

THE LEGACY THEATRE
2021 SEASON

Barefoot
in the
Park



MAINSTAGE: April 28 - May 23



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THE LEGACY THEATRE
a stage that inspires



presents

Barefoot in the Park

by NEIL SIMON

with

CHAZ ESPOSITO JASON GERMAINE
MITCHEL KAWASH LIVIANA KNUDSEN
TYRELL J. LATOUCHE MELANIE MARTYN
MICHAEL G. SAYERS STEPHANIE WILLIAMS

Light/Set Designer JAMIE BURNETT
Costume/Props Designer KATYA VETROV
Sound Designer NICK BORISJUK
Technical Director RICH BURKAM
Production Stage Manager LAUREN ROSENAY

Directed by

KEELY BAISDEN KNUDSEN

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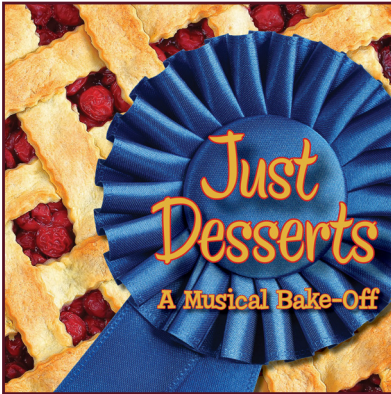
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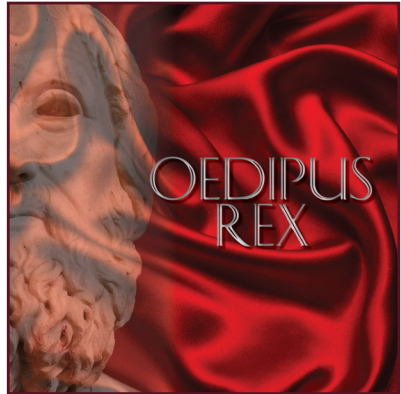


LEGACY THEATRE

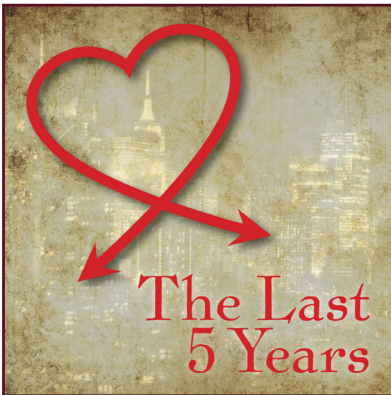
2021 MAINSTAGE SEASON



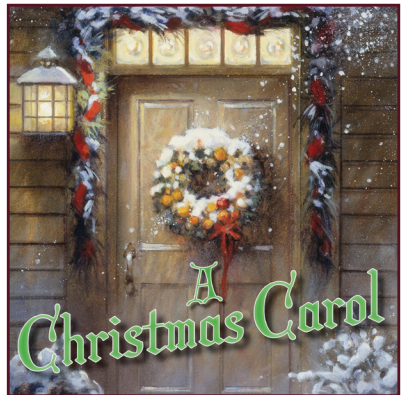
June 2-27
JUST DESSERTS



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September 4-26
THE LAST 5 YEARS



December 1-12
A CHRISTMAS CAROL

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Cast

(in order of appearance)

Corie Bratter MELANIE MARTYN
Telephone Repairman CHAZ ESPOSITO
Deliveryman TYRELL J. LATOUCHE
Paul Bratter MITCHEL KAWASH
Corie's Mother, Mrs. Banks STEPHANIE WILLIAMS
Victor Velasco MICHAEL G. SAYERS
Movers JASON GERMAINE & LIVIANA KNUDSEN

PLACE

The Bratters' Apartment on East 48th Street, New York

TIME

ACT ONE: February, 1964, late afternoon
ACT TWO, Scene 1: Four days later, 7pm
ACT TWO, Scene 2: The same night, 2am

PER CDC GUIDELINES

BAREFOOT IN THE PARK

WILL BE PERFORMED WITHOUT AN INTERMISSION

RUNNING TIME: TWO HOURS

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exclusive offers and more!

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LEGACY THEATRE 2021 SEASON SPECIAL EVENT

Your opportunity to watch this SOLD OUT event online during the month of May!

The Legacy Theatre Grand Opening



with

Telly Leung

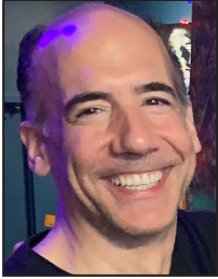
of Broadway's
*Aladdin, In Transit,
Allegiance, Godspell,
Rent* and more!

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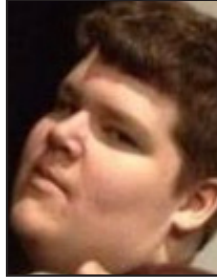


The Company

(in alphabetical order)



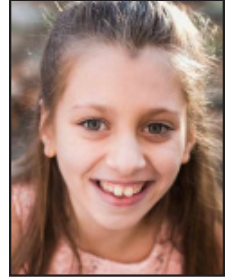
CHAZ
ESPOSITO



JASON
GERMAINE



MITCHEL
KAWASH



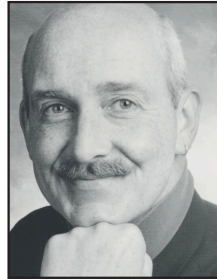
LIVIANA
KNUDSEN



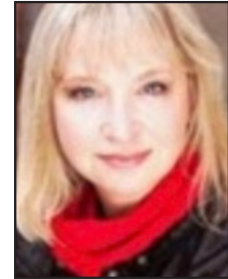
TYRELL J.
LATOUCHE



MELANIE
MARTYN



MICHAEL G.
SAYERS



STEPHANIE
WILLIAMS

Who's Who

CHAZ ESPOSITO (*Telephone Repairman*) is thrilled to be part of the cast and crew of *Barefoot in the Park* production and this inaugural presentation at The Legacy Theatre. This is his return to this landmark location after playing Officer O'Hara in *Arsenic and Old Lace* at the Puppet House Theatre many years ago. Chaz has played in numerous productions from dinner theatre to Off-Broadway. Some

of his favorite roles are Nathan Detroit in *Guys and Dolls*, Perchik in *Fiddler on the Roof* and as Bobby Darin in *Mack The Knife*. You might recognize him as the media spokesman for The Big E as The Cream Puff Man. Chaz currently tours with a 12 piece band, in *Mack is Back...the music of Bobby Darin*. He's the Director of Music at St. Pio Parish in East Haven, CT. Chaz is a graduate from SCSU with a BA in the Arts

Introducing the Legacy Family Series



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2021 SEASON • FAMILY SERIES

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THE COOL KIDS MUSICAL



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Broadway and New Haven's
DOUGLAS LYONS for
a Talkback following the
performance on Saturday, May 8



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Saturdays at
10am

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musical will have its
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the Legacy Theatre!

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Who's Who

(Theatre) and for the last 30 years has been the President/Casting Director for World Promotions, casting national commercials, television and corporate industrials. Chaz wishes Legacy Theatre a long, long successful run.

JASON GERMAINE (*Mover*) A 2020 graduate from the CT School of Broadcast, Jason Germaine has been a part of the following shows performed by the East Haven Arts Commission over the course of eight years including *Cinderella*, *Camp Rock*, *Once Upon a Mattress* and *Curtains* and ran crew at college in *John Lennon and Me*.

MITCHEL KAWASH (*Paul Bratter*) is honored to be part of the first production in The Legacy Theatre's new home. He previously appeared as Demetrius in Legacy's outdoor *A Midsummer Night's Dream*. Mitchel holds a BA in Theater Studies with distinction from Yale, where he performed around the world as a member of the a cappella group The Whiffenpoofs. He completed his graduate acting training at the London Academy of Music and Dramatic Art and is currently based in New York. Additional regional credits include the Elm Shakespeare Company (*Julius Caesar*, dir. Alvin Epstein), the Valley Shakespeare Festival (*Our Town*, *Cyrano*, *The Taming of the Shrew*, *The Comedy of Errors*, *Pericles*, *Macbeth*, *A Midsummer Night's Dream*, *A Christmas Carol* and *Romeo & Juliet: Choose Your*

Own Ending), and the Pennsylvania Shakespeare Festival (*Hamlet*). Mitchel starred in the Off-Broadway musical satire *Me the People* (writ. Nancy Holson) and has appeared in television shows, short films, radio plays, and a national commercial.

LIVIANA KNUDSEN (*Mover*) has played a fairy in *A Midsummer Night's Dream*, a Legacy Theatre production which was Branford's first Shakespeare in the Park in Branford. She has also played Sneezy in *Snow White and the Seven Dwarfs* at the Stony Creek Museum and is delighted to be in the first production at Legacy Theatre.

TYRELL J. LATOUCHE (*Deliveryman*) is excited to make his professional acting debut. He is a recent college graduate of Quinnipiac University. His Off-Broadway credits include being the playwright of *Last Words* (The Barrow Group). He's grateful for the opportunity to work with Legacy Theatre.

MELANIE MARTYN (*Corie Bratter*) is beyond thrilled to be returning to Legacy Theatre and honored to be part of its first main stage production! Favorite credits include Jill in *Butterflies Are Free*, Ophelia in *Hamlet* (Legacy), and Amanda in *Private Lives* (Legacy). She is also a film actress and producer. Upcoming projects are *That Night*, based on a heart warming, true story



Who's Who

of a Vietnam veteran and *Pierre the Pigeon Hawk*, an animated family film, where she plays opposite Black Eyed Peas' Will.i.am. Stay tuned! She is a graduate of Boston College and has studied at the London Academy of Music and Dramatic Arts. A Maryland native, she now lives in Seattle with her husband, dog, and five chickens. IG/TikTok: @melanie_martyn Twitter: ImMelanieMartyn FB/in: Melanie Martyn

MICHAEL G. SAYERS (*Victor Velasco* and Understudy for *Deliveryman*) In a career in entertainment spanning 50 years, Michael has been seen, heard, and known as an actor, producer, director, writer, playwright, comedian, ringmaster, toastmaster, fictitious detective, voice over artist, cartoon character, and filmmaker. Best known as the Detective Chester Hadlyme, he has, for over 30 years, taken his interactive comedy shows to audiences on Camelot Cruise Murder on the Connecticut River and Carnival Cruise Lines to Colleges and Universities throughout the northeast, and most recently a 7 year engagement at Consiglio's Restaurant on Wooster Street in New Haven. The Covid 19 pandemic brought about a change of plans for a project that was in the works for a stage presentation, but transformed into a film project. His narrated compilation of selected stories and poems of Edgar Allan Poe, "Poetic", was completed when the final

segment to be included, "The Masque of the Red Death", was brilliantly scored, illustrated, and finished. The film is currently competing in festivals. He is also very proud to be invited to be in the first show in a new theatre.

STEPHANIE WILLIAMS (*Corie's Mother, Mrs. Banks*) is an active and versatile performer in musicals, concerts, and plays, appearing professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music* and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie danced in the curtain raiser at Elm Shakespeare's *The Lover*, and has performed in numerous productions with The Legacy Theatre, where she is a proud founder, repertory member, and trustee president. In addition to her recent work with Legacy, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame in South Bend, Indiana. She has become involved on a producing level with productions



Who's Who

of Gypsy and Showboat in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Sea Wall/A Life* and *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. She is a proud mother of two fabulous young adults and lives in Guilford with her wonderful husband of 28 years, Luke.

JAMIE BURNETT (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019's production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew, Rasheeda Speaking, Jesus Hopped the A Train, Sunset Baby, Top Dog Underdog*"Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss, Much Ado about Nothing, The Boyfriend* and *Our Country's*

Good. Sacred Heart University: In The Heights, Jesus Christ Superstar. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/ Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, Also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

NICK BORISJUK (*Sound Designer*) joins us on hiatus from his work as Production Sound Engineer/Supervisor



Who's Who

on the Broadway and North American Touring Productions of *Hamilton* and *Dear Evan Hansen*. Some of his other recent Broadway credits include *The Minutes*, *Freestyle Love Supreme*, *Frankie & Johnny in the Clair de Lune* (2019 Revival), *Blackbird*, *Beautiful: The Carole King Musical*, *Pippin* (2013 Revival), *Bring It On*. His Sound Designs have been heard locally at Long Wharf Theatre, Connecticut Repertory Theatre, Hartford Stage, Berkshire Theatre Festival, and Williamstown Theatre Festival. Nick is thrilled to be a part of the opening of The Legacy Theatre. Regional: Long Wharf Theatre: *A Moon for the Misbegotten*, *Guys and Dolls*, *A New War*, *Sixteen Wounded*, *Karla*, *Black Nativity*, *The Waverly Gallery*. Hartford Stage: *A Moon for the Misbegotten*. Williamstown Theatre Festival: *Villa America*, *Front Page*, *Herringbone*, *The Opposite of Sex*, *A Nervous Smile*, *Tough Titty*, *Sugar Syndrome*. Berkshire Theatre Festival: *American Primitive*, *Assassins*, *Peter Pan*, *Enter Laughing*. Connecticut Repertory Theatre: *Wings: The Musical*, *Flattery Will Get You*, *Sweeney Todd*, *Lady Be Good*, *Angels in America: Perestroika*, *Once on this Island*, *Forever Plaid*, *Jesus Christ Superstar*, *Our Country's Good*, *Lovers and Executioners*, *The Mystery of Edwin Drood*, among others.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in

bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

KATYA VETROV (*Costume Designer & Props Master*) is thrilled to be joining the production team of Barefoot in the Park. Previously, she designed costumes for Legacy Theater's *Hamlet* (Shakespeare on the Shoreline series). Katya teaches theater at Quinnipiac University where she has designed costumes for many of the main stage shows such as *Baltimore*, *Red Speedo* and *w*. She has also worked at the University of New Haven, Fitchburg State University, Oddfellows Playhouse and Long Wharf Theatre. She holds an MFA in Theater Production Design from the Russian Institute of Performing Arts.

KEELY BAISDEN KNUDSEN (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in



Who's Who

hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in

the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut, she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her juris doctorate with honors from the University of Connecticut School of Law.

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the



Who's Who

Association of Fundraising Professionals (AFP), Connecticut Chapter and a seasoned fund development professional with over 25 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes and most recently managed \$8.0 million in endowments and other assets. Gina has coordinated capital campaigns since 1998.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-

state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

LAUREN ROSENAY (*Stage Manager & Company Manager*) is thrilled to be joining The Legacy Theatre during their inaugural season as Company Manager and as the first stage manager in their new building. She has been an actor, director, designer, stage manager, playwright and more. Lauren has been involved in recent Legacy Theatre productions as the stage manager of *Hamlet* and as actor in the role of Titania in *A Midsummer Night's Dream*. Other acting credits include Audrey in *Little Shop of Horrors*, Matilde in *The Clean House* (directed by Keely Baisden Knudsen), and the Baker's Wife in *Into The Woods*. Lauren graduated from Quinnipiac University summa cum laude receiving the President's Scholarship Award, double majoring in theater and communications. In 2018, Lauren became a proud critic of the CT Critics Circle. She has been involved in The New Play Festival, produced at The Barrow Group, an Off-Broadway theater, as a playwright, director, actor



Who's Who

and stage manager. She is currently co-writing a musical that will premiere this summer. Lauren will be starting Law School this fall to pursue entertainment law, but will always consider Legacy Theatre a home.

MARY LEE WEBER (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

JEFF ZEITLIN (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

NANCY SMITH (*Box Office Manager*) began a deep love affair with live theatre when she accompanied her mother on a



Who's Who

buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy's first main stage production. Upon graduation, her career spanned several "stages" from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service, Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.

KASSIDY BERGER (*Communications Intern*) is thrilled to be joining the Legacy team as a Communications Intern. Currently a senior public relations student at Quinnipiac University, Cassidy has an immense love for theater. Previously, she interned at the John F. Kennedy Center for the Performing Arts in the Public Relations

department, where she was responsible for daily press reports, event calendars, researching and writing press releases as well as editing playbills. She is also the Marketing Director for the university's student television station, Q30 Television.

KIERSTEN BJORK (*Production Intern*) is thrilled to be joining the Legacy Theatre team as a Production Intern. Currently a senior Theatre and English double major at Fairfield University, she has had the opportunity to play a variety of roles, both onstage and off, for the University's resident theatre company, Theatre Fairfield. Favorite credits include performing as Percy in *The Spitfire Grill* and as Laertes in *Fortinbras*, as well as taking on the role of Scenic Designer for *Rabbit Hole*. She has held two internships with Theatre Fairfield, serving as Technical Production Intern for the 2019-2020 season, and Marketing Intern for the 2020-2021 season. She is also the President of the Fairfield University Glee Club. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



Legacy Theatre

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Staff

FOR *BAREFOOT IN THE PARK*

Scenic Artist & Additional Props	DAVID SEPULVEDA
Scenic Artist	AMIE ZINER
Additional Props	MAUREEN SHIELDS

FOR THE LEGACY THEATRE

Artistic Director & Co-Founder	KEELY BAISDEN KNUDSEN
Co-Founder	STEPHANIE STIEFEL WILLIAMS
Development Director	GINA MARCANTONIO
Artistic Coordinator & Director of Public Relations	COLIN SHEEHAN
Stage Manager & Company Manager	LAUREN ROSENAY
Community Outreach	MARY LEE WEBER
House Manager	JEFF ZEITLIN
Box Office Manager	NANCY SMITH
Graphic Designer	JOE LANDRY
Communications Intern	KASSIDY BERGER
Production Intern	KIERSTEN BJORK

THANK YOU

Rose Bochansky and Quinnipiac University
Town of Branford
Stony Creek Association
Wyeth Architects
Gregg Wies and Gardner Architects
OR&L Construction Corp.
Leland Torrence
Phil Brencher and Sue Ruocco
Karl Gasteyer and Hunter Charnow
Kevin Daly

Contact Legacy Theatre

Box Office: (203) 315-1901
Email: Info@LegacyTheatreCT.org
Website: www.LegacyTheatreCT.org



Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

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<http://weblink.donorperfect.com/LegacyGiftCertificate>
- **Donations, one-time or monthly:** <https://www.legacytheatrect.org/donate>
- **Help to make the Wheel Life Theatre Troupe free for its participants:**
<http://weblink.donorperfect.com/WheelLife>
- **Amazon Smile iGive and more:** <https://www.legacytheatrect.org/donate>

We hope you will partner with us!

Please contact Gina Marcantonio, Director of Development
at gina@legacytheatrect.org or 203-980-0628

*Legacy Theatre is a tax-exempt, 501(c)(3) organization
and donations are tax-deductible to the fullest extent allowed by law.*



Thank You!

2021 SEASON SPONSORS

as of 4/20/21

PRODUCTION SPONSORS

Metro Star Properties LLC – *Oedipus Rex*

BROADWAY CONCERT SERIES SPONSORS

Oak Tree Management - *Michael Demby-Cain Performance*

Webster Private Bank - *Grand Opening with Telly Leung*

FAMILY SERIES SPONSORS

Calcagni

EXPANDED VOICES SPONSORS

Calcagni - *The Great 8*

COMMUNITY SPONSOR

Fusco Corporation

The Africa Plan Foundation

W.S. Clancy Memorial Funeral Home

Wendy Wheeler and Shawn Reilly

FRIENDS OF LEGACY THEATRE

Globele Advisors LLC, Alex Discepolo

US Wealth Management, Paul Morrone

BROADWAY CONCERT SERIES

Sponsored in part by

WMNR Fine Arts Radio

MAINSTAGE SERIES

Sponsored in part by

WSHU Public Radio



Thank You!

LEGACY THEATRE FOUNDERS

\$500,000 and up

Stephanie & Luke Williams

\$250,000-\$499,000

Trailviews Foundation

\$100,000-\$249,000

Jana & Tom Shea

\$50,000-\$99,999

Roslyn Milstein Meyer & Jerome Meyer

Ignacio & Joan Rodriguez

\$10,000-\$49,999

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Judge Guido & Anne Calabresi

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MFUND

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O,R&L Construction

Preservation Connecticut & 1772 Foundation

Steve Prinz

Franklin Todd & Wendy Renz Family

James Roday Rodriguez

The Sassafras Foundation, Inc

Webster Private Bank

Jason Wiesenfeld



Thank You!

LEGACY THEATRE NAMERS

as of 4/20/21

LEGACY THEATRE

By a Generous Donation from
The Stiefel and Williams Family

GEORGE VICTOR

ARTIST COTTAGE

By a Generous Donation from
Jana and Tom Shea

BOX OFFICE

By a Generous Donation from
Jeffrey and Nancy Hoffman

BOX SEATS

MFUNd, Ariel and Miela Mayer
O,R&L Construction Corp
Stephanie and Luke Williams

VITRINES

By a Generous Donation from
The Jeffrey and Nancy Hoffman
Family

THEATRE

PROJECTION SYSTEM

The Cassella Family &
American Polyfilm, Inc.

HISTORIC WINDOW:

ORSON WELLES ERA

A Generous Gift in Honor of
The Actors from the Mailhouse Family

HISTORIC WINDOW:

PUPPET HOUSE ERA

Franklin Todd & Wendy Renz Family

STAGE LEVEL

DRESSING ROOM

The James Buchanan Dressing Room,
made possible by a generous donation
from James Roday Rodriguez

STAGE CURTAIN

In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

Branford Community Foundation,
1772 Foundation and CT Preservation

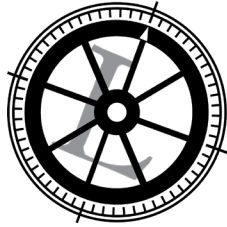


Thank You!

2021 LEGACY MEMBERS

as of 4/20/21

Juliette Andrews Family
Sal Annunziato Family
Susan Bender & Al Klevatorick
John Bysiewicz & Jenny Glass
Elena Cahill Family
Toni Cartisano
Christine Chiocchio
Deborah and Don Conklin
Joanne Cristiano
Nancy Davidson Family
Ronald DelFini Family
Theodore and Kristina Ells
Carol and Tom Gagliardi
Katina Gionteris Family
Todd Gould Family
Caroline Henningsen
Michael Infantino, Jr Family
Cheryl Kaiden
Keely Knudsen Family
Joyce Mailhouse
The Malin Family
Johanne Mangi
Sean Marston
Michele Massa
Robert Mobeck Family
Kathleen Murphy
Daphne Neris Family
Greg Nobile
Peter Palumbo, Julie Fitzpatrick & Fitz Pant
Allison Ross
Patti Sinoway
Tammie Ulbrich Family
Jennifer Walker
Ken Welch Family
Leonard Wyeth Family



WHEEL LIFE THEATRE TROUPE

Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

Date and time flexible dependent upon enrollment
Tuition subsidized

Email Info@LegacyTheatreCT.org for more information.



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Summer 2021 at Legacy

“My daughter completely enjoyed her first experience with Legacy, and I was so very impressed with her and all the participants of Dive Into Drama: Summer Camp. Thank you for what you and Legacy Theatre are doing for our children.”

- Proud parent / Branford Resident

SUMMER 2021 WEEK-LONG YOUTH INTENSTIVES

Have you ever wanted to spend a week learning from Broadway and Television stars? NOW IS YOUR CHANCE! Join Stephanie Gibson (Broadway's *Cinderella*, *The Addams Family*, *Spamalot*), Andrew Pastides (*Blue Bloods*, *Law & Order*, *Suits*) and MORE this July at Legacy Theatre. You will spend the week learning the ins and outs of musical theatre. Each day will consist of music (song interpretation and presentation), acting (games, working with text and movement, monologues) and dance (learning original Broadway choreography). The intensive will culminate in a presentation for all to see what you worked on for the entire week!



STEPHANIE GIBSON



ANDREW PASTIDES

Space is Very Limited!
Register today at LegacyTheatreCT.org



Summer 2021 at Legacy

SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

EMERGING ACTOR INTENSIVE

Students (ages 8-12) experience all aspects of production and performance
(up to 25 students)

July 12-16, 2021

Monday - Friday, 9am-3pm; Friday 7pm Performance

Tuition: \$350/week

Emerging Actors Showcase: Friday, July 16 at 7pm (\$10/ticket)

YOUNG PROFESSIONALS INTENSIVE

Students (ages 13-18) experience all aspects of production and performance
(up to 25 students)

July 19-23, 2021

Monday - Friday 9am-3pm; Friday 7pm Performance

Tuition: \$350/week

Young Professionals Showcase: Friday, July 23 at 7pm (\$10/ticket)

Email Info@LegacyTheatreCT.org for more information.



Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Email Info@LegacyTheatreCT.org for more information.



LEGACY THEATRE 2021 SEASON AT-A-GLANCE

MAINSTAGE



April 28 - May 23
BAREFOOT IN THE PARK



June 2-27
JUST DESSERTS



July 28- August 22
OEDIPUS REX



September 4-26
THE LAST 5 YEARS



December 1-12
A CHRISTMAS CAROL

SPECIAL EVENTS



Friday, April 23
GRAND OPENING
with Broadway's **TELLY LEUNG**



Saturday, July 3
CAROLE'S KINGS



Friday, July 9, Saturday, July 10
& Saturday, July 17
BLOOD TYPE: RAGU



Sunday, July 11
EXPANDED VOICES:
THE GREAT 8



Sunday, July 25
EXPANDED VOICES:
JAMAL



Sunday, August 29
FILM: ORSON REHEARSED

FAMILY SERIES



May 1-29
POLKADOTS:
THE COOL KIDS MUSICAL



June 5-26
JOAN JOYCE!



July 3
CARDBOARD EXPLOSION!

BROADWAY SPOTLIGHT CONCERTS



Friday, May 28
DEBBIE GRAVITTE



Saturday, May 29
BRYCE PINKHAM &
SCARLETT STRALLEN



Thursday, July 1
ARBENDER ROBINSON



Friday, July 2
ERIC SANTAGATA



Thursday, July 8
ANNE RUNOLFSSON
& **TESS ADAMS**



Saturday, July 10
RUBY LEWIS



Thursday, July 15
COCO SMITH



Thursday, July 22
MICHAEL DEMBY-CAIN



Saturday, July 24
STEPHANIE GIBSON



Thursday, August 26
MARTY THOMAS



Friday, August 27
VISHAL VAIDYA



Saturday, August 28
ELIZABETH WARD LAND

Tickets Now on Sale!
LegacyTheatreCT.org