
BLOOD TYPE: RAGU



Thursday, August 26
MARTY THOMAS



Saturday, May 29
**BRYCE PINKHAM &
SCARLETT STRALLEN**



Saturday, July 10
RUBY LEWIS



Friday, August 27
VISHAL VAIDYA



June 2-27
JUST DESSERTS



Sunday, July 11
**EXPANDED VOICES:
THE GREAT 8**



Saturday, August 28
ELIZABETH WARD LAND



Saturdays, June 5-26
JOAN JOYCE!



Thursday, July 15
COCO SMITH



Sunday, August 29
FILM: ORSON REHEARSED



Thursday, July 1
ARBENDER ROBINSON



Friday, July 16
MAJOR ATTAWAY



September 1-26
THE LAST 5 YEARS



Friday, July 2
ERIC SANTAGATA



Thursday, July 22
MICHAEL DEMBY-CAIN



December 1-12
A CHRISTMAS CAROL

Tickets Now on Sale! [LegacyTheatreCT.org](https://www.legacytheatre.org)