

# THE LEGACY THEATRE 2022 SEASON



**AMERICA'S  
SWEETHEARTS**  
July 2



**ON THE TOWN (1949)**  
July 3



**AWESOMER  
AND AWESOMER**  
July 7-16



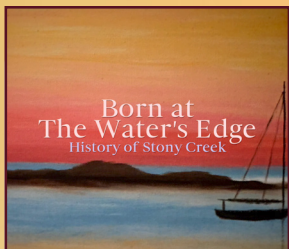
**77 U-TURN**  
July 10



**BROADWAY'S  
JELANI REMY**  
July 17



**LEGACY PLAYWRIGHTS CIRCLE  
FESTIVAL OF PLAYS**  
July 24



**BORN AT  
THE WATER'S EDGE**  
July 30



**I AM SHAKESPEARE:  
THE HENRY GREEN STORY**  
July 31

Explore the  
2022  
SEASON



# LEGACY 2022 SEASON

## MARCH

9-10 *Alcina* with the Yale Opera

## APRIL

9 *Born at the Water's Edge* (Film)

28-30 *I Do! I Do!*

## MAY

5-14 *I Do! I Do!*

7 *The Tales of Custard the Dragon*

8 Broadway's Ali Ewoldt

19-21 *Zeller & Squires:  
An Evening of One Act Plays*

21 *I Love Tacos!*

22 *That Funny Feeling* (1965)

26-28 *Mack is Back!  
The Music of Bobby Darin!*

## JUNE

2-18 *Deathtrap*

5 Broadway's Eric Santagata

11 *Windywoo and her Naughty  
Naughty Pets* (Concert Version)

12 Kevin Flynn: *Fear of Heights*

19 *Abbott and Costello  
Meet Frankenstein* (1948)

25 *A Silly Dilly Concert*

29 *Born at the Water's Edge* (Film)

## JULY

2 *America's Sweethearts*

3 *On the Town* (1949)

7-16 *Awesomer and Awesomer*

10 *77 U-Turn*

17 Broadway's Jelani Remy

18-22 Junior Summer Intensive

24 Legacy Playwrights Circle  
Festival of Plays

25-29 Senior Summer Intensive

30 *Born at the Water's Edge* (Film)

31 *I am Shakespeare:  
The Henry Green Story* (2020)

## AUGUST

7 *Happiness is a Warm Blanket,  
Charlie Brown* (2011)

11-13 *My Unauthorized  
Hallmark Movie Musical*

14 Broadway's Kathryn Allison

18-27 *You're a Good Man, Charlie Brown*

21 *Peter & Wendy*  
Wheel Life Theatre Troupe  
featuring Pilobolus

28 Broadway's Katie Rose Clarke

## SEPTEMBER

1-3 *You're a Good Man, Charlie Brown*

4 Broadway's Eric Anthony Lopez

9 *Jamal*

11 & 18 2022 Legacy Play Reading Festival

15-30 *The Great Gatsby: A Live Radio Play*

17 *Born at the Water's Edge* (Film)

17 *The Tales of Christopher Robin  
and Winnie the Pooh*

19-21 2022 Legacy Film Festival

25 *Poetic* (Film)

## OCTOBER

1 *The Great Gatsby: A Live Radio Play*

2 Natyamandala:  
Bharatanatyam Dance Concert

15 The Legacy 2022 Gala

## NOVEMBER

30 *A Christmas Carol*

## DECEMBER

1-11 *A Christmas Carol*

Explore the  
2022 SEASON



# Letter from the Artistic Director



Our Cherished Audiences,

As you experience the arc of the season here at Legacy, you may notice how our most recent Mainstage production, *Deathtrap*, had overarching themes of new works, authorship, and how unusual it is for a playwright to be endowed with the inspiration to create an original play that touches audiences for seasons to come. This month at Legacy, we are proud and honored to feature New Works from living playwrights, who possess the gift to put new stories and songs into the theatrical landscape. The featured run this season was developed in NYC months before arriving in Branford. Our special events following are contemporary pieces with the creators accompanying the productions for special talk backs. Later in July, the Legacy Theatre Playwrights Circle's "Festival of Plays" features readings of plays so new, the ink is barely dry! How grateful we are to provide a space for these new voices to be heard, and how special it is that here at Legacy Theatre we are the first audiences to hear them! All the more fitting it is that July concludes with two weeks of Summer Intensives for youth, ages 7-18, led by industry professionals, Broadway artists, and seasoned and beloved educators. Truly at Legacy Theatre, we grow artists, celebrate new works, and attract audiences who delight in supporting the growth of the theatrical landscape in these extraordinary ways.

Thank you for being a cherished part of such growth and exciting discoveries here at the Legacy!

Warmly,  
Keely Baisden Knudsen  
*Artistic Director*  
Legacy Theatre

# At This Theatre



c. 1890s



c. 1930s



c. 1930-1940s

- 1866 A small, non-denominational church was built at 128 Thimble Islands Road in the village of Stony Creek in Branford.
- 1900 A fire damaged the property.
- 1914 The land is sold to William Howd and the foundations were laid for a silent picture movie theater called Idle Hour Moving Pictures.
- 1923 A theater group belonging to the Stony Creek Church of Christ called the Parish Players was forming.
- 1928 The Parish Players purchased the movie theater space, and repurposed it to “live” theater for the first time. Productions included the world premiere of *Death Takes a Holiday* as well as *Private Lives*, *Merrily We Roll Along* and *Pygmalion*.
- 1938 Orson Welles wrote and directed a silent film to accompany his direction of William Gillette’s 1894 comedy *Too Much Johnson* at what was now the Stony Creek Theatre.
- 1946 The theater building became home to Panix/Materna-Line, Inc., a designer and manufacturer of corsets and the like.



Stony Creek Theatre production of *Too Much Johnson* (1938)



# At This Theatre



1946



c. 1980s - 2010s



2021

1961 Grace Weil established the space as the Stony Creek Puppet Museum with life-sized Sicilian puppets direct from performances in Italy. Grace Weil's son, Jim, and Italian Salvatore Macri, were the next to put their mark on the theater. With their rare and cherished skills of puppetry, the Italian puppets came to life.

1970s-

2010s Classes and theater were in abundance under Jim Weil, Barry Fritz, the Alliance Theatre, Joe Davis and others. Passing on the legacy of theatre to others is a stronghold of the Legacy Theatre, which purchased this theater in 2013--and now you are part of its ongoing Legacy.

2021 Legacy Theatre, a repertory company with a conservatory arm, opened the restored theatre for performance and training. From nothing but a dream and a vision to now teams of committees, boards of directors and advisors, actors and teachers, this shoreline gem has been restored and revitalized. We at Legacy invite you to continue with us as we commemorate the past and spotlight the future of this special stage.



Jim Weil  
(1960s-1970s)

Explore more about  
**AT THIS THEATRE**  
on the Legacy website!

*Photos, video and more!*

Scan This  
QR Code:



Or visit  
[LegacyTheatreCT.org/history](https://LegacyTheatreCT.org/history)



# *Your Giving Your Way*

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The **COMMUNITY** Foundation *for* Greater New Haven



## SPECIAL EVENT

America's Sweethearts

July 2, 2022

# History of America's Sweethearts

America's Sweethearts formed in 2016 and since then has toured the US extensively, sharing their show with tens of thousands of audience members at performing arts centers, air shows, and museums. Previous high-profile features include programs such as Big Time RV and The Sunny Side Up Show, as well as singing front and center with nationally-reputed big bands like The Corsair Blue Jazz Orchestra and The Fabulous Equinox Orchestra. Stemming from a wide variety of musical backgrounds, each of the women who comprise America's Sweethearts' roster are not only well-versed in what it means to sing as a group, but they are stunning soloists as well. Individual member credits include appearances as headline guest entertainers on major cruise lines, performances on the Disney MainStage, solo spots with the Birdland Jazz Band and The Jive Aces (UK), numerous roles in US National Touring companies (*Annie*, *42nd Street*, *Hairspray*, *High School Musical*, *S'Wonderful*) and the Broadway companies of *School of Rock*, *Bring It On*, *Grease*, and the world-famous *Radio City Christmas Spectacular*.



ALTERNATIVE STARZ PRODUCTIONS    TRILORITE PICTURES    HANDS AND FEET PRODUCTIONS  
PRESENT

*THE RAVEN*  
A LIVE-ACTION FILM

*THE TELL-TALE HEART*  
A STORYBOOK FILM

*ANNABEL LEE*  
AN ILLUSTRATED FILM

*THE MURDERS OF THE RED DEATH*  
AN ILLUSTRATED FILM

and more in...

# Poetic

STORIES AND POEMS BY EDGAR ALLAN POE

ILLUSTRATIONS BY JOSIE CINCILLA    RED HEARD SCORE BY TIMOTHY STONE  
AUDIO RECORDING AND MIXING BY AJE MARCO  
EDITING AND DIRECTOR OF PETER BOAZLEY    PRODUCED AND NARRATED BY MICHAEL G. SARTERS

## POETIC

Connecticut Premiere!  
Sunday, Sept. 25  
at 2pm

Legacy Theatre

Tickets:  
[LegacyTheatreCT.org](http://LegacyTheatreCT.org)

## *On the Town* (1949)

Starring

GENE KELLY FRANK SINATRA BETTY GARRETT  
ANN MILLER JULES MUNSHIN VERA-ELLEN

Directed by GENE KELLY & STANLEY DONEN

Screenplay by ADOLPH GREEN & BETTY COMDEN

Based on an idea by JEROME ROBBINS

Based on *On the Town* (1944 stage musical) by

ADOLPH GREEN, BETTY COMDEN, and LEONARD BERNSTEIN

Produced by ARTHUR FREED & ROGER EDENS

Production Company METRO-GOLDWYN-MAYER

Release Date: December 8, 1949 (US)

Running Time: 98 minutes

*On the Town* is a 1949 Technicolor musical film with music by Leonard Bernstein and Roger Edens and book and lyrics by Betty Comden and Adolph Green. It is an adaptation of the Broadway stage musical of the same name produced in 1944 (which itself is an adaptation of the Jerome Robbins ballet entitled *Fancy Free* which was also produced in 1944), although many changes in script and score were made from the original stage version.

The film was directed by Gene Kelly, who also choreographed, and Stanley Donen in their directorial debut, and stars Kelly, Frank Sinatra, Betty Garrett, and Ann Miller, and features Jules Munshin and Vera-Ellen. It was a product of the Arthur Freed unit at MGM, and is notable for its combination of studio and location filming, as a result of Gene Kelly's insistence that some scenes be shot in New York City, including at Columbus Circle, the American Museum of Natural History, the Brooklyn Bridge, and Rockefeller Center.

The film was an immediate success and won the Oscar for Best Music—Scoring of a Musical Picture, and was nominated for a Golden Globe Award for Best Cinematography (Color). Screenwriters Comden and Green won the Writers Guild of America Award for Best Written American Musical.



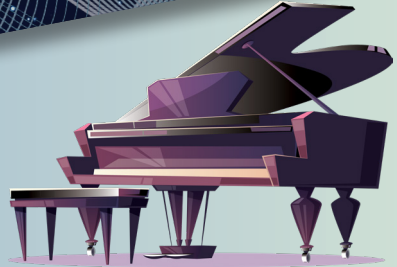
You're Invited to the Party of the Year!



# FLY ME TO THE MOON

THE LEGACY THEATRE 2022 GALA

Join Us!  
Saturday, October 15, 2022



Our 2022 Gala will begin with entertainment by Russ Kassoff on the Legacy stage. Frank Sinatra's pianist and his Grammy Award-winning Trio will entertain with songs and stories of Ol' Blue Eyes.

Immediately following, dinner will be served at the Pine Orchard Yacht and Country Club.

Our Gala will shine a spotlight on our season, offer silent and live auction items, and give you an EXCLUSIVE first look at what is coming in 2023!

We also have a special award presentation.

It is going to be an incredible evening!

Saturday, October 15, 2022

5pm: Entertainment at Legacy Theatre (General Admission Seating)

Immediately Following: Dinner & More at Pine Orchard Yacht and Country Club (Black Tie Optional)

Tickets: \$150 per person / \$1,200 for a table of 8

Act Now!

[www.LegacyTheatreCT.org](http://www.LegacyTheatreCT.org) or (203) 315-1901



NEW WORKS SERIES  
*Awesomer and Awesomer*  
July 7-16, 2022

THE LEGACY THEATRE

Keely Baisden Knudsen  
*Artistic Director*

Julianne Alberty  
*Managing Director*

presents



*with*

JENNIFER BARNHART\*  
KATIE BOREN\*  
EMMA GREEN  
KATRIEN VAN RIEL

*Book, Music & Lyrics by* PHOEBE KREUTZ  
*Directed by* ALAN MURAOKA  
*Music Director* GARY ADLER  
*Choreographer* BILLY BUSTAMANTE  
*Stage Manager* CASSIDY BYRON  
*Production Manager* SARAH PERO  
*Lighting Designer* JAMIE BURNETT  
*Sound Designer* NICK MORCALDI  
*Crew* SAVIAH KNUDSEN

Warning:

*This production is not suitable for children under ten and includes adult language.*



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

## NEW WORKS SERIES

*Awesomer and Awesomer*

July 7-16, 2022

### Director's Note

Back in 2010, composer and lyricist Phoebe Kreutz and I decided to create an evening of her songs that she had been performing in downtown clubs and cafes. She called them “joke folk” and I was enchanted with their wit, cleverness and poignancy. The result is *Awesomer & Awesomer*. We ran for the summer at the Triad in New York City, and the response was amazing. When the Legacy Theatre found out about the show, Keely asked us if we could revive it for all of you. We've added material, and appreciate the chance to take another look at a show we are passionate about. We sincerely hope you enjoy it!

- Alan Muraoka

### Song List

Prologue/Rough Out There

**Part One: Identify The Bummer!**

Dumber Than I Thought  
Math And Pregnancy  
Horrible Mood  
Disaster  
Ma'am I Am

**Part Two: See The World!**

Paris  
Good Irish Lad  
Bull Run Beer Run  
Oh, Elizabeth I

**Part Three: Take Care Of Your Business!**

Taking Myself Out  
Drunk Dial Song  
If God Is A Woman  
I Broke Up With You First  
The Day The Basement Flooded

**Part Four: Find The Fun!**

The Taco Bell Song  
My Favorite Beatle  
Ballad Of Throat Culture  
Walk Me Home  
All Summer Long

AWESOMER AND AWESOMER  
*WILL BE PERFORMED WITHOUT AN INTERMISSION*

## Who's Who



JENNIFER BARNHART is an actor, singer, and voiceover artist who is primarily known for her work as a puppeteer. She is an Emmy-nominated performer on *Sesame Street*, where she plays Zoe and Granny Bird, among others. She has had principal roles on Apple TV's *Helpsters*, Netflix's *Julie's Greenroom* (with Julie Andrews), and PBS's *Between the Lions*. One of the award-winning Original Company Members of *Avenue Q* (Outer Critics Circle Award), she remained with the show for its entire six-year Broadway run, and has puppet-coached and directed various regional productions of it. She also does work as a "human" regionally, where some favorites roles include Lady Macbeth, Goneril, and Mrs. Cratchitt, and she had a few co-starring spots on *Law & Order: SVU*. In 2019, Jennifer debuted her solo cabaret, *It's About Time!* at the Laurie Beechman Theatre in NYC, directed by Alan Muraoka and music-directed by Gary Adler. Her voiceover credits include work for animation series, award-winning educational apps, and the YA audiobook, "The Adventures of a Girl Called Bicycle" for Penguin/Random House. Upcoming: Narration for "A Few Bicycles More." Website: [www.jenniferbarnhart.com](http://www.jenniferbarnhart.com), Instagram: @iamjenbarnhart



KATIE BOREN Favorite credits include *Lysistrata Jones* (OBC), *The 25th Annual Putnam County Spelling Bee* (Bway/1st Nat'l), *Avenue Q* (New World Stages), *Miss Saigon* (Nat'l, Regional), *Allegiance* (The Old Globe), *The King and I* (SacMC), *A Chorus Line* (SacMC). For Mom, Dad, Min and Sam - all my gratitude and unending thanks. A special thank you to all of you for supporting live theatre!

## NEW WORKS SERIES

*Awesomer and Awesomer*

July 7-16, 2022

### Who's Who



EMMA GREEN is a New York based actor and singer. After obtaining her B.F.A. in Acting and a minor in music from Ithaca College, she went on tour with Disney Cruise Lines where she performed in their MainStage productions bringing life to long-loved characters such as Ariel and Belle. When she got back, she performed in various productions in the city including the off-Broadway production *The Importance of Being Earnestly LGBTQ+*. Website: emma-green.com



KATRIEN VAN RIEL is an actor, singer, and multi-instrumentalist based in New York City. Off Broadway/New York: New York Theatre Festival: *Show Me Eternity* (Sue). The Tank: *Glass Town* (Emily Bronte, Bass). The Actor's Temple: *Shenanigans* (Melody, Drums). Regionally: STAGES Houston: *MacGyver the Musical* (Strudel, Bass). Timber Lake Playhouse: *Buddy: The Buddy Holly Story* (Maria Elena, Keys, Bass). The Connecticut Shakespeare Festival: *A Midsummer Night's Dream* (First Fairy, Music Director, Guitar, Lead Singer). Chamber Theatre Productions: *Encore!* (Katrina, Matilda, Amelia Morris), *Classics* (Vera, Rondaine, Lena Strudwarden). St. Michael's Playhouse: *Godspell* (Morgan, Bass, Piano). Collaboraction Theatre Company: *Bag and Tag* (Jesse Gelman). Circle in the Square Theatre School alum. Katrien has toured nationally with her rock band, where she sang lead vocals and played bass, and has been signed with Cleopatra Records in Los Angeles for her original compositions. [katrienvanriel.com](http://katrienvanriel.com)

GARY ADLER (*Music Director*) has been a conductor, pianist, and composer in New York City for over 30 years. He served as the music director/arranger for the *Radio City Christmas Spectacular* for eight years. He also music directed *Avenue Q* for its six-year run on Broadway. As a writer, Gary received two 2005 Drama Desk nominations for his music and lyrics for the off-Broadway hit *Altar Boyz*. For Disney Channel, he created the musical world for *Johnny and the Sprites*, starring



## Who's Who

John Tartaglia. He co-produced and arranged two albums for Broadway's Telly Leung, and has toured extensively with Chita Rivera. Gary also arranged the dance music for the Jimmy Buffett musical, *Escape to Margaritaville*. Other New York playing/conducting credits include *The Fantasticks*, *Urinetown*, *Hairspray*, *Kinky Boots*, *It Shoulda Been You*, and *Nunsense*. With Phoebe Kreutz, Gary wrote the score for the streaming holiday musical, *The Nice List*. He is happy to be in Phoebe's "awesomer" company once again!

BILLY BUSTAMANTE (*Choreographer*) Credits include *Notes From Now* (Prospect), *Whisper House* (Civilians), *Gold Mountain* (Utah Shakespeare Festival), *Into The Woods* (Arden Theatre), Virginia Stage Company, Goodspeed, Lincoln Center, and NAAP. Broadway performing credits: *Miss Saigon* (Engineer alt.), *The King and I* (Lun Tha u/s). Off-Broadway/Regional: *Soft Power* and *Here Lies Love* at the Public Theater, Center Theatre Group, Arena Stage, Old Globe and Paper Mill Playhouse. Billy's co-founder of Broadway Barkada and on faculty at Jen Waldman Studio and Circle in the Square Theatre School. Billy is passionately committed to the development of new artists and building a more equitable world. [www.BillyBustamante.com](http://www.BillyBustamante.com) @BillyBCreative

PHOEBE KREUTZ (*Book/Music/Lyrics*) is a singer-songwriter-lyricist-glockenspiel-ist from NYC. She's released several albums of her original songs, most recently the EP "Leaky Canoe" on Frankfurt's Lousy Moon Records and she has toured all over the place. She also writes musicals like *The Nice List* (produced during lockdown as a virtual musical, music by Gary Adler, dir. Alan Muraoka) *Go Go Gilgamesh* (Best Musical, Participant's Choice Award NYC Frigid Fest) *Thanks!* (aka *The New World*, music by Gary Adler, produced at Bucks County Playhouse), *In a Sunshine State* (Music by Derek Gregor, Book by TC Lind, Recently selected by San Diego State for their New Musicals Initiative) and *Holy Crap: The Worst Parts of the Bible* (Music by Dan Israel, Ellen Schwartz Award for Literary Merit). She's a member of the BMI Advanced Workshop and an alumnus of the Rhinebeck Writers Retreat.

ALAN MURAOKA (*Director*) Television: *Sesame Street: The Power of We* (HBO Max & PBS; 2021 Emmy Award: Outstanding Children's Program, Best Director Nomination 2021 NAACP Image Award), *See Us Coming Together* (HBO Max,

## NEW WORKS SERIES

*Awesomer and Awesomer*

July 7-16, 2022

# Who's Who

YouTube, PBS) *Sesame Street* (Season 51 & 52, *Sesame Street In Communities*, *Monster Foodies*, *Elmo's World*), Macy's Thanksgiving Day Parade on NBC. New York theatre credits include: *The Nice List* (World Premiere Virtual Musical), *Gentleman's Guide To Love And Murder* (Virtual Event-Collaborazian), *Avenue Q* (Off Broadway-Resident Director), *The Report* (NY Fringe), *Kung Fu* (Signature Theatre-Assistant Director), *Jennifer Barnhart: It's About Time!* (Laurie Beechman Theatre), *Elizabeth Ward Land: Still Within The Sound of My Voice* (Green Room 42, Bistro Award- Best Tribute Show 2020) *Ann Harada: American Songbook* (Lincoln Center), *Awesomer & Awesomer!!!* (Triad Theatre), *The King and I* (Harbor Lights Theatre Company), *Telly Leung: Playlist* and *What Makes a Man?* (54 Below), *Grand Hotel* (NYU/Cap 21), *Falsettoland* (NAATCO), John Tartaglia *AD-LIBerty* (Joe's Pub). Regionally: *Gold Mountain* (Utah Shakespeare Festival), *Elf* (Pioneer Theatre Company), Olney Theatre: *South Pacific*, *Once On This Island*. At the Lyric Theatre in Oklahoma City: *The King and I*, *Xanadu*, *Disney's High School Musical* and *Disney's High School Musical 2*. Other regional credits include Disney's *High School Musical* (MUNY, Casa Manana), *Urinetown* (Trinity University), and Associate Director for *Up In The Air* (Kennedy Center). As an actor, Mr. Muraoka has appeared in seven Broadway shows, and has been a cast member of *Sesame Street* for the past 23 years, where he plays Alan, the proprietor of Hooper's Store. Mr. Muraoka is a graduate of UCLA, where he received the Carol Burnett Musical Comedy Award for performance. Upcoming Directing: Kafka's *Metamorphosis* (Showtown Theatricals-April 2022), Forestburgh Playhouse New Works Festival: Catskills Cab Lab (September 2022). Website: [www.alanmuraoka.tv](http://www.alanmuraoka.tv) Instagram: @alanathoopers.

### SPECIAL THANKS FOR *AWESOMER AND AWESOMER*

Jason Loffredo, Ann Harada, Telly Leung, Gwen Hollander,  
Cary Anderson, Travis Morin, Matt Colbourn,  
Herb Perry, Andy Rubenoff

EXPANDED VOICES SERIES

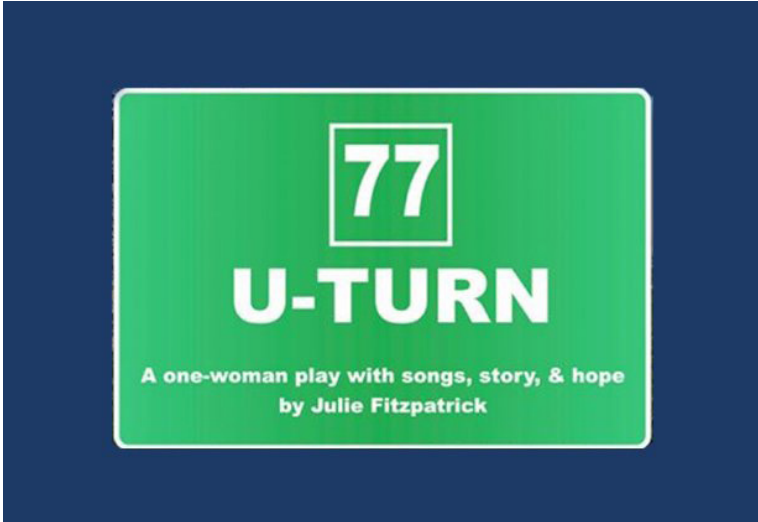
77 U-Turn  
July 10, 2022

THE LEGACY THEATRE

Keely Baisden Knudsen  
*Artistic Director*

Julianne Alberty  
*Managing Director*

presents



*Written and Performed by*  
JULIE FITZPATRICK\*

*Directed by*  
KEELY BAISDEN KNUDSEN

*Stage Manager* SARAH PERO  
*Assistant Stage Manager* CASSIDY BYRON  
*Lighting Design* KEVIN MICHAEL REED

WARNING:

*There are references to self harm.  
Recommended for audience members 12 years and older.*



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

## EXPANDED VOICES SERIES

77 *U-Turn*

July 10, 2022

### About

#### SETTING

Guilford, CT

In the winter of 2017, and in the 1980s and 1990s in flashbacks.

#### SYNOPSIS

As part of the Expanded Voices Series, *77 U-Turn* is an intense personal story, told as a one-woman show with multiple characters, about a child growing to young adulthood and facing the realities of her past ~ a past in which her brother's mental illness reveals itself in poignant ways that continue to linger.

### Who's Who



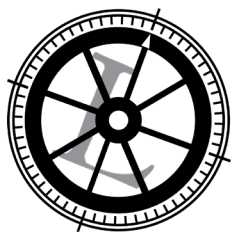
JULIE FITZPATRICK is a writer/poet/actor/acting coach/director who is delighted to be working with Legacy Theatre. Julie has taught and directed with St. Martin de Porres Academy in New Haven, Madison Arts Barn, Guilford Performing Arts Festival, Calvin Leete School, Legacy's Wheel Life Theatre Troupe, and is an adjudicator/coach with Shoreline Alliance for the Arts. She is a member of The Legacy Playwrights Circle and The Guilford Poets

Guild. Julie performed *All the World's a Stage: A Guilford (Pandemic) Love Story* in the Guilford Performing Arts Festival last September for which she won a Spoken Word Artist Grant. She has acted in New York City, regionally, and in TV/short film and is a member of Ensemble Studio Theatre in NYC. Her Film/TV work includes *Law & Order*, *The OA*, *Very Sorry*, *Cold Tea*, *The Share*, *Fragments of a Home*, and *Inventory*. *77 U-Turn* has been performed at the Guilford Performing Arts Festival, Quinnipiac University, Columbia University's Graduate School of Social Work, and Madison Arts Barn. She is touched to have the opportunity to share the story at Legacy Theatre - what a gift Legacy is to the shoreline arts community! More information about Julie's work can be found at [juliefitzpatrick.com](http://juliefitzpatrick.com). Julie lives with her loves: Pete and Fitz.

#### SPECIAL THANKS FOR 77 U-TURN

Peter Palumbo, Fitz Pant,

Keely Baisden-Knudsen and David Fitzpatrick



# WHEEL LIFE THEATRE TROUPE



Introducing a theatre troupe for those who ambulate with crutches or use wheelchairs and their siblings!

*Email [info@LegacyTheatreCT.org](mailto:info@LegacyTheatreCT.org)  
to enroll in this free and ongoing program*



.....

Sunday, August 21 at 2pm • Tickets Now on Sale!



## *Peter & Wendy*

**WHEEL LIFE THEATRE TROUPE**

*featuring*



Legacy's Wheel Life Theatre Troupe's stunning adaptation of *Peter and Wendy* premieres in collaboration with Pilobolus Dance Company on August 21 at 2pm. With members of Legacy Theatre's core company and featuring the artistry and skill of famed Pilobolus Dancers, performers of all levels and abilities fly to Neverland and celebrate the notion of eternal childhood.

*This Expanded Voices production is generously sponsored by The Branford Community Foundation and Guilford Foundation.*



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700 Prospect Street, New Haven

Jana and Tom Shea **BROADWAY CONCERT SERIES**  
Broadway's Jelani Remy: *This is My Moment!*  
July 17, 2022



## Jelani Remy: *This is My Moment!*

*Music Director* LANCE HORNE  
*Lighting Designer* KEVIN MICHAEL REED  
*Sound Designer* NICK MORCALDI

*Generously Sponsored by*

**JANA AND TOM SHEA**

*Sponsored in Part by*



JELANIREMY is a New Jersey native that attended Montclair State University. Most recently, Jelani starred as The Emcee in *Cabaret* at Goodspeed Opera House! He was last seen on Broadway playing the role of Eddie Kendricks in *Ain't Too Proud: The Life and Times of The Temptations*. He made his Broadway debut playing the role of Simba in Disney's *The Lion King*. Past shows include *High School Musical* (National Tour) *High School Musical 2!* (Fox Theater) *Smokey Joe's Cafe* (Off Broadway) *The Apple Boys* (Off Broadway), *Anjou: The Musical Horror Tale*, and *The Oscar Micheaux Suite*. Jelani is a Papermill Playhouse Rising Star recipient and Chita Rivera award Nominee. IG @itsjelaniremy

Jana and Tom Shea **BROADWAY CONCERT SERIES**  
Broadway's Jelani Remy: *This is My Moment!*  
July 17, 2022

LANCE HORNE (*Music Director*) is an Emmy award-winning composer, pianist, singer, and music director who has arranged for/performed with Alan Cumming, Jake Shears/Scissor Sisters, Ricki Lake, Rufus Wainwright, Pink Martini, Liza Minnelli, Kylie Minogue, the von Trapps, Ben Folds, Neil Gaiman, Kristin Chenoweth, Justin Bond, Sandra Bernhard, Amanda Palmer/Dresden Dolls, Cheyenne Jackson, Kelli O'Hara, Meow Meow, Taylor Mac, the Gatlin Brothers, Boston Pops, Seoul Philharmonic, Atlanta Symphony, London/SF/LA/NY Gay Men's Chorus, Sydney Dance Company, Michael Feinstein, Carol Channing, and Sesame Street; performed for President Obama, the First Lady, and Queen Elizabeth; multiple appearances at Carnegie Hall, Sydney Opera House, Lincoln Center, and London's West End. Broadway: vocal arrangements for *Little Women*, composer of *Ricki Lake Show* theme (FOX), Macy's Parades (NBC), multiple film scores, and new work in development with LA Opera. Mr. Horne is a Steinway Artist, recipient of Jonathan Larson, Bistro, and ASCAP Awards, Interlochen graduate with BM, MM in Composition, The Juilliard School.

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NEW WORKS SERIES  
Legacy Theatre Playwrights Circle Festival of Plays  
July 24, 2022

THE LEGACY THEATRE

Keely Baisden Knudsen  
*Artistic Director*

Julianne Alberty  
*Managing Director*

presents



# Legacy Theatre Playwrights Circle Festival of Plays

*Stage Manager* SARAH PERO  
*Assistant Stage Manager* CASSIDY BYRON

THE LEGACY THEATRE PLAYWRIGHTS CIRCLE supports active playwrights who want to share their writing and get feedback from peers about their work. Interested playwrights may apply for membership in the group in September.

## SPECIAL THANKS

The playwrights want to thank Keely Baisden Knudsen and Kiersten Bjork for their support and the opportunity to create this Festival!

## NEW WORKS SERIES

Legacy Theatre Playwrights Circle Festival of Plays  
July 24, 2022

# Schedule

*(Times are approximate)*

10:00 - 11:30

*Rescuing Reagan* by Kate Gill

*(Not recommended for audiences under the age of 15)*

11:30 - 12:00: Break

12:00 - 12:15

*The Door* by Allan Appel

12:20 - 12:35

*Café Guru* by Laura Thoma

12:40 - 1:10

*Come On, Olive* by Julie Fitzpatrick

1:10 - 1:25: Break

1:25 - 1:55

“In the Stacks” and “The Birthday Scene”  
from *They Have To Let You In* by Elizabeth “Zeb” Appel

2:00 - 2:30

Excerpt from *Friends and Mothers* by Diana Insolio

2:30 - 2:45: Break

2:45 - 3:15

*The Power of \_ Thinking* by Toby Armour  
*Bridge* by Toby Armour

3:20 - 3:50

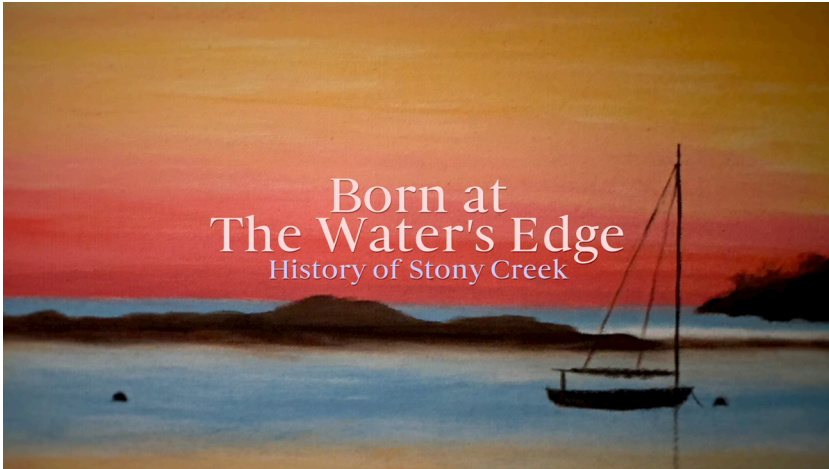
Excerpt from *Finders Weepers* by Emma Palzere-Rae



FILM SERIES

*Born at The Water's Edge*

July 30, 2022



*Director* DANA SPRINGER

*Cinematographer* MIKE ZARITHENY

*Narrator* CHRIS VELARDI

*Executive Producer* MARY LEE WEBER

The Stony Creek Museum presents: *Born at The Water's Edge*, a Stony Creek History Documentary. Featuring interviews with “Creekers” and individuals who provide insight into how the village of Stony Creek has evolved.

Learn about the Quarry Workers, the vacationers, the actors, and the artists who made Stony Creek their home. Enjoy beautiful drone shots of the Thimble Islands and take a look at the architecture, hear the Stony Creek Fife and Drum Corp, and find out about people who make their living off the water.

The screenings at Legacy Theatre include a special feature called “Faces of the Creek,” where you meet some fun Stony Creek individuals with stories to tell.



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FILM SERIES

*I am Shakespeare: The Henry Green Story*  
July 31, 2022



## *I am Shakespeare: The Henry Green Story (2020)*

A STEPHEN DEST Film

Running Time: 81 minutes  
[www.iamshakespearemovie.com](http://www.iamshakespearemovie.com)

Stephen Dest's documentary *I Am Shakespeare: The Henry Green Story* chronicles the true life story of 19-year-old Henry Green, living a dual life as a brilliant young actor and inner-city gang member, who was brutally shot and left for dead just shortly after his inspiring performance in Shakespeare's *Romeo & Juliet* and his remarkable (less than 1% chance of survival) recovery/intestinal transplant received by a 13 year old boy (Jack) who was killed in a car accident on the other side of the country but who still managed to save Henry's life.

### DIRECTOR'S NOTE:

When I first met Henry, he was just 10 years old but even at that tender age, I saw a young boy wise beyond his years and hungry for life. I guided him through a number of theatrical productions and helped shape what would've been a rewarding career in the arts. Like so many, I wasn't aware of his "dual identity" and the life that his alter-ego "Renegade," would forge for him. When the news of his shooting hit the media, I was determined to reach out to him and see about his well-being. I did so as a friend and former mentor. At that time, I wasn't thinking about making a film about this journey but the more time Henry and I spent together, the more I realized that the greatest performance and the one that would have the most profound effect on an "audience" was his own story . . . told in his own words. No script, no costume, no fear.

- Stephen Dest  
*Award-winning Filmmaker Professor of Film Studies*

# Legacy Who's Who



KEELY BAISDEN KNUDSEN (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the *Arts Paper* as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie is a proud founder, repertory

# Legacy Who's Who



member, and trustee president at Legacy Theatre where she recently starred in the critically acclaimed 2022 production of *I Do! I Do!*. Last year, she was a featured performer in Legacy's *Barefoot in the Park* and she recently appeared as a featured vocalist in the wildly popular *Mack is Back!*. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in Guilford with her wonderful husband, Luke.

JULIANNE ALBERTY (*Managing Director*) is honored to join the team at Legacy Theatre as the first Managing Director. She brings over two decades of experience in both the arts and non-profit sectors, most recently as the Executive Director of Volunteer Square, an organization that connects volunteers with opportunities across Connecticut, through an online matching service. Previously, she was the Manager of Community and Family Programs at Lincoln Center Education where she led the team that launched the first-ever family engagement initiative for those who wouldn't otherwise have access to Lincoln Center. In just two years, the program served over 700 families, from all five boroughs, with 25 events annually that included educational workshops and resources for families to enjoy outside of the performance time. Also at Lincoln Center, she established arts residencies with two domestic violence shelters in the Bronx and with three non-secure and secure detention sites serving court involved young people in New York City. As an arts consultant, Julianne has been the Managing Director of New England Theatre Conference, a theatrical trade organization that connects, supports, and provides resources to theatre artists and educators throughout the New England region, since 2017. She has also served as the Director of Ads and Sponsorships for Shakespeare on the Sound in Rowayton, CT for the last two years. Prior to entering the non-profit sector, Julianne began her career as a professional stage manager and proud member of Actor's Equity, working in both regional and Off-Broadway theaters for over 8 years. A native of Fairfield County, Julianne relocated from New York City to Milford, CT in 2016, where she lives with her amazingly supportive husband, Joseph, and their two beautiful children, Isabella and Javier.



# Legacy Who's Who



KIERSTEN BJORK (*Theatre Manager*) is thrilled to be a part of the Legacy team as Theatre Manager. She most recently played the role of Ink the Cat in this season's production of *The Tales of Custard the Dragon*, as well as Fan, Mrs. Fezziwig, and others in Legacy's *A Christmas Carol*, and Young Joan Joyce in Legacy's hit show, *Joan Joyce*, last season. She also served as the Assistant Stage Manager for Legacy's productions of *I Do! I Do!*, *The Last Five Years* and *Oedipus Rex*. Kiersten is a 2021 graduate of Fairfield University, graduating summa cum laude and Phi Beta Kappa with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in [title of show]. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield, and performs with Shoreline Theatre Company. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

SARAH PERO (*Production Manager*) Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. Acting at the age of 10, and directing at 16, Sarah received her BFA in Theatre, with a concentration in directing from the University of Rhode Island. Right after college, Sarah was a part-time drama teacher in New Haven Public Schools and also taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, wearing many hats as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). As a Production Stage Manager for various Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; and *You're a Good Man Charlie Brown*. Most recently, Sarah served as the Production Stage Manager for *I Do! I Do!* and multiple Legacy productions in the 2021 season. Sarah is thrilled to officially join the Legacy team as Production Manager.

COLIN SHEEHAN (*Producer of Broadway Spotlight Series and Community Arts Coordinator*) is a local arts enthusiast and serves as the Arts, Culture & Special Events Coordinator for the Town of Branford, Director of The Branford High School Performing Arts' Spring Musical, and Co-Founder and Co-Artistic Director

# Legacy Who's Who



of Branford Parks and Recreation Shoreline Theatre Company. He graduated from Branford High School and continued his studies at Wagner College with a B.A. in Theatre and Speech Performance. In 2003, he made his Broadway debut in the closing night production of *Les Misérables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is a philanthropist and has hosted, produced and raised funds and awareness for many organizations in Branford and beyond.

MARY LEE WEBER (*Marketing and Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. With a local creative team she Executive Produced a short documentary for the Stony Creek Museum called *Born at The Water's Edge*. It features interviews and information about the Thimble Islands and the history of Stony Creek including brief segments about Legacy Theatre, the Stony Creek Fife and Drum Corps and the Quarry. Mary Lee also helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Marketing and Community Outreach and is thrilled to play even a small part in helping Legacy bring theatre back to Stony Creek.

JEFF ZEITLIN (*Front of House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

# Legacy Who's Who



BRIANA LAMARE (*Box Office Assistant*) is ecstatic to join the team at Legacy Theatre as Box Office Assistant. She is a stage manager from Southwest Connecticut. She has been stage managing for nine years and active in the CT community theater scene for the past seven years. She's had the pleasure to stage manage at the Ridgefield Playhouse, as well as the Lyman Center for the Performing Arts. Briana is so excited to be joining this fabulous team as well as furthering her theatre career at the Legacy Theatre.

JAMIE BURNETT (*Set & Lighting Designer*) is a graduate of Carnegie Mellon University and is a founding member of The Elm Shakespeare Company. The 2019 production of *Comedy of Errors* was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He designed sets for almost every production till 2009. Hopefully you saw last year's Halloween show of scary Shakespeare scenes in Edgerton park: *Taste of Terror 2*. International Festival of Arts and Ideas 2018, Lighting design: *Requiem for an Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Topdog/Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also *Terra Mirabila* (2005), *Terra Lumina* (2001) and *Terra Continuum* (1999), the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's *Branford Luminata* (2010) lighting the town hall on the Branford Green. He is a consultant, lighting and set designer, special events planner, and film/video gaffer, as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest projects include Branford High School Theater, Fairfield Community Theater, Southington High School Theater, and this very theater as consultant, and lighting and rigging systems design and installation. He also designed all of the shows for the inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

# Legacy Who's Who



RICH BURKAM (*Master Carpenter*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

CASSIDY BYRON (*Intern*) (any pronouns) is a senior at NYU Tisch School of the Arts and a member of the Dramatists Guild of America and Ring of Keys. He studies Dramatic Writing with a Playwriting concentration, and is double-minoring in Producing and American Sign Language. They have been writing for the stage for five years and performing on it for over a decade, most recently appearing in NYU Playwrights Horizons' production of *Tales from the Other Country*. Backstage, she has worked in stage management, assistant directing, fly operation, and stagehanding, as well as producing and directing the occasional short film. As a playwright, Cassidy writes dramas and dark comedies, focusing primarily on telling queer stories. Over the years, her work has appeared upon numerous stages across the United States, most notably with the off-off-Broadway production of *Oui (yes, we)* in February 2020. Prior to moving to New York, Cassidy was a regular performer at Grandview-Carriage Place Productions in Grandview, OH. Some of their favorite roles include Peter Pan (*Peter Pan*), Charlie Dickens (*A Steampunk Christmas Carol*), and White Rabbit (*Alice in Wonderland*). Currently, Cassidy resides in Manhattan with her cat, Lychee.

JARED CICCIA (*Intern*) is a graduate student at Quinnipiac University studying for his MBA (2023), having recently graduated from Quinnipiac with a bachelor's degree in Business Administration. He enjoys computer science as well as creating and editing his own film productions with his friends. He is excited to work with Legacy because theater is a large part of his past. Jared is no stranger to cast or crew after participating in *Fiddler on the Roof*, *Arsenic and Old Lace*, and Rodgers and Hammerstein's *Cinderella*, as well as other minor productions. By accepting this internship, Jared has seized the opportunity to utilize his MBA skills in an environment he loves.

SAMUEL DORIELAN (*Intern*) is a student at Quinnipiac University, currently studying film in the BFA Film, Television, and Media Arts program. He is from

# Legacy Who's Who



Rahway, NJ, and has always been a fanatic of the arts. He started learning music at a young age and went into theatre throughout middle school and high school. Throughout high school he became more techy and got involved in his highschool broadcasting class (which is where he found his love for film). He has experience behind the camera, editing, and producing. He also creatively produced shows in school as well. With that background, he plans to get his masters in Fine Arts and go into producing.

NAOMI WHITE (*Intern*) is a recent graduate from The New School with a degree in M.S. Nonprofit Management, a Minor in Impact Entrepreneurship, and a Graduate Media Management Certificate. She has a B.F.A. in Film with an emphasis in editing. She has worked in media, television, and as an editor for over 10 years. She has also worked in Human Resources for a number of years. She is currently pursuing her degree in M.A. Transformational Leadership at Northeastern Seminary. She has a passion for theater and her future goal is to work in theater management.

ACTOR'S EQUITY ASSOCIATION (AEA) was founded in 1913, AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

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[cjciociola@comcast.net](mailto:cjciociola@comcast.net)



# Legacy Who's Who



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## LEGACYTHEATRE ADVISORY COUNCIL

*As of June 15, 2022*

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# Support Legacy Theatre



Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and so much more to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

## **NAMING OPPORTUNITIES!**

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

## **NAME A SEAT!**

Name a Seat at the Legacy before they are all gone!

## **BECOME A 2022 SPONSOR!**

Please consider including Legacy Theatre in your 2022 marketing efforts. We have sponsorship opportunities for every budget!

## **DEDICATE A PERFORMANCE!**

Honor someone special in your life by dedicating any event at Legacy Theatre! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

*(Please Note: Tickets are not included in this Dedicate a Performance Program.)*

## **Many other ways to contribute, including:**

- Buy a Program Ad
- Order Gift Certificates
- Donations, one-time or monthly
- Help to make the Wheel Life Theatre Troupe free for its participants
- Amazon Smile, iGive and more

**Contact Julie Alberty, Managing Director,  
at [julie@legacytheatrect.org](mailto:julie@legacytheatrect.org)**

**Visit [www.legacytheatrect.org/donate](http://www.legacytheatrect.org/donate)  
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are tax-deductible to the fullest extent allowed by law.*

# Thank You!



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Stephanie & Luke Williams

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### **\$100,000-\$249,000**

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# Thank You!



## LEGACY THEATRE NAMERS

*as of June 15, 2022*

### **LEGACY THEATRE**

By a Generous Donation from  
The Stiefel and Williams Family

### **GEORGE VICTOR ARTIST COTTAGE**

By a Generous Donation from  
Jana and Tom Shea

### **BOX OFFICE**

By a Generous Donation from  
Jeffrey and Nancy Hoffman

### **BOX SEATS**

MFUND  
O,R,&L Construction Corp.  
Stephanie and Luke Williams

### **VITRINES** *(right and left)*

By a Generous Donation from  
The Jeffrey and Nancy Hoffman  
Family

### **THEATRE**

### **PROJECTION SYSTEM**

By a Generous Donation from  
The Cassella Family &  
American Polyfilm, Inc.

### **HISTORIC WINDOW: SILENT PICTURE ERA**

By a Generous Donation from  
Kiki and Ted Kennedy, Jr.

### **HISTORIC WINDOW: ORSON WELLES ERA**

By a Generous Gift in Honor of  
The Actors from the Mailhouse Family

### **HISTORIC WINDOW: PUPPET HOUSE ERA**

By a Generous Donation from  
Franklin Todd & Wendy Renz Family

### **STAGE LEVEL DRESSING ROOM**

The James Buchanan Dressing Room,  
made possible by a generous donation  
from James Roday Rodriguez

### **STAGE CURTAIN**

In loving memory of  
Catherine Pierson Stiefel,  
made possible by a generous donation  
from William Stiefel

### **GRAND PIANO**

Colonel Benny and Willa Knudsen

### **ROOF**

Branford Community Foundation,  
1772 Foundation and CT Preservation

# Thank You!



## NAMED SEATS

*as of June 15, 2022*

### BOX SEATS:

MFUNd, Rick Mayer  
MFUNd, Melanie Barocas Mayer  
MFUNd, Ariel Barocas Mayer  
MFUNd, Miela Barocas Mayer  
O,R&L Construction (4 Seats)  
In Loving Memory of Catherine Stiefel  
In Loving Memory of Werner Stiefel  
In Loving Memory of Richard Stiefel  
In Loving Memory of Minna Williams

### NAMED SEATS, DONATED BY:

In Loving Memory of  
Herman Abbott by David Bailey  
F. Vining Bigelow  
Melanie and Mark Bond  
Branford Hills Home Care Services  
The BRNFD BTCHS 2021  
P.J. & Lauren Camp  
Alpha E. Coiro, Long Live Theatre!  
In Loving Memory of Dan & Alice  
Cosgrove from Susan Cosgrove Barnes  
In Memory of Nelson Denny  
John and Betty Ann Donegan  
The Ells Family  
In Honor of Kate Fletcher  
from her loving David  
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The Gionteris Family, Greeks in the Creek  
Linda & Vincent Giordano  
Brian & Keely Knudsen and Family  
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Robert "Pat" Mailhouse  
Terri Mallory & Dr. Kate Heilpern  
Robert & Jeanette Mobeck and Family  
Nancy & Joe Mooney

Curtis O'Connor  
Melodie Lane O'Connor  
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Albert & Edith Prinz  
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Andrew Rodriguez  
Marilyn Rodriguez  
The Royal Court Singers  
Melrene & Ronald Savin  
Gage K. Seymour  
Shelton Family  
Stephanie Ann Smelser and  
Benet Steven Polikoff  
Celebrating 45 years of friendship  
with Nancy C Smith by Carol Soesbe  
In memory of Nancy C. Sorensen  
by William, Sandra, Norma,  
Curtis, Peter & Jeannette  
"Make Voyages" T.W., Leonardo H. Suzio  
Luke Williams  
Rick Williams  
Stephanie Williams  
Valerie Williams  
Zeitlin and Evans Family

### STACKABLE SEATS, DONATED BY:

In Loving Memory of  
Dayle S. Mulligan by daughter Kelsey  
In Honor of Kelsey Mulligan  
by Regan Mulligan  
Colin Sheehan

# Thank You!



## 2022 LEGACY MEMBERS

*as of June 15, 2022*

Albertus Magnus College	Michael Infantino Jr.
Maryann & Robert Babcock	Diane Insolio
Susan Bender & Al Klevatorick	Roger Joyce
Christine and Ken Bjork	Linda Klein
Dorothy Bjork	Larry & Anne Kluetsch
Victor and Lorraine Budnick	Anne Kluetsch
John Bysiewicz & Jenny Glass	Sean Marston
Elena Cahill & Family	Lisa and Jim McKay
Toni Cartisano	The Palluzzi Family
Don and Deborah Conklin	Janice Pastorek
Joanne Cristiano	Linda Reason
Maureen DiAdamo	Todd & Wendy Renz Family
Julie Fitzpatrick, Peter Palumbo & Fitz Pant	Kim Santagata
Carol & Tom Gagliardi	Domenic Setaro
Caroline and Kit Henningsen	Jean Tomasso
Elizabeth Hulinsky	Chris & Tammie Ulbrich
	Leonard Wyeth Family



# Thank You!



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*as of June 15, 2022*

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# Legacy Theatre Staff



Artistic Director & Co-Founder	KEELY BAISDEN KNUDSEN
Co-Founder	STEPHANIE STIEFEL WILLIAMS
Managing Director	JULIANNE ALBERTY
Theatre Manager	KIERSTEN BJORK
Production Manager	SARAH PERO
Producer of Broadway Spotlight Series & Community Arts Coordinator	COLIN SHEEHAN
Marketing and Community Outreach	MARY LEE WEBER
Front of House Manager & COVID Safety Manager	JEFF ZEITLIN
Box Office Assistant	BRIANA LAMARE
Set & Lighting Designer	JAMIE BURNETT
Master Carpenter	RICH BURKAM
Front of House Alternates	CHRIS LEMIEUX, KELSEY MULLIGAN, RICH & KERRY AFRAGOLA, CLAUDIA VOLANO
Graphic Designer	JOE LANDRY
Interns	CASSIDY BYRON, JARED CICCIA, SAMUEL DORIELAN, NAOMI WHITE


## Special Thanks

Legacy Volunteers and Shuttle Drivers, TYCO, The Stony Creek Community,  
The Bjork Family, Kyle Puskar, Adam Jackson, Bella Higgins


## Contact Legacy Theatre

Box Office: (203) 315-1901  
Email: [Info@LegacyTheatreCT.org](mailto:Info@LegacyTheatreCT.org)  
Website: [www.LegacyTheatreCT.org](http://www.LegacyTheatreCT.org)

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# COMING SOON



HAPPINESS IS A WARM BLANKET,  
CHARLIE BROWN (2011)  
August 7



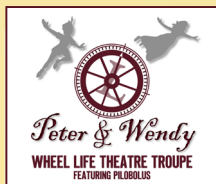
MY UNAUTHORIZED HALLMARK  
MOVIE MUSICAL  
August 11-13



BROADWAY'S  
KATHRYN ALLISON  
August 14



YOU'RE A GOOD MAN,  
CHARLIE BROWN  
August 18-September 3



PETER & WENDY  
WHEEL LIFE THEATRE TROUPE  
FEATURING PILOBOLUS  
August 21



BROADWAY'S  
KATIE ROSE CLARKE  
August 28



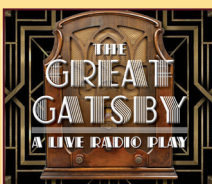
BROADWAY'S  
ERIC ANTHONY LOPEZ  
September 4



JAMAL  
September 9



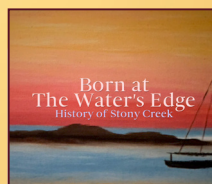
LEGACY THEATRE  
PLAY READING FESTIVAL  
September 11 & 18



THE GREAT GATSBY:  
A LIVE RADIO PLAY  
Sept. 15 - Oct. 1



THE TALES OF CHRISTOPHER  
ROBIN AND WINNIE THE POOH  
September 17



BORN AT  
THE WATER'S EDGE  
September 17



LEGACY THEATRE  
FILM FESTIVAL  
September 19-21



POETIC (FILM)  
September 25



NATYAMANDALA:  
BHARATANATYAM DANCE CONCERT  
October 2



A CHRISTMAS CAROL  
Nov. 30-Dec. 11

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