

THE LEGACY THEATRE
2021 SEASON



MAINSTAGE: September 1-26



The Last
5 Years

Written & Composed by
JASON ROBERT BROWN



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THE LEGACY THEATRE
Stony Creek, CT



presents

The Last 5 Years

Written & Composed by
JASON ROBERT BROWN

with
TESS ADAMS*
EMMETT CASSIDY

Lighting & Set Designer JAMIE BURNETT
Costume Designer ELIZABETH BOLSTER
Prop Designer CALLIE LIBERATORE
Sound Engineer JASON GERMAINE
Technical Director RICH BURKAM
Assistant Stage Manager KIERSTEN BJORK
Production Stage Manager SARAH PERO
Musical Direction MATTHEW HARRISON

Directed by
KEELY BAISDEN KNUDSEN

Originally Produced for the New York stage by Arielle Tepper & Marty Bell
Originally Produced by Northlight Theatre, Chicago, IL

THE LAST FIVE YEARS is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com



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*Actors appear through the courtesy of Actors'
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Actors and Stage Managers in the United States

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The Company



TESS ADAMS



EMMETT CASSIDY

Cast

(in alphabetical order)

Cathy.....	TESS ADAMS
Jamie	EMMETT CASSIDY

The Last Five Years is a musical about the same love story told from Jamie’s point of view forward in time five years, and from Cathy’s point of view backwards in time five years, meeting in time only once, halfway through the musical. It is ultimately a celebration of love, in all its stages - when it is lost and when it is found.




Musical Numbers

”Still Hurting”	Cathy
”Shiksa Goddess”	Jamie
”See I’m Smiling”	Cathy
”Moving Too Fast”	Jamie
”I’m A Part of That”	Cathy
”The Schmueel Song”	Jamie
”A Summer in Ohio”	Cathy
”The Next Ten Minutes”	Jamie & Cathy
”A Miracle Would Happen / When You Come Home to Me”	Jamie / Cathy
”Climbing Uphill / Audition Sequence”	Cathy
”If I Didn’t Believe in You”	Jamie
”I Can Do Better Than That”	Cathy
”Nobody Needs to Know”	Jamie
”Goodbye Until Tomorrow / I Could Never Rescue You”	Jamie & Cathy

THE LAST 5 YEARS

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Who's Who

TESS ADAMS (*Cathy*) is thrilled to return to Legacy Theatre where she recently performed with her mother, Anne Runolfsson, as a part of the Broadway Concert Series, and in *A Midsummer Night's Dream* on the Branford Green. Tess made her Broadway debut at the age of seven in the 2006 revival of *Les Misérables* and worked actively as a child performer, singing as a principal soloist for The Boston Pops, National, San Diego, Seattle, and Utah symphonies, often under the baton of the late great Marvin Hamlisch. She has spent her life traveling & performing all over the world—from famed New York venues such as Birdland Jazz Club and 54 Below to wonderfully adventurous places such as Estonia, Russia, Finland, Hawaii, the middle of the Baltic Sea, and more. She is an alumna of the BADA classical acting training program in London and a recent graduate of Quinnipiac University where she earned BAs in Theater and English, graduating Magna Cum Laude.

EMMETT CASSIDY (*Jamie*) is a Branford native, with a true passion for acting, traveling, and storytelling. He has performed in several productions with Legacy, such as *Hamlet* (Laertes), *Private Lives* (Elliot), *Joan Joyce* (Mr. Marinara, Joe Joyce Sr., Jr., Reporter), *Jamal* (Connor), *Oedipus Rex* (Chorus Leader / Shepherd). Other productions include *Hairspray* (Link Larkin) and

Pirates of Penzance (Frederick). A graduate of The American University of Rome, Emmett's other passions offstage include music, reading, writing, carpentry, and playing Dungeons & Dragons with his friends.

JASON ROBERT BROWN (*Writer & Composer*) is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of our time, including the generation-defining *The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade*, for which he won the 1999 Tony Award for Best Score. Jason Robert Brown has been hailed as “one of Broadway’s smartest and most sophisticated songwriters since Stephen Sondheim” (*Philadelphia Inquirer*), and his “extraordinary, jubilant theater music” (*Chicago Tribune*) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. *The New York Times* refers to Jason as “a leading member of a new generation of composers who embody high hopes for the American musical.” Jason’s score for *The Bridges of Madison County*, a musical adapted with Marsha Norman from the bestselling novel, received two Tony Awards (for Best Score and Orchestrations). *Honeymoon In Vegas*,



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based on Andrew Bergman's film, opened on Broadway in 2015 following a triumphant production at Paper Mill Playhouse. A film version of his epochal Off-Broadway musical *The Last Five Years* was released in 2015, starring Anna Kendrick and Jeremy Jordan and directed by Richard LaGravenese. His major musicals as composer and lyricist include: *13*, written with Robert Horn and Dan Elish, which opened on Broadway in 2008 and was subsequently directed by the composer for its West End premiere in 2012; *The Last Five Years*, which was cited as one of Time Magazine's 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics (and was later directed by the composer in its record-breaking Off-Broadway run at Second Stage Theatre in 2013); *Parade*, written with Alfred Uhry and directed by Harold Prince, which won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and *Songs for a New World*, a theatrical song cycle directed by Daisy Prince, which has since been seen in hundreds of productions around the world since its 1995 Off-Broadway debut, including a celebrated revival at New York's City Center in the summer of 2018. *Parade* was also the subject of a major revival directed by Rob Ashford, first at London's Donmar Warehouse and then at the Mark Taper Forum in Los Angeles. Jason conducted his

orchestral adaptation of E.B. White's novel *The Trumpet of the Swan* with the National Symphony Orchestra, and recorded the score for PS Classics. Future projects include a new chamber musical created with Daisy Prince and Jonathan Marc Sherman called *The Connector*; an adaptation of Lilian Lee's *Farewell My Concubine*, created with Kenneth Lin and Moisés Kaufman; and a collaboration with Billy Crystal, Amanda Green, Lowell Ganz and Babaloo Mandel on a musical of *Mr. Saturday Night*. Jason is the winner of the 2018 Louis Auchincloss Prize, the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. Jason's songs, including the cabaret standard "Stars and the Moon," have been performed and recorded by Ariana Grande, Audra McDonald, Kristin Chenoweth, Billy Porter, Betty Buckley, Renée Fleming, Jon Hendricks and many others, and his song "Someone To Fall Back On" was featured in the Walden Media film, *Bandslam*. As a soloist or with his band The Caucasian Rhythm Kings, Jason has performed concerts around the world. For the past four years (and ongoing), his monthly sold-out performances at New York's SubCulture have featured many of the music and theater world's most extraordinary performers. His newest collection, "How We React and How We Recover", was released in June 2018 on Ghostlight Records.



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His previous solo album, “Wearing Someone Else’s Clothes”, was named one of Amazon.com’s best of 2005, and is available from Sh-K-Boom Records. Jason’s 2012 concert with Anika Noni Rose was broadcast on PBS, and he was the featured soloist for a live episode of Friday Night Is Music Night, broadcast live from the London Palladium and featuring the BBC Concert Orchestra. His collaboration with singer Lauren Kennedy, “Songs of Jason Robert Brown”, is available on PS Classics. Jason is also the composer of the incidental music for the Broadway revival of *You Can’t Take It With You*, David Lindsay-Abaire’s *Kimberly Akimbo* and *Fuddy Meers*, and Kenneth Lonergan’s *The Waverly Gallery*, and he was a Tony Award nominee for his contributions to the score of *Urban Cowboy the Musical*. He has also contributed music to the hit Nickelodeon television series, *The Wonder Pets* as well as *Sesame Street*. Jason spent ten years teaching at the USC School of Dramatic Arts, and has also taught at Harvard University, Princeton University and Emerson College. For the musical *Prince of Broadway*, a celebration of the career of his mentor Harold Prince, Jason was the musical supervisor and arranger. Other New York credits as conductor and arranger include *Urban Cowboy the Musical* on Broadway; *Dinah Was*, off-Broadway and on national tour; *When Pigs Fly* off-Broadway; William Finn’s *A New Brain* at Lincoln Center

Theater; the 1992 tribute to Stephen Sondheim at Carnegie Hall (recorded by RCA Victor); Yoko Ono’s *New York Rock*, at the WPA Theatre; and Michael John LaChiusa’s *The Petrified Princ* at the Public Theatre. Jason orchestrated Andrew Lippa’s *John and Jen*, Off-Broadway at Lamb’s Theatre. Additionally, Jason served as the orchestrator and arranger of Charles Strouse and Lee Adams’s score for a proposed musical of *Star Wars*. Jason has conducted and created arrangements and orchestrations for Liza Minnelli, John Pizzarelli, and Michael Feinstein, among many others. Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at www.jasonrobertbrown.com

KEELY BAISDEN KNUDSEN
(*Director, Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely’s



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ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children

(Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

KIERSTEN BJORK (*Assistant Stage Manager*) is thrilled to be a part of the company of *The Last Five Years* for Legacy Theatre's inaugural season. She is also Legacy's Theatre Manager. Kiersten recently graduated from Fairfield University, summa cum laude and Phi Beta Kappa, with degrees in Theatre and English. She made her debut on the Legacy Theatre stage as Young Joan Joyce in *Joan Joyce!* this spring, and also served as the Assistant Stage Manager for *Oedipus Rex*. Additionally, Kiersten has had the opportunity to play a variety of roles, both onstage and off, for Fairfield University's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in [*title of show*]. Additional selected credits with Theatre Fairfield include Scenic Designer for *Rabbit Hole*, Master Carpenter for *Silent Sky*, and Director of *Hot Wax* as part of the 2020 production of Director's Cut. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



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ELIZABETH BOLSTER (*Costumer Designer*) has been the Wardrobe Supervisor at the Yale Reparatory Theater since 2002 where she enjoys working backstage and training student work study crews. Outside of her job at Yale she is a Costume and Scenic designer whose work has been seen at Elm Shakespeare Company, Yale Baroque Opera Project, and Trinity College Hartford. In what little free time she has Elizabeth enjoys exploring different mediums of visual and fiber arts as well as DIY home projects. Professional training: MFA in Costume Design from The Conservatory of Theatre Arts and Film at SUNY Purchase, and a BFA in Performance Production from Cornish College of the Arts in Seattle, WA.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019s production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Concioussness Theater company: Lighting Design. *Skeleton Crew, Rasheeda Speaking, Jesus Hopped the A Train, Sunset Baby, Top Dog Underdog*"Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss, Much Ado about Nothing, The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights, Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/ Production Manager for 2014 hit Terra Tractus (The Earth Moves), Also (2005) Terra Mirabila, (2001) Terra Lumina and Terra Continuum (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite



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Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

MATTHEW HARRISON (*Musical Director*) graduated from Amity Regional Senior High School (Woodbridge, CT) before attending James Madison University (Harrisonburg, VA) for his undergraduate degree in piano and music education. He then went on to earn his M.M. from the New England Conservatory (Boston, MA) in voice performance. Matt is the President of the Connecticut chapter of the American Choral Directors Association (ACDA), and has served on the Connecticut Music Educators Association (CMEA) executive board as the Membership Chair. In his current position in CMEA, Vocal Czar, he helped to revolutionize the adjudication process for high school singers across the state.

Matt chairs both the Southern Regional Treble Honor Choir and the All-State Mixed Honor Choir. His focus in these professional organizations has been to champion underrepresented factions of musicians in Connecticut and facilitate access and equity for all students. In 2018 he became the first choral artist to be granted a National Park Artist-In-Residence position (Glacier National Park, Montana) and earned the distinction of Connecticut ACDA's Choral Director of the Year, culminating in the first published choral work created specifically for a national park (Glacier Suite, Pavane Publishing). Matt is currently working on a book to help students build music literacy fundamentals called, "The Gravity of Solfege," which will hopefully be in print by 2022. Matt has been the choir director at Hamden Hall Country Day School since 2014. He also serves as the organist and choir director at St. Peter's Episcopal Church in Cheshire, CT. Matt has been a member of Actors' Equity Association since 2005, writing original musicals and performing leading roles for touring union companies. Matt has been the director and music director of Madison Beach Club Follies (a musical review running for 85 years) since 2017.

SARAH PERO (*Production Stage Manager*) is thrilled to be back at Legacy as Stage Manager for *The Last Five Years*. Born and raised in New Haven, CT, Sarah has been involved



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with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom; Little Women: The Musical; You're a Good Man Charlie Brown; Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT) and was the Production Stage Manager for Legacy's World Premiere of *Just Desserts*, and the Greek tragedy, *Oedipus Rex*.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut,

she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her juris doctorate with honors from the University of Connecticut School of Law.

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter, and a seasoned fund development professional with almost 30 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes by building capacity through innovative strategies.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor



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Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

MARY LEE WEBER (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-

traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

JEFF ZEITLIN (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The



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Kate”) in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff’s community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

NANCY SMITH (*Box Office Manager*) began a deep love affair with live theatre when she accompanied her mother on a buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy’s first main stage production. Upon graduation, her career spanned several “stages” from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service,

Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.

ACTOR’S EQUITY ASSOCIATION (AEA) was founded in 1913, AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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at gina@legacytheatrect.org or 203-980-0628

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LEGACY THEATRE FOUNDERS

\$500,000 and up

Stephanie & Luke Williams

\$250,000-\$499,000

Trailviews Foundation

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Thank You!

LEGACY THEATRE NAMERS

as of 8/24/21

LEGACY THEATRE

By a Generous Donation from
The Stiefel and Williams Family

GEORGE VICTOR

ARTIST COTTAGE

By a Generous Donation from
Jana and Tom Shea

BOX OFFICE

By a Generous Donation from
Jeffrey and Nancy Hoffman

BOX SEATS

MFUNd, Ariel and Miela Mayer
O,R&L Construction Corp
Stephanie and Luke Williams

VITRINES

By a Generous Donation from
The Jeffrey and Nancy Hoffman
Family

THEATRE

PROJECTION SYSTEM

The Cassella Family &
American Polyfilm, Inc.

HISTORIC WINDOW:

ORSON WELLES ERA

A Generous Gift in Honor of
The Actors from the Mailhouse Family

HISTORIC WINDOW:

PUPPET HOUSE ERA

Franklin Todd & Wendy Renz Family

STAGE LEVEL

DRESSING ROOM

The James Buchanan Dressing Room,
made possible by a generous donation
from James Roday Rodriguez

STAGE CURTAIN

In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

Branford Community Foundation,
1772 Foundation and CT Preservation



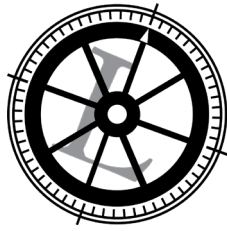
Thank You!

2021 LEGACY MEMBERS

as of 8/24/21

Juliette Andrews
Sal Annunziato Family
Maryann & Robert Babcock
Susan Bender & Al Klevorick
John Bysiewicz & Jenny Glass
Elena Cahill Family
Toni Cartisano
Christine Chiocchio
Deborah and Don Conklin
Joanne Cristiano
Nancy Davidson Family
Ron and Amy Delfini
George & Julia O-Dowd
Theodore and Kristina Ells
Carol and Tom Gagliardi
Emmanuel and Katina Gionteris
Todd & Louise Gould
Theresa Harper
Caroline and Kit Henningsen
Margaret Ikeda
Michael Infantino, Jr Family
Cheryl Kaiden & Michael Calter
Larry & Anne Kluetsch
Keely Knudsen Family
Joyce Mailhouse
Malin Family

Johanne Mangi
Anne C. Marshall
Sean Marston
Brad Martin & Mary Hambor
Michele Massa
Lisa and Jim McKay
Robert Mobeck Family
Kathleen Murphy
Daphne Neris
Greg Nobile
Nancy Laggis Orlando
The Palluzzi Family
Peter Palumbo, Julie Fitzpatrick
& Fitz Pant
Jo-Ann Paturzo Potter
F. Todd Renz & Family
Allison Ross
Patti Sinoway
Rep. Carolyn Sires AS MS MBA PT.
(Bnfd-Ct)
Donna and Mark Stern
Chris & Tammie Ulbrich
Sarah Vidal
Jennifer Walker
Ken Welch Family
Leonard Wyeth Family



WHEEL LIFE THEATRE TROUPE

Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

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DRAMA WORKSHOP

in conjunction with

THE LEGACY THEATRE
Stony Creek (Branford), CT



Join CELC Middle School at the newly restored Legacy Theatre
for a ten-week session Fridays,
October 8-December 17 from 12:30-2:30pm
For ages 9-13, space limited
(Note: No class Thanksgiving week.)

Register by OCT 1st 203.433.4658 or mandm@ctexperiential.org
Cost: \$100 per student

Students work with Legacy Theatre Staff to produce an original play
pertaining to CELC's yearlong theme of Ecology and Sustainability.

This study of theatre appreciation and performance culminates in a
public performance held December 17, 2021 at 1:30pm.



Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Space is Very Limited!
Register today at LegacyTheatreCT.org

COMING NEXT!

THE LEGACY THEATRE

Stony Creek, CT



December 1-12

by CHARLES DICKENS

Adapted & Directed by KEELY BAISDEN KNUDSEN

This classic tale by Charles Dickens, whose forward in the novel states, "I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it. - C. D." is a timeless story that indeed has pleasantly haunted generations of audiences around the globe. Adapted and directed by Keely Baisden Knudsen, this story illuminates the journey of one Ebenezer Scrooge and his guided self-reflection amidst the Christmas season in 1800s England.

Tickets at LegacyTheatreCT.org