

THE LEGACY THEATRE 2021 SEASON



JULY 2021

BROADWAY CONCERT



**ARBENDER
ROBINSON**

July 1

BROADWAY CONCERT



**ERIC
SANTAGATA**

July 2

FAMILY SERIES



**CARDBOARD
EXPLOSION!**

July 3

SPECIAL EVENT



**CAROLE'S
KINGS**

July 3

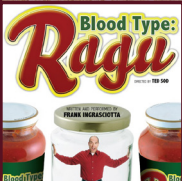
BROADWAY CONCERT



**ANNE RUNOLFFSSON
& TESS ADAMS**

July 8

SPECIAL EVENT



**BLOOD TYPE:
RAGU**

July 9-10 & 17

BROADWAY CONCERT



**RUBY
LEWIS**

July 10

EXPANDED VOICES



**THE
GREAT 8**

July 11

BROADWAY CONCERT



**COCO
SMITH**

July 15

BROADWAY CONCERT



**MAJOR
ATTAWAY**

July 16

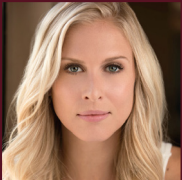
EXPANDED VOICES



**SOUNDVIEW
SUMMER**

July 18

BROADWAY CONCERT



**STEPHANIE
GIBSON**

July 24

EXPANDED VOICES



JAMAL

July 25



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THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 1, 2021

Arbender Robinson

Musical Director
JAMES RUSHIN

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



ARBENDER ROBINSON Broadway: *In Transit*, *Shuffle Along* (revival), *Les Miserables* (revival), *Beautiful: The Carole King Musical*, *Disney's The Lion King*, *Book Of Mormon*, *Hair*, *Ragtime* (revival), *Disney's The Little Mermaid*, *Hairspray*. T.V.: *Nurse Jackie*, *Tony Awards*, *Good Morning America*, *The Today Show*, *CBS Sunday Morning*. He made his Broadway debut in the Tony Award winning production of *Hairspray*, where he covered the role of Seaweed. In the original cast of *Disney's The Little Mermaid* he covered the role of Prince Eric. He also served as the Dance Captain and Swing for the Broadway revival of *Hair* and was seen in the Broadway revival of *Ragtime*. His Broadway credits continue with *Disney's The Lion King*, Broadway's 6th longest running and all time highest grossing show. Since then he was in the original cast of *Beautiful: The Carole King Musical* and the 2014 of *Les Miserables* and is the cover for Marius. He is also the first African American to ever play Marius on Broadway. Arbender starred in the 2016 hit music *Shuffle Along* alongside many Broadway Legends including Audra McDonald, Brian Stokes Mitchell, Billy Porter, Brandon Victor Dixon and Joshua Henry. The show was Directed by Tony Award Winner George C Wolfe and Choreographed by Savionne Glover. Prior to moving to NYC, Arbender was a featured Vocalist with Royal Caribbean Cruises as well as an actor and vocalist for numerous Disney



Who's Who: Arbender Robinson

productions at Walt Disney World. He spent 4 years as a studio session Vocalist for the Disney Organization and can be heard in various parades and attractions worldwide. Arbender also performed extensively in Regional Theater in the US as well as numerous shows abroad including: *Smokey Joe's Cafe*, *Five Guys Named Moe*, *Sweeney Todd*, *Jesus Christ Superstar*, *Aida*, *Ragtime*, *Secret Garden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Songs for a New World*, *Parade*, *Miss Saigon* and *Into the Woods*. When asked to describe the vocal ability of Arbender, one critic said "clear, effective, killer range of death... and that is a good thing. Look out Billy Porter, Arbender has arrived." As a teaching artist, Arbender has worked with many organizations around the country and has a very unique teaching style that's accessible to all ages and talent levels. He also works significantly at bringing arts awareness to programs all over the country as well as serving as a huge advocate for Autism awareness and research. Arbender also mentions a few things to keep his mom happy: "I am a huge advocate for education, the thirst for knowledge, and believing in the power of your dreams. Dream big because sometimes these things can come true. I studied theater, music, dance, and management at Viterbo

University in LaCrosse, Wisconsin. I have lived and or worked professionally in more states than I can ever recall and I now consider NYC and The Great White Way my home."

JAMES RUSHIN (*Musical Director*) is one of those Music Professionals that seem to be in many places at once. He can be seen working in New York City on Broadway, Birdland Jazz Club, New York Fringe Festival, Axelrod Performing Arts Center, Broadway Comedy Club as well as teaching at NYU, New York Vocal Coaching, and Play On Studios. Regionally you may see James working with amazing artists at Asolo Rep, Ogunquit Theatre, The O'Neil Center, Pittsburgh CLO, or Carnegie-Mellon University. "I recognize that what I work on gives it power and gives it a platform. I choose to give my skills to those productions and teams that actively put empathy and inclusivity first." - James Rushin



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 2, 2021

Eric Santagata

Musical Director

PAUL MASSE

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



ERIC SANTAGATA is an accomplished creator, performer and educator who has worked on Broadway, Off-Broadway, in London, on national tours and at regional theaters across the country. Most recently, Mr. Santagata finished his first year as the Patricia A. Corbett Distinguished Chair of Musical Theatre at the renowned University of Cincinnati's College-Conservatory of Music. As a performer, his Broadway credits include *Prince Of Broadway*, *Chaplin*, *Bullets Over Broadway*, *The Apple Tree*, and *Happiness* at Lincoln Center. He served as Associate Director to Tony Award-winning director/writer James Lapine on the Broadway revival of *Falsettos*, and is a long time Associate Director/Choreographer to 5 time Tony Award-winner Susan Stroman. He was an original creative team member on the Broadway and West End productions of *The Scottsboro Boys*, as well as *The Beast in the Jungle* and *Dot* for the Vineyard Theatre. Santagata has been a guest artist at the Eugene O'Neill Theater Center, The Kennedy Center American College Theater Festival, The OpenJar Institute, and London's Mousetrap Theatre Organization. He is a board member of Westport Country Playhouse's Resident Conservatory – the Broadway Method Academy, as well as a pastry chef for the Jean-Georges Organization.



Who's Who: Eric Santagata

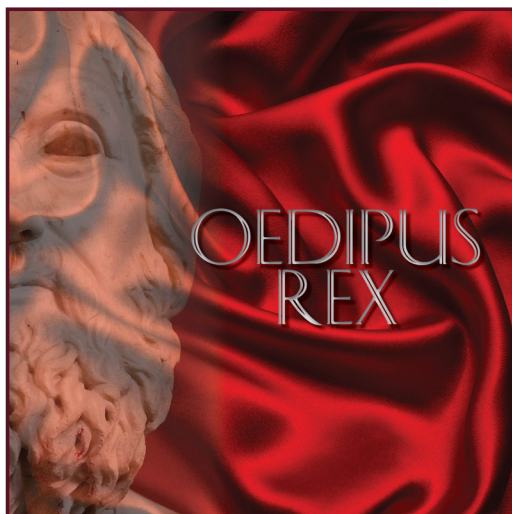
PAUL MASSE (*Musical Director*) has conducted the Broadway orchestras of *The Scottsboro Boys*, *The Gershwins' Porgy and Bess*, *Holler If Ya Hear Me*, *It Shoulda Been You*, *Fun Home*, *Avenue Q*, *Anastasia*, *Dear Evan Hansen* and *Wicked*, and has played in the pit of more than 25 other Broadway shows as a pianist and accordionist. He was the musical supervisor for London's West End premiere of *The Scottsboro Boys*. This past fall, he served as Artistic Director for the 50th Anniversary season of the acclaimed Lyrics and Lyricists series at the 92nd Street Y in NYC, conceiving of a 5-part concert-documentary hybrid for online streaming while live performance was not possible. Paul appeared in the Kennedy Center production and subsequent

PBS broadcast of *First You Dream* celebrating the work of Kander and Ebb, appeared as Jake in the New York Philharmonic PBS broadcast of *Show Boat*, and has been recorded on several original cast albums including *The Landing*, *the Gershwins' Porgy and Bess*, *It Shoulda Been You*, *She Loves Me* (2016 revival), *The Scottsboro Boys* (original and West End) and *Noel and Cole* as well as dozens of TV/ film soundtracks. He is a voting member of the Recording Academy. Paul's concert appearances include events with the New York Pops, Orchestra of St. Luke's, and the New York Philharmonic. As a writer, he has ghostwritten and edited for fiction and non-fiction authors, including refugees for whom English is a third or fourth language. Paul is a graduate of New York University.

Coming
July 28- August 22
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A Play by SOPHOCLES
Translation by
IAN JOHNSTON
Directed by
KEELY BAISDEN KNUDSEN

Oedipus Rex has long been regarded as the purest and most powerful expression of Greek tragic drama.



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THE LEGACY THEATRE

Stony Creek, CT



FAMILY SERIES

July 3, 2021

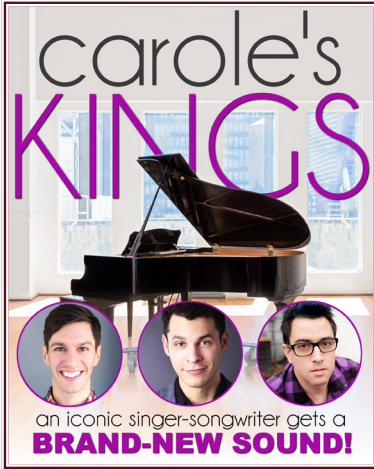
Cardboard Explosion!

BRAD SHUR Puppeteer, puppet builder and arts educator Brad Shur is the founder and lead artist of Paper Heart Puppets. Brad began performing as a student at the Rhode Island School of Design. While earning a degree in film, he was a regular performer at late night puppet slams and with Big Nazo Puppets. From there, Brad went on to tour nationally with Wood and String Puppet Theatre and Vermont Puppetree. As a freelance puppet builder he created puppets for *American Idol*, Dolly Parton's Dollywood amusement park and many theaters and other performers. In 2009, he became the Resident Artist at Puppet Showplace Theater in Brookline, Massachusetts where he served as the lead teaching artist and touring puppeteer for eight years. During that time, Brad developed six original shows and revived several classic shows created by Paul Vincent Davis. In 2017, Brad left Puppet Showplace for Poughkeepsie, NY and founded Paper Heart Puppets.



THE LEGACY THEATRE

Stony Creek, CT



SPECIAL EVENT

July 3, 2021

Carole's Kings

with

DJ BUCCIARELLI

MICHAEL LINDEN

EVAN JAY NEWMAN

An iconic singer-songwriter gets a brand-new sound in Carole's Kings, the world's first all-male Carole King tribute. Dubbed as "striking, energetic, and romantic" by TotalTheatre.com, this unique show is filled with lush orchestrations, witty banter, and a cast of three incredibly talented New York stage veterans (one of whom plays live piano throughout the show). Come see what the Observer declared as the "best homage there is" and "bask in brilliance of our composer" (*Talkin' Broadway*) as you are treated to chart-topping sensations such as "The Locomotion," "I Feel the Earth Move," "You've Got A Friend," and many more. An expanded set also includes songs by King's friends and collaborators Cynthia Weil, Barry Mann, James Taylor, and Joni Mitchell. Amazing vocals, personal stories, and fresh interpretations of an iconic song-book ranging from 1958 until now make Carole's Kings a unique experience that's fun for the whole family!

The Legacy Theatre's concert of *Carole's Kings* stars DJ Bucciarelli, Michael Linden, and Evan Jay Newman, whose Broadway and touring credits include *Jersey Boys*, *Les Miserables*, *Beauty and the Beast*, *Jesus Christ Superstar*, *Hair* and *Saturday Night Fever*. Having performed everywhere from Caesars Palace to small intimate cabaret spaces, they are beyond excited to be singing this nostalgic songbook for the Legacy Theatre's audiences.

Please check us out on social media on facebook and instagram @carolesKINGS or visit us on our website www.carolesKINGS.com



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT
CONCERT SERIES
July 8, 2021

Anne Runolfsson and Tess Adams “*The Story Goes On*”

Musical Director
LAWRENCE YURMAN

BROADWAY SPOTLIGHT CONCERT SERIES
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ANNE RUNOLFSSON AND TESS ADAMS
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ANNE RUNOLFSSON Broadway credits include: Broadway debut in *Les Miserables*-where she first met her incredible musical director Lawrence Yurman, (Carlotta) *Phantom of the Opera*, (Roxane) *Cyrano the Musical* (a performance for which she was honored by the Drama League), standby to Julie Andrews AND Liza Minnelli in *Victor/Victoria*, *James Joyce's The Dead*, and *Aspects of Love*. On the road and regionally: *The Secret Garden* (Lili), *Les Miserables* (Fantine), *A Little Night Music* (Petra), *Funny Girl* (Fanny), *South Pacific* (Nellie), *Showboat* (Julie). On the concert stage: The Hollywood Bowl, Carnegie Hall, Radio City Music Hall (with tenor Jose Carreras), The 02 Arena (London-with Julie Andrews), The Concertgebouw (Amsterdam), The Kennedy Center, Philly Pops, Boston Pops, Cleveland Pops, Cincinnati Pops, The National Symphony, The Jerusalem Symphony, The Hong Kong Philharmonic, and the Symphony Orchestras of San Francisco, Baltimore, Pittsburgh, Seattle, Indianapolis, Toronto, Milwaukee, Utah, Detroit, Dallas, Houston. She was a frequent guest soloist alongside the late Marvin Hamlisch. As a cabaret performer she was awarded New York City's prestigious MAC award for best female singer. Cabaret: Birdland, 54 Below, 92nd



Who's Who: Anne & Tess

St. Y, The Russian Tea Room, Rainbow and Stars, and Hollywood's Cinegrill. Anne has been blessed to make music with Larry Yurman since 1989 in clubs and in the studio which includes the recording, *At Sea*. Anne is married to Don Weinbach, they live in Frederick, MD.

TESS ADAMS is thrilled to return to Legacy after appearing as "Hermia" in *A Midsummer Night's Dream* in 2019. Tess made her Broadway debut at the age of seven in the 2006 revival of *Les Misérables* and worked actively as a child performer, singing as a principal soloist for The Boston Pops, National, San Diego, Seattle, and Utah symphonies, often under the baton of the late great Marvin Hamlisch. She has performed with her mother, Anne Runolfsson, all over the world—from famed New York venues such as Birdland Jazz Club and 54 Below to wonderfully adventurous places such as Estonia, Anchorage, Russia, Finland, Hawaii, the middle of the Baltic Sea, and more. Prior to the pandemic, she completed a full semester of classical acting training at the British American Dramatic Academy in London. Amid the pandemic, she competed in the Kennedy Center's Irene Ryan Acting Competition and was a semi-finalist for Region One. She is a recent graduate of Quinnipiac University where she earned BAs in Theater and English, graduating Magna Cum Laude.

LAWRENCE YURMAN (*Musical Director*) is a pianist, arranger and conductor with 30+ years of experience on Broadway and beyond. He first met and worked with Anne Runolfsson 30 years ago on the original New York production of *Les Misérables* and is proud of their collaborations which resulted in many Cabaret acts as well as her first recording "At Sea". He was most recently the Music Director and Conductor of the new musical *Chasing Rainbows* at New Jersey's Papermill Playhouse. He was the music director of the musical *War Paint* starring Patti LuPone and Christine Ebersole as well as the musical director and arranger of the revival of *On A Clear Day You Can See Forever* starring Harry Connick, Jr. Larry also provided similar contributions to the B'way production of *It Shoulda Been You*. Additional Broadway music directing and/or conducting credits include *Grey Gardens*, *Thoroughly Modern Millie*, *Side Show* (1998 orig. prod.), *A Funny Thing Happened On The Way To The Forum*, *Guys And Dolls* (1992 revival), the aforementioned *Les Misérables* (orig. prod.), *Marie Christine*, *Arcadia* (Lincoln Center Theatre) and *The Radio City Christmas Spectacular*. He has also played and collaborated extensively with Lea Salonga and Christine Ebersole in NYC, across the country and abroad.



THE LEGACY THEATRE

Stony Creek, CT



SPECIAL EVENT
July 9-10 & 17, 2021

Blood Type: Ragu

Written & Performed by
FRANK INGRASCIOTTA

Directed by
TED SOD

Blood Type: RAGU is a hilarious and heartfelt one-man play exploring a first-generation immigrant child's delicate dance between culture, identity, and forgiveness. Writer/Performer Frank Ingrassciotta gives a tour-de-force portrayal of over 20 characters who live, love and laugh, in this fast-paced journey that is not just a comedy, not just a drama — It's family -- and we all have one! The show delighted audiences Off-Broadway at the Actors' Playhouse in NYC receiving a glowing New York Times review. Along with the United Solo Festival, *Blood Type: RAGU* also celebrates its Tenth Anniversary since its Off-Broadway opening and 1,000 performances nationally and internationally since its inception. He is the recipient of the Westchester Council Arts Award for Outstanding Artist, a Sons of Italy Recognition Award, and the winner of two United Solo Awards for Best Comedian and Best Comedic Script. The show has been invited to perform for Gov. Andrew Cuomo and the NY State Legislators where it received honors on the house floor of the New York State Capital. *Blood Type: RAGU* is chronicled and analyzed in Prof. Fred Gardaphe's book, *From Wiseguys to Wisemen: The Gangster and Italian-American Masculinities*.



Who's Who in *Blood Type: Ragu*

FRANK INGRASCIOTTA (*Writer/ Performer*) Acting: Original Off-Broadway production of *Godspell*, *Valley of the Dolls*, *Three Postcards*, *What Would Nora Ephron Say?*, *Dinner at 8*, Edgar Degas in *The Girl in the Blue Armchair*, and the Pharaoh in *Joseph & the Amazing Technicolor Dreamcoat* at Lincoln Center. TV: Five years as Rene Buchanan's head maître d' on *One Life to Live*, other recurring roles on *The Guiding Light*, *All My Children*, *ABC Afterschool Specials*, and *The Equalizer*. Film: Featured roles in the award-winning SAG films *Figs for Italo* and *Brooklyn in July* directed by Bob Celli, presently touring the film festival circuit and available for viewing on Amazon Prime. Directing: Three years as writer & producer for the NY Cable Follies, a live musical satire of the year's events in the cable industry, performing to TV network CEOs and executives. Regionally and in NYC, Frank has directed numerous cabarets, corporate shows and theatre productions. Among them: Neil Berg's musical *The Life & Times of Fiona Gander*, *Miss Saigon*, *Chicago*, *West Side Story*, *Rumors*, *You Can't Take It With You*, *Ordinary People*, *12 Angry Men*, and *Lend Me a Tenor*. For the NYC Fire Department, he directed and choreographed firefighters in a benefit production of *Guys & Dolls* receiving media coverage and raising over \$20,000 for the NY Burn Center. As an arts educator, he conducts workshops

in acting, and creative writing with incarcerated adults and students of all ages. Frank is an advocate in utilizing the arts as a teaching tool across the school curriculum. He holds a Theatre Arts-in-Education degree from SUNY Empire State College, and studied the Meisner acting technique with William Esper. Frank would like to express gratitude to Keely Baisden Knudsen along with the production and creative team at the Legacy Theatre.

For more information contact:

Email: frank@bloodtyperagu.com
Bon Vivant Enterprises: 917-742-5819
Website: www.bloodtyperagu.com
Facebook: Blood Type RAGU Page
Twitter: @bloodtyperagu

Blood Type: Ragu Translations

Sicilian & Bastardized English Translations

(some spelled phonetically)

allu cheapi storu - *at the cheap store /*
 cinquanta milla - *50 million / coguzza*
 - *squash / come stai? - how are you? /*
 colglioni - *balls / cullu grande - big ass*
 / *geloso - jealous / femina Siciliana - a*
Sicilian woman / figliu bedru - sweet child
 / *frutta fresca - fresh fruit / testa di cazzu*
 - *dick head / testa di mingia - dick head /*
 voglio la bicicletta - *I want my bicycle /*
 una volta - *at one time / un fare lu*
 stupito - *don't be stupid / insalata - salad*
 / *catsarola - cooking pot / putana - whore*
 / *va viene a mangiare - come to eat /*
 vergonia! - *shame on you / sbindurata - an*
unfortunate disgrace / viene subito -
hurry / milingiana frita - fried eggplant /
 schippune - *spider / pezzo di lanusu - you*
piece of lazy thing / sheku - jackass / como
mi squagiasti - how you melted away / mal'
occhio - the evil eye / como ti consumasti -
how you got eaten away / mischina - poor
thing / Maria Santissima - Oh Sainted
Mother! / Mazara del Vallo - a city in Sicily
 / *pasta fazool - pasta with beans / dove ti*
 andasti? - *where did you go? / brutta femina*
 - *ugly woman / disgraziatu - an unfortunate*
disgrace / figlia di putana! - daughter of a
whore! / ay, ay e moru - I'm in pain and
I die / mai nella mia vita - never in my
life / mannaggia l'America - damn this
America / bocce - a lawn bowling game /
 cucchiaio di legno - *wooden stirring spoon*
 / *sculla pasta - colander / Dio mio, ora*
 l'uova - *Oh God! Now the eggs! / pane*
 - *bread / tarantella - Southern Italian*
folk dance / liberta - liberty / Nonna -
grandmother / Nonno - grandfather / lu
 nipote - *grandson / chulli - children / stai*
 zito - *be quiet / strunzo - piece of turd / ta*

mazzu! - *I'll kill you! / tapanara - whore /*
 Arrivederci, non mi scurdare, mi la salutare
 a to padre! - *Goodbye, don't forget us, say*
hello to your father / ayu un dulure di testa
di morire, mi pisa - I have a head pain to
die for. It weighs me. / ayo una bruciura
allu stomaco, mi frie como un gocciu di
fuoco, mi fa guari gure - I have a burning
in my stomach that fries me like a drop of
fire. It goes up and down. / Bedra Madre lu
 latte! - *Good Mother! The milk! / che fatto*
 grande lu carruzzu! - *Look how the child has*
grown / como mi laciasti mezzo la strada -
How could you leave me in the middle of the
street? / domani mattina andiamo a fare la
ricotta - Tomorrow we make my fresh ricotta
 / *e' buono ha? Squisito ha? Ancora? - Its*
good right? Tasty right? More? / e' so padre
 scorciatu - *He's the fruit peel of his father /*
 la chiesa della Madonna - *The church of the*
Virgin Mary / l'uomo cane con la cuda di
 ferro - *a dog man with a tail of iron / mi*
 tira la nervatura di ca fina ca e mi pighia
 la schena - *I have a nerve that pulls me*
from here to here and it takes over my back /
 qualc' uno ta fatto una fattura - *Somebody*
put a curse on you! / pezza di zoccola
 senza marito - *you piece of whore without a*
husband! / porka femina americanizata - an
Americanized pig woman! / ringalario - a
hide n' seek street game played in Brooklyn /
 sono solo indipendente - *I am independent*
and alone / va prendala alla casa della
 Madonna - *Go get it at the House of the*
Virgin Mary / Va via spiritu maligno! - Go
away malignant spirit! / voglio justizia,
 vendetta e pace nella mia - *I want justice,*
vendetta & peace in my life



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 10, 2021

Ruby Lewis

“Starlet”

Musical Director

BRYAN BLASKIE

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



RUBY LEWIS has made headlines in New York, Los Angeles, Las Vegas and across the country as a versatile singer, actress and dancer. She starred as Indigo in Cirque du Soleil’s premiere Broadway show *Paramour*, which led to features on Nightline, Build Series and two Macy’s Thanksgiving Day Parades. Most recently, Ruby played the title role in *Marilyn! The New Musical* at the Paris Theater in Las Vegas, backed by the Marilyn Monroe Estate. Prior to Marilyn, Ruby had become known for the role of Daisy in the critically-acclaimed production of *BAZ* as a member of the Los Angeles-based company “For the Record.” National Tours: *Gypsy*, *Grease*, *Jersey Boys*, *We Will Rock You*. Television: *Girl Meets World*, *Masters of Sex*, *Heart of Dixie*, *Desperate Housewives*, *Entertainment Tonight*, among others. She performs her own one-woman show *A Golden Hour* across the country. Stay up to date: www.rubylewis.com Instagram: @rubylewla

BRYAN BLASKIE (*Musical Director*) is a composer and music director from Columbus, Ohio. With Laurie Hochman, Bryan was a semi-finalist for the O’Neill’s National Musical Theatre Conference with their show *Nothing to See Here*, and their music was featured at the Stepping Stones Museum in West Hyler’s Pure Chaos. His opera *Outside*, with libretto by Seth Christenfeld, was presented by American Opera Projects at the Stonewall Inn during World Pride. His musical *Assistants*, co-written with Apex Legends and Titanfall 2’s Manny Hagopian, ran Off-Broadway at the Players Theatre. Upcoming musicals include *Ghost Girls*, *Wanted*, and *Amelia Earhart: More than a Mystery* with Emmy nominee Kat Radley. Bryan is a graduate of NYU’s Graduate Musical Theatre Writing Program.



THE LEGACY THEATRE

Stony Creek, CT



EXPANDED
VOICES
July 11, 2021

The Great 8

Sponsored by



TIHEBA BAINE



LARESSE ARVEY



DARYL MCGRAW



KELVIN YOUNG

The Connecticut Hall of Change (HOC) was founded in 2019 by Retired Police Detective Charlie Grady to help change perceptions of formerly incarcerated individuals whose bad decisions and poor choices that led them to prison. The individuals honored by HOC are recognized for their incredible perseverance and ability to overcome society obstacles that continuously victimize individuals that have turned their lives around after paying their debt and being released. Each year many formerly incarcerated are nominated for the honor of being memorialized and inducted into the HOC at "Old New Gate Mine/Prison Museum" in East Granby. Only eight individuals from throughout the state are selected by a diverse committee of local & state leaders. Those selected are inducted into as "The Great 8" of the year. These incredible people exemplify human growth and change and give back to our society in amazing ways to make the quality of life better for so many in Connecticut. Tiheba Baine, Daryl McGraw, Kelvin Young and LaResse Harvey are four of the first ever CT Hall of Change Great 8. The Legacy Theater stop is the first in a series of real life story telling by The Great 8. September 2021 a new group of Great 8 inductees will be named. Several other states are now planning to replicate Connecticut's Hall Of Change.



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 15, 2021

Coco Smith

“Coco Entertains”

Musical Director

DOMINIC DORSET

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



COCO SMITH Coco’s Cabaret discusses their place in the world navigating through growing into a Black woman and the womanhood experience, but also how they accepted themselves in the fact that they are genderqueer. This is an eclectic musical experience in which Coco Smith honors and thanks the female artists who have greatly influenced their artistic journey of self. You’ll be taken on a musical trip of their life through songs once performed or created by artists such as Audra McDonald, Judy Garland, Nancy Wilson, Kimbra, Alice Smith and more. Credits include Broadway’s *The Book of Mormon* (as well as Australia and national tour), *The Unsinkable Molly Brown* (Mary Nevin), *RESPECT: A Tribute to Aretha Franklin* (Symphony Soloist), and can soon be seen as Carrie Phipperidge at Sacramento’s famous Music Circus.



Who's Who: CoCo Smith

DOMINIC DORSET (*Musical Director*) is a rising senior in the musical theatre program at the University of Michigan. As a performer, he has been a part of multiple productions at the University, but also at the Weston Playhouse in Vermont, where he first met Coco. As a musician and instrumentalist, Dominic spends a lot of time writing and recording in his home studio. Recently, he just arranged and orchestrated Gossip Girl The Parody Musical cast album, which is now streaming on Apple Music, Spotify, and other platforms. Coming soon, Dominic is slated to perform alongside Gavin Creel in a concert of original music at the Met in October, as well as music direct *Once On This Island* at the University of Michigan.

ALEX MCLAUGHLIN (*Bassist*) is a native of Erie, Pennsylvania, has recently received a Masters of Music from Cincinnati Conservatory and is currently continuing private instruction with James VanDemark at the Eastman School of Music. Alex has also participated in the Chautauqua Institution's Music School Festival Orchestra and the Jazz Institute at Brevard Music Center. Alex was active as a classical and jazz freelancer while in Cincinnati and has appeared at the Columbus Jazz Festival, the Central Pennsylvania Festival of the Arts, and the Erie Art Museum Jazz and Blues Festival. Alex currently resides in

State College, Pennsylvania where he holds a position as teaching assistant in both jazz studies and double bass at the Penn State School of Music. As part of his responsibilities, Alex enjoys offering undergraduate bass instruction, teaching an improvisation course, as well as directing a big band and other smaller jazz ensembles.

LAUREN E KING (*Vocal Support*) is a genderqueer actor, singer, and dancer from Lilburn, GA. Upon obtaining two Bachelor's in Theatre and Advertising from the University of Georgia in 2019, Lauren joined the North American Tour of *PAW Patrol Live! The Great Pirate Adventure* as Mayor Goodway. They're currently based in NYC and find moments of joy in music and voice acting, when she's not cooking new dishes or exploring the city on foot. Recent credits include *Take Off Your Shirt* (Drink) with The Artist Co-op, *Homeless Garden* (Ani), and *Clearing House* (Jocelyn) with Refracted Theatre Co. Currently, Lauren can be seen in the Off-Broadway production of *The Importance of Being Earnest* with Write Act Rep & Gatehouse Productions at the Actor's Temple in NYC.



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 16, 2021

Major Attaway

Musical Director
AUGIE HAAS

BROADWAY SPOTLIGHT CONCERT SERIES
Sponsored in part by



MAJOR ATTAWAY is a 20+ year veteran entertainer, began his career in the Dallas/Ft. Worth, TX area. In 2016 Attaway made his Broadway debut in Disney's *Aladdin*. He both stood by for and played the incredible roles of the Genie, Babkak, and The Sultan. In 2017 took over the Tony Award winning Genie role for three years. He also debuted in *Mack and Mabel* as Fatty Arbuckle at NY City Center Encores in 2020. Attaway is an accomplished Voice Actor and Twitch Streamer. He has lent his voice talents to numerous projects, including *One Piece*, *Snack World*, *Bread Barbershop*, *Smite*, *Fairy Tail*, *Battleborn*, *Borderlands 3*, *Dragon Ball Z Kai*. In his Twitch Channel IPlayedMajor live streams games he voices characters in as well as with and against fans! Major can also be seen in an upcoming HBO series as well as in The Netflix original series *Orange is the New Black*. He is currently working on revamping his Disney based Cabaret show called *The Genies Jukebox* and Biohacking his way to owning every day with NuCalm.

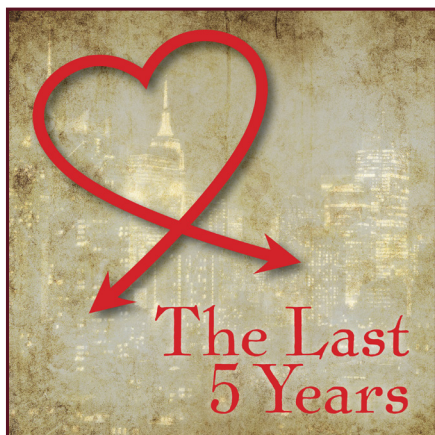


Who's Who: Major Attaway

AUGIE HAAS (*Musical Director*) currently lives in New York City where he is a professional trumpeter, composer, and teacher. As one of the most in-demand trumpet players in New York, Augie has worked with artists including Harry Connick, Jr., The Maria Schneider Orchestra, The Vanguard Jazz Orchestra, The Gil Evans Project, Birdland Big Band, various Broadway shows, and The Radio City Orchestra. Augie is currently a regular member of the orchestra for *Aladdin* on Broadway. Born and raised in Milwaukee, Augie earned his Bachelor of Music in Jazz

Studies at Roosevelt University's Chicago College of the Performing Arts. After Chicago, he attended The University of Miami's Frost School of Music Conservatory for a Masters in Studio Music in Jazz, and a Doctorate in Musical Arts. Augie has released five albums under his co-founded label *Playtime Music: The Llama, Doing it Augie Style, Baby Jazz, Endless*, and his most recent album, *Have We Met?* He also authored and self-published his book *Build Your Range* for both trumpet and trombone which has been sold worldwide.

Coming to Legacy!



September 1-26

A Musical by
JASON ROBERT BROWN



December 1-12

by CHARLES DICKENS
Adapted & Directed by
KEELY BAISDEN KNUDSEN

Buy your tickets now at LegacyTheatreCT.org



THE LEGACY THEATRE

Stony Creek, CT



EXPANDED VOICES

July 18, 2021

Soundview Summer

*A Staged Reading of
A Play by KATE GILL*

Directed by TOBY ARMOUR

Nice salary, good hours, Billy and Jack thought they landed the ideal summer job... at the Soundview Nuclear Power Plant. Now, years later, they're paying dearly for it.

"Soundview Summer is a gripping play that keeps you on the edge of your seat from beginning to end!"

- Anthony J. Piccione, OnStage Contributing Critic

"Truly thought provoking theatre, and it was comical and emotional to boot."

- Laurel Labryn, Theatre O



THE LEGACY THEATRE

Stony Creek, CT



BROADWAY SPOTLIGHT CONCERT SERIES

July 24, 2021

Stephanie Gibson

Musical Director

STEVEN JAMAIL

BROADWAY SPOTLIGHT CONCERT SERIES

Sponsored in part by



STEPHANIE GIBSON is a Broadway, Television, and Film actress and writer residing in New York City. She was seen on SyFys new hit show, *Happy!* in the recurring role of Pixley. Some other favorite television and film credits include *Person of Interest*, *Up All Night*, *The Union* and *You Must Be Joking*, among others. Steph has been seen in multiple Broadway shows, best known for playing step sister Gabrielle in *Cinderella* opposite Fran Drescher and Carly Rae Jepson, and Cherry Sunday in *Charlie and the Chocolate Factory*. She has also been seen around the county in multiple National Touring and Regional productions, most recently seen playing Maggie in Baltimore Center Stage's production of *Cat on a Hot Tin Roof* directed by Judith Ivey. She has written and performed two original one woman comedy shows in NYC, *Glitter, Goblets and Gatos*, and *Glitter, Goblets and Gatos, Too: Electric Boogaloo* at Feinsteins/54 below. She also co-writes and co-stars in her own original webseries, *Dates, Mates and Clean Slates* alongside Julie Lubeck. www.youtube.com/datesmates. Steph is a graduate of the Cincinnati College Conservatory of Music.



Who's Who: Stephanie Gibson

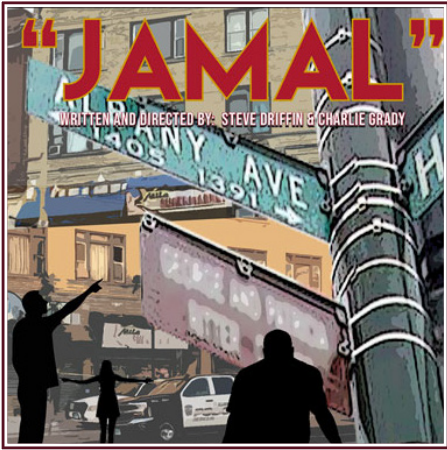
STEVEN JAMAIL (*Musical Director*) is an award-winning composer, arranger and music director based in New York City. His original music, orchestrations and arrangements have been performed on Broadway, at the White House, The Public Theater, Theater Under The Stars, The Alliance Theater, Arena Stage and most recently, the American Songbook Series at Lincoln Center. Television work includes original music and lyrics for Rachel Ray's 40th Birthday Special and 1000th episode, and arrangement and lyrics for Howard Stern's 60th Birthday Show, music direction for episodes of *The Martha Stewart Show* and *The Apprentice*, arrangements for *The Rosie Show* on OWN and a holiday arrangement for NBC's *Tree-Lighting at Rockefeller Center*, which he also conducted. He has soloed onstage with the Houston Youth Symphony, the United States Army Band, The LAC Orchestra, with jazz legend Chick Corea, performed live on Rosie Radio (Sirius/XM) and has conducted tribute concerts on Broadway for Chita Rivera, Cyndi Lauper, Queen Latifah, Ben Stiller and Sir Ian McKellan. He was commissioned to write an original production number for the Gala for Career Transitions for Dancers honoring Angela Lansbury at

New York's City Center. His original lyrics and arrangement of "Fever" were heard on the Oprah Finale and featured Dr. Phil, Nate Berkus, and Dr. Oz. He has served as a pianist and/or arranger for Rosie O'Donnell, six time Grammy Winner Bebe Winans, Olympic medalist Jeremy Abbott, Multi Tony nominated and Olivier award winning Orfeh and Andy Karl, Broadway veterans Katie Rose Clarke, Teal Wicks, Rachele Rak, Stephanie Gibson and West End star, Danielle Hope. Steven holds a degree in music composition from Rice University's Shepherd School of Music. In addition to being the proud music supervisor for Rosie's Theater Kids in Manhattan, his work as an educator includes designing and implementing music and drama curriculum adopted worldwide by the Council of International Primary Schools. He is the recipient of a Youngs Fellowship, the Envision Award for arts education and in 2013, became the youngest recipient of the Distinguished Alumni Award from his Alma Mater, Friendswood High. Recent work: Music Consultant on *Illyria* (The Public), Orchestrator/Arranger on *Born For This: The BeBe Winans Story*, *All Star* and Canada's/CBC *Battle of the Blades*.



THE LEGACY THEATRE

Stony Creek, CT



EXPANDED VOICES
July 25, 2021

HANG TIME PRODUCTIONS
presents

Jamal

Written and Directed by
STEVE GRIFFIN
& CHARLIE GRADY

Stage Manager
TINA LOURENCO-LANG

Three young friends navigate life after high school in a tough low income Neighborhood of Hartford, CT. Jamal is far from the stereotypical “black dude” from the hood despite being born and raised there. His best friend Dougie, a high school dropout is insecure, volatile and soon to be a father with his true love and “ride or die” white suburban girlfriend harmony. Jamal makes a controversial decision in his attempt to achieve his dream of a college degree. Will he succeed and break the generational curse or will he come a judicial statistic?

*Special Thanks to RICHARD SQUERI
KARINA “LIL 2” WU & CASSIE “LIL 1” VOLCY, CALCAGNI,
THE ENTIRE TEAM AT LEGACY THEATER!*



Who's Who: Jamal



ANTHONY BROWN (*Jamal Green*) is 28 years-old and is from Hartford, Connecticut. He recently played the role of Jerome in the movie *All In: The Family* that was released on Amazon Prime in May, 2020.



EMMETT CASSIDY (Connor) is a native of Branford, with a true passion for acting, traveling, and storytelling. He has performed in several productions with Legacy, such as *Hamlet* (Laertes), *Private Lives* (Elliot), *Joan Joyce* (Mr. Marinara/Joe Joyce Sr/Jr/Reporter), as well the upcoming production of *Oedipus Rex* (Shepherd). Whenever offstage, Emmett enjoys music, writing, carpentry, and playing Dungeons & Dragons with his friends. "A very special 'thanks' to Steve and Charlie for allowing me this opportunity; working with you both has been an absolute pleasure, and a thrilling experience that I will forever cherish."



JHULENTY DELOSSANTOS (*Dougie Cordova*) Raised in Santo Domingo, Dominican Republic, Jhulenty Delossantos has been in plays with Collective Consciousness Theatre (Angel Cruz in *Jesus Hopped The A Train*, Dose in *This Is Modern Art*), Long Wharf Theatre (Wingman in *When She Had Wings*), Capital Classics Theatre Company (Dumaine in *Loves Labours Lost* and Gentleman in *Othello*) and many other shows as well! Jhulenty is honored to be working with HangTime productions!"



CHLOE LANG (*Harmony Ferrara*) is a 19 year-old Pace University junior studying Entertainment Management. She is delighted to be taking the stage with HangTime Productions. Chloe has spent years in front of the camera for a variety of commercials, print, and film. Chloe is best known for her role as Stephanie on the international children's show *LazyTown*.



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Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

NAMING OPPORTUNITIES!

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

<https://www.legacytheatrect.org/naming-opportunities>

NAME A SEAT!

Name a Seat at the Legacy before they are all gone!

<https://www.legacytheatrect.org/naming-opportunities>

BECOME A 2021 SPONSOR!

Please consider including Legacy Theatre in your 2021 marketing efforts.

We have sponsorship opportunities for every budget!

<https://www.legacytheatrect.org/become-a-sponsor>

DEDICATE A PERFORMANCE!

Honor someone special in your life by dedicating one of Legacy Theatre's Broadway Spotlight Concerts! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

<http://weblink.donorperfect.com/DedicateAPerformance>

(Please Note: Tickets are not included in this Dedicate a Performance Program.)

Many other ways to contribute, including:

- **Buy a Program Ad:** <http://weblink.donorperfect.com/2021SeasonProgramAd>
- **Order Gift Certificates:**
<http://weblink.donorperfect.com/LegacyGiftCertificate>
- **Donations, one-time or monthly:** <https://www.legacytheatrect.org/donate>
- **Help to make the Wheel Life Theatre Troupe free for its participants:**
<http://weblink.donorperfect.com/WheelLife>
- **Amazon Smile iGive and more:** <https://www.legacytheatrect.org/donate>

We hope you will partner with us!

Please contact Gina Marcantonio, Director of Development
at gina@legacytheatrect.org or 203-980-0628

*Legacy Theatre is a tax-exempt, 501(c)(3) organization
and donations are tax-deductible to the fullest extent allowed by law.*



Thank You!

2021 SEASON SPONSORS

as of 6/27/21

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Thank You!

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\$250,000-\$499,000

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Thank You!

LEGACY THEATRE NAMERS

as of 5/18/21

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The Stiefel and Williams Family

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ARTIST COTTAGE

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Jana and Tom Shea

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PUPPET HOUSE ERA

Franklin Todd & Wendy Renz Family

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The James Buchanan Dressing Room,
made possible by a generous donation
from James Roday Rodriguez

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In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

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Colonel Benny and Willa Knudsen

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Thank You!

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as of 6/7/21

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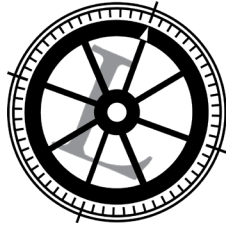
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Box Office: (203) 315-1901

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Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

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Tuition subsidized

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Summer 2021 at Legacy

“My daughter completely enjoyed her first experience with Legacy, and I was so very impressed with her and all the participants of Dive Into Drama: Summer Intensive. Thank you for what you and Legacy Theatre are doing for our children.”

- Proud parent / Branford Resident

SUMMER 2021 WEEK-LONG YOUTH INTENSTIVES

Have you ever wanted to spend a week learning from Broadway and Television stars? NOW IS YOUR CHANCE! Join Stephanie Gibson (Broadway's *Cinderella*, *The Addams Family*, *Spamalot*), Allison Thomas Lee (Broadway's *The Addams Family*, *In the Heights*, *Tarzan* and *Aida*) and Andrew Pastides (*Blue Bloods*, *Law & Order, Suits*) this July at Legacy Theatre. You will spend the week learning the ins and outs of musical theatre. Each day will consist of music (song interpretation and presentation), acting (games, working with text and movement, monologues) and dance (learning original Broadway choreography). The intensive will culminate in a presentation for all to see what you worked on for the entire week!



STEPHANIE GIBSON



ALLISON THOMAS LEE



ANDREW PASTIDES

Space is Very Limited!
Register today at LegacyTheatreCT.org



Summer 2021 at Legacy

SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

EMERGING ACTOR INTENSIVE

Students (ages 8-12) experience all aspects of production and performance
(up to 25 students)

July 12-16, 2021

Monday - Friday, 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Emerging Actors Showcase: Friday, July 16 at 3pm (\$10/ticket)

YOUNG PROFESSIONALS INTENSIVE

Students (ages 13-18) experience all aspects of production and performance
(up to 25 students)

July 19-23, 2021

Monday - Friday 9am-3pm; Friday 3pm Performance

Tuition: \$350/week

Young Professionals Showcase: Friday, July 23 at 3pm (\$10/ticket)

Email Info@LegacyTheatreCT.org for more information.

Follow Legacy on social media
for behind-the-scenes photos, interviews,
exclusive offers and more!



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Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Email Info@LegacyTheatreCT.org for more information.

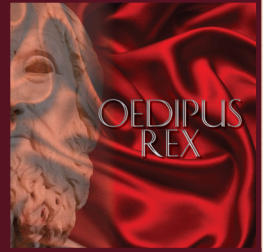
COMING NEXT!

THE LEGACY THEATRE *Stony Creek, CT*

2021 SEASON



MAINSTAGE



OEDIPUS
REX

OEDIPUS REX
July 28 - August 22

BROADWAY CONCERT



MARTY
THOMAS
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BROADWAY CONCERT



VISHAL
VAIDYA
August 27

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THE LAST
5 YEARS
September 1-26

MAINSTAGE



A
Christmas Carol

A CHRISTMAS
CAROL
December 1-12

Tickets at LegacyTheatreCT.org