

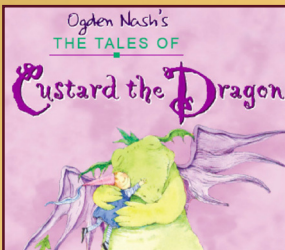
# THE LEGACY THEATRE 2022 SEASON



## I Do! I Do!

A MUSICAL ABOUT MARRIAGE

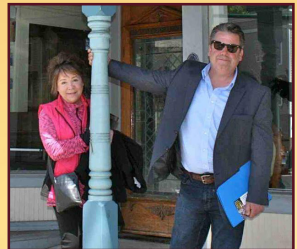
April 28 - May 14



**THE TALES OF CUSTARD  
THE DRAGON**  
May 7



**BROADWAY'S  
ALI EWOLDT**  
May 8



**ZELLER & SQUIRES:  
ONE ACT PLAYS**  
May 19-21



**I LOVE TACOS!**  
May 21



**THAT FUNNY FEELING**  
May 22



**MACK IS BACK!  
THE MUSIC OF BOBBY DARIN!**  
May 26-28



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UNDER THE STARS FOR

*Lighting the Way*

THE ALBERTUS MAGNUS COLLEGE GALA  
SATURDAY, MAY 7, 2022

*Held on-campus in New Haven,  
to benefit student scholarships.*

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# Letter from the Artistic Director



Our Cherished Audiences,

Thank you for joining us at Legacy Theatre for our second season! As you know, Legacy Theatre opened one year ago, April 23, 2021, to our first ever season of productions, and we are delighted to be back this Spring to kick off another year of fun, intrigue, special events and more!

We have an exciting season ahead, adding to the MainStage performances a Film Series, Play Reading Festival, Film Festival, more Broadway solo concerts, a Family Series, Expanded Voices series, many Special Events, and year-round classes.

I simply cannot thank you enough for your patronage of live performance, especially at this time. We look forward to having you as a continued part of the Legacy Theatre family.

Warmly,  
Keely Baisden Knudsen  
*Artistic Director*  
Legacy Theatre

Follow Legacy on social media for behind-the-scenes photos, interviews, exclusive offers and more!

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## FANA



MAINSTAGE

*I Do! I Do!*

April 28 - May 14, 2022

THE LEGACY THEATRE

Keely Baisden Knudsen, *Artistic Director*

*presents*



# I DO! I DO!

A MUSICAL ABOUT MARRIAGE

*Book and Lyrics by*  
TOM JONES

*Music by*  
HARVEY SCHMIDT

*Based on "THE FOURPOSTER" by Jan de Hartog*  
*Originally Produced on Broadway by DAVID MERRICK*  
*Originally Directed by GOWER CHAMPION*

*with*

AL BUNDONIS\*    STEPHANIE STIEFEL WILLIAMS\*

*Set & Lighting Designer* JAMIE BURNETT

*Costume Designer* JUNE GOLD

*Props Designer* CALLIE LIBERATORE

*Props Assistant* STEPHANIE STIEFEL WILLIAMS

*Technical Director* RICH BURKAM

*Sound Engineer* ADAM JACKSON

*Theatre Manager & Assistant Stage Manager* KIERSTEN BJORK

*COVID Safety Manager & House Manager* JEFF ZEITLIN

*Runner* BRIONNA INGRAHAM

*Production Stage Manager* SARAH PERO

*Choreographer* JEN BUONFIGLIO & COMPANY

*Musical Director* CATHYANN RODING

*Directed by* KEVIN MICHAEL REED

*I Do! I Do! is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)*



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

# MAINSTAGE

## *I Do! I Do!*

April 28 - May 14, 2022

# Cast

*(in alphabetical order by actor)*

HE: Michael . . . . . AL BUNDONIS\*  
SHE: Agnes . . . . . STEPHANIE STIEFEL WILLIAMS\*



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

TIME/PLACE:  
*1898 to 1948, New York City.*

# Musical Numbers

## ACT ONE

“All the Dearly Beloved” . . . . . Michael and Agnes  
“Together Forever” . . . . . Michael and Agnes  
“I Do! I Do!” . . . . . Michael and Agnes  
“Good Night” . . . . . Michael and Agnes  
“I Love My Wife” . . . . . Michael  
“Something Has Happened” . . . . . Agnes  
“My Cup Runneth Over” . . . . . Michael and Agnes  
“Love Isn’t Everything” . . . . . Michael and Agnes  
“Nobody’s Perfect” . . . . . Michael and Agnes  
“A Well Known Fact” . . . . . Michael  
“Flaming Agnes” . . . . . Agnes  
“The Honeymoon Is Over” . . . . . Michael and Agnes

## ACT TWO

“Where Are the Snows” . . . . . Michael and Agnes  
“When the Kids Get Married” . . . . . Michael and Agnes  
“The Father of the Bride” . . . . . Michael  
“What Is a Woman” . . . . . Agnes  
“Someone Needs Me” . . . . . Michael and Agnes  
“Roll up the Ribbons” . . . . . Michael and Agnes  
“This House” . . . . . Michael and Agnes

## Who's Who



AL BUNDONIS (*Michael*) is thrilled to be performing this gem of a musical in a jewel box of a theatre – the Legacy Theatre! He starred in the US premiere of Andrew Lloyd Webber's *Whistle Down the Wind* and has performed at Lincoln Center and Carnegie Hall. Other New York credits include *Ragtime*, *Sessions*, *The Last Empress* and *Tom Jones*. Regionally, Mr. Bundonis has performed in countless plays and musicals including *Camelot* (King Arthur), *Spamalot* (Arthur), *Mamma Mia* (Bill), *Jekyll & Hyde* (Stride), *A Little Night Music* (Carl-Magnus), *Dirty Rotten Scoundrels* (Lawrence), *Hello, Dolly!* (Vandergelder), *Urinetown* (Lockstock), *The Crucible* (Putnam), *To Kill A Mockingbird* (Gilmer), *Frankie & Johnny in the Claire De Lune* (Johnny), and the title roles in *The Music Man*, *Superman*, and *The Will Rogers Follies*. Television credits include *Guiding Light* (Jim Otto), *The Jamie Kennedy Experiment*, *Celebrity Ghost Stories*, and numerous commercials. Mr. Bundonis has a degree in International Affairs from Columbia University, and has proudly served as Vice President of Actors' Equity Association. Visit [albundonis.com](http://albundonis.com) Instagram/Twitter: @albundonis #SupportLiveTheater



STEPHANIE STIEFEL WILLIAMS (*Agnes*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie was a featured performer in *Barefoot in the Park*, the inaugural production at Legacy Theatre in Branford, where she is a proud founder, repertory member, and trustee president. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at

## Who's Who

the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in Guilford with her wonderful husband, Luke. She would like to thank her sister, Joan, for patiently helping her rehearse.

KEVIN MICHAEL REED (*Director*) is a theatre director and designer exploring the intersection of art and technology in performance. His production credits in theatre include producer, director, playwright, dramaturg, and Lighting & AV designer. He was a dancer and performer into early adulthood; for 15 years, he ran an award-winning fashion photography and motion capture studio in New York City's garment district before returning to theatre. Recent directing credits include: *X* by Alistair McDowall (The Lir), *Shadows* by CJ Lloyd Webley (Squire Lane Theatrical / Teatro Technis), and *Version 2.0* by Kashyap Raja (Squire Lane Theatrical / Leicester Square Theatre). Recent collaborators, in various roles, include: Once Off Productions (*Looking For América*), Birmingham Repertory Company (*Constructed* by CJ Lloyd Webley), BiggerThanMe Productions / The Other Palace (*Pattie Shop Diaries*), The Lir Academy (*Blood Wedding, Wish List*), Equinox Theatre Company (*We All Come From Somewhere*), Corn Exchange / Dublin Fringe Festival (*Bodies of Water*), Pan Pan Platform / AOB Arts Management (*Symphony of Worms*), Asylum Productions / Abbey Theatre (*The Big Chapel X*), Ballet Ireland (*Swan Lake*), Gerrard Martin Dance Company / AndWhat Queer Arts Festival (*B*), Tenth Muse Productions / Omnibus Theatre London (*Beauty & The Beast, a new adaptation*), and Vista Life Innovations (*All Shook Up, Addams Family, Man of La Mancha*). He produced the critically-acclaimed productions of Reese Thompson's *WHORE: A Kid's Play* and *JOY DONZE: 13 & Not Pregnant* at the 2017 Edinburgh Festival Fringe. In March 2020, he founded TheatreMaker.ie, and produced and technical directed its weekly live webcasts Stage Door Live and Irish Theatre This Week, the series ending in early 2022. During the Covid-19 Pandemic, he has consulted and technical directed live streamed productions, conferences and



## Who's Who

symposiums for various theatre companies throughout Ireland, including Axis Ballymun (*The Windy Lady's Christmas Live Stream*), The Lord Mayor of Dublin (*Brigit 2022*), The Lir (*Machinal, Meat, Midwinter, Twelfth Night, Julius Caesar, Eclipsed, The Unreturning, Salome, Wish List, Image of an Unknown Young Woman*), Dance Ireland, Outlandish Theatre Platform (*RUINS|BODIES*), Dublin Arts & Human Rights Festival, Carlow Arts Festival, and KCAT Arts Centre. Kevin holds a BFA in Photography from the Fashion Institute of Technology (SUNY), a MA in Playwriting from City, University of London, and MFA in Theatre Directing from The Lir, National Academy of Dramatic Art (at Trinity College Dublin).

CATHYANN RODING (*Music Director*) was the Director of Choral Music at Branford High School for 32 years before retiring in June 2017. Before that, she taught both in New York and South Carolina. She received her Bachelor's Degree from Long Island University and received her Master's at Hartt School of Music here in Connecticut. Over the years, her choral groups performed in many highly esteemed places, such as, Carnegie Hall, Lincoln Center, the Kennedy Center as well as various festivals and performing tours of England, France, Italy, Austria, Germany, Switzerland, Ireland, Scotland, Spain, and the Czech Republic. When it was not a trip year, Cathyann and her choirs took on a big project and tried to raise money for worthy groups in town. Some well-known projects that spread good will while raising a lot of money were *Rock and Roll over Beethoven*, *Bach to Rock*, *The Prayer Cycle*, and *The Peace Project*. In addition to Choral Music, Cathyann was the Musical Director and Choreographer of Branford High's Spring Musical. Some of her favorites include productions of *Phantom of the Opera*, *West Side Story*, *Beauty and the Beast*, *Fiddler on the Roof*, *Anything Goes*, *Aida*, *In the Heights*, *Les Miserables*, and *Titanic*. She was known for her complicated tap numbers and intricate choreography. Over the years Cathyann has received some wonderful awards and honors that she is proud of including: Branford's Citizen of the Year, Branford's Teacher of the Year, New Haven's Woman of the Year, and Parade Marshall of our town holiday parade. She was inducted into the Branford Education Hall of Fame in April 2008. Since her retirement she has enjoyed accompanying groups and playing for productions at Walsh Intermediate School and Branford High School. She is absolutely thrilled to be the Music Director of this production of *I Do, I Do!* and is grateful to everyone at Legacy Theatre for making her feel so welcome.

## MAINSTAGE

*I Do! I Do!*

April 28 - May 14, 2022

### Who's Who

SARAH PERO (*Stage Manager*) is thrilled to be back at Legacy again for the 2022 season as Production Stage Manager for *I Do! I Do!*. Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom!*; *Little Women: The Musical*; *You're a Good Man Charlie Brown*; *Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT) and served as the Production Stage Manager for multiple Legacy productions in the 2021 season. Sarah is also currently teaching theater classes with Legacy in partnership with Branford Parks and Recreation.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Set & Lighting Designer*) is a Graduate of Carnegie Mellon University as a Founding member of The Elm Shakespeare Company. The 2019 production of *Comedy of Errors* was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw last year's Halloween show of *Scary Shakespeare* scenes in Edgerton park. *Taste of Terror 2*. International Festival

## Who's Who

of Arts and ideas 2018, Lighting design: *Requiem for an Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Top Dog Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield community theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He also designed the all of the shows for this inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

JUNE GOLD (*Costume Designer*) is excited to return to Legacy this season as costume designer for *I Do! I Do!*, a show that is full of all sorts of fun looks! Costume design credits with Legacy include *A Christmas Carol*, and consulting for the 2022 production of *The Tales of Custard the Dragon*. Best wishes to all involved in *I Do! I Do!* and the entire 2022 season!

ADAM JACKSON (*Sound Designer*) is excited to be a part of Legacy Theatre's second season. Adam has been involved in over 40 productions both in front of the audience and backstage. Of the many shows he has been on stage for, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke

## MAINSTAGE

*I Do! I Do!*

April 28 - May 14, 2022

### Who's Who

and Gomez Addams (understudy, performed) in *The Addam's Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them in the areas of lighting and sound design as well as the technical director for their summer camp shows. Adam has also worked as a sound engineer for various productions and concerts, and more recently, helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Adam works on the student crew at WCSU, helping to plan and run events. He also works as the sound engineer at The River Church in Danbury. In his free time, Adam works on some of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert in Branford which included the performances of 30+ musicians from all over Connecticut.

CALLIE LIBERATORE (*Props Designer*) has been a props manager and makeup technician for the past three years. For three years and counting she has worked at the Ivoryton Playhouse starting as an intern and working her way up to props manager. The past year she got the great experience of joining the Legacy Theater as a makeup/wig technician and props manager.

KIERSTEN BJORK (*Theatre Manager & Assistant Stage Manager*) is thrilled to be a part of the company of *I Do! I Do!* at Legacy this season. She most recently played the roles of Fan, Mrs. Fezziwig, and others in Legacy's *A Christmas Carol*, and Young Joan Joyce in Legacy's hit show, *Joan Joyce*. She also served as the Assistant Stage Manager for Legacy's productions of *The Last Five Years* and *Oedipus Rex*. In addition to working on shows with Legacy, she is also the Theatre Manager for the company. Kiersten is a 2021 graduate of Fairfield University, graduating summa cum laude with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in *[title of show]*. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

## Who's Who

**JORDAN BRINT** (*Musician: Bass*) Jordan's initial introduction to music was through her brief stint as a violinist from the third to sixth grade. Upon deciding the instrument wasn't large enough, she picked up a bass for the first time and hasn't put it down. While she ultimately decided to pursue a degree in psychology through Brown University, her love of the instrument held firm. Since then, Jordan has been lucky enough to continue pursuing that passion by playing throughout the state and has formed some of her closest friendships and fondest memories in the process.

**NATE DOBAS** (*Musician: Drums*) is a versatile drummer who is home in a variety of musical settings, such as rock, funk, big band or pit orchestra. A wealth of experience, he has played with countless regional acts opening for Cowboy Mouth, King's X, Sister Hazel, Dick Dale, The Breakfast, John Fogerty, The Tubes and Eddie Money. Additionally, he has played with Billboard Artists Funkee Boy and Leila. In 2006, Nate was 1 of 2 finalists from CT in Guitar Centers Drum Off. Nate plays drums with Mark Daniel and the Free Radicals. Nate has studied with Dom Famularo, John Riley, and Henrique DeAlmeida. Nate has also studied with legendary instructor Gary Chaffee. Previous drumming show credits: *Mama Mia*, *Once* (Svec), *Tommy*, *Rock of Ages*, *Urinetown*, *Rent*, *City of Angels*, *Leader of the Pack*, *Producers*, and *Little Mermaid*. Also, *Adams Family*, *West Side Story*, *Taffetas*, and *Anything Goes*. Thank you to Jen for everything! And kudos to Alex and Geneva their un-ending support (healing is fun!). Gratitude also goes to James Beier, Remo, and all the wonderful folks at Vic Firth.

**JOHN PRINS** (*Musician: Piano*) played piano and keyboardist in many Branford High School holiday and other concerts and musical productions – including Carmina Burana at Carnegie Hall. Playing onstage as Oscar the rehearsal pianist in 42nd Street when his son was in the lead role of Julian Marsh was a highlight of that experience. John was Music Director for a successful run of *The Fantasticks!* with the Newtown Players in Newtown, CT this past November. For several years he provided musical respite for Sunday visitors to CT Hospice; played keys with the Jassmen jazz band at various venues in the Greater New Haven area; had a piano trio and, from an early age, accompanied his father, an accomplished violinist, across a broad range of ensemble music – whenever Papa said, “Let’s play!” No regrets! And with a full library of violin-piano music is always looking for someone to take his place.

# MAINSTAGE

## *I Do! I Do!*

April 28 - May 14, 2022

## *I Do! I Do! Musicians*

Keyboard/Musical Director ..... CATHYANN RODING  
Keyboard ..... JOHN PRINS  
Bass ..... JORDAN BRINT  
Percussion ..... NATE DOBAS  
Bass Sub ..... CHRISTIE ECHOLS  
Percussion Sub..... JOHN TEDESCHI

### **SPECIAL THANKS FOR *I DO! I DO!***

Gavin Hartney, Martin Scott Marchitto, Phillip Peglow,  
Damian Doria, Roberta & Morris Rosenberg



## POETIC

Connecticut Premiere!  
Sunday, Sept. 25  
at 2pm

Legacy Theatre

Tickets:  
[LegacyTheatreCT.org](http://LegacyTheatreCT.org)

FAMILY SERIES

*The Tales of Custard the Dragon*

May 7, 2022

LEGACY THEATRE

*presents*

# *The Tales of Custard the Dragon*

*Book Adapted by* MARY HALL SURFACE

*from the stories by* OGDEN NASH

*Music by* BRAD ROSS

*Lyrics by* DANNY WHITMAN

*with*

KIERSTEN BJORK

CHELSEA DACEY

CARLIN FOURNIER

MITCHEL KAWASH\*

JOSIAH ROWE

*Musical Director* CATHYANN RODING

*Technical Director* RICH BURKAM

*Lighting & Set Designer* JAMIE BURNETT

*Costume Designer* JUNE GOLD

*Sound Designer* ADAM JACKSON

*Directed by* KEELY BAISDEN KNUDSEN

The Tales of Custard the Dragon

*is presented through special arrangement with Concord Theatricals.*

*[www.concordtheatricals.com](http://www.concordtheatricals.com)*



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

# FAMILY SERIES

## *The Tales of Custard the Dragon*

May 7, 2022

# Cast

*(in alphabetical order by actor)*

Ink the Cat .....	KIERSTEN BJORK
Belinda .....	CHELSEA DACEY
Mustard the Dog and Pirate .....	CARLIN FOURNIER
Blink the Mouse and Sir Garagoyle .....	MITCHEL KAWASH*
Custard the Dragon .....	JOSIAH ROWE



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE TALES OF CUSTARD THE DRAGON  
*WILL BE PERFORMED WITHOUT AN INTERMISSION*

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## Musical Numbers

“Prologue”	Ensemble
“Nash” (Part 1)	Ensemble
“Cowardly”	Custard
“Transition to Belinda’s School of Bravery”	Ensemble
“Belinda’s School of Bravery”	Belinda, Ink, Blink, Mustard
“No Ordinary Dog”	Mustard and Ensemble
“I Saved the Day”	Ink and Ensemble
“Mouse”	Blink and Ensemble
“Nash” (Part 2)	Ensemble and Pirate
“What Happened”	Ensemble
“In the Eyes of My Belinda”	Custard
“Nash” (Part 3)	Ensemble
“Imagine”	Ensemble
“Nash” (Part 4)	Ensemble and Sir Garagoyle
“Spread Your Wings”	Custard, Belinda, and Ensemble
“Nash” (Part 5)	Blink, Mustard, Ink
“I Have a Habit”	Blink, Mustard, Ink, and Ensemble
“Spread Your Wings” (Reprise)	Custard
“Nash” (Part 6)	Ensemble

## FAMILY SERIES

### *The Tales of Custard the Dragon*

May 7, 2022

## Who's Who



KIERSTEN BJORK (*Ink the Cat*) is thrilled to be appearing on the Legacy Theatre stage as part of their inaugural season. She most recently played the role of Young Joan Joyce in Legacy's hit show, *Joan Joyce*, and also served as the Assistant Stage Manager for *The Last Five Years* and *Oedipus Rex*. In addition to working on shows with Legacy, she is also the Theatre Manager for the company. Kiersten graduated in the spring from Fairfield University with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in [title of show]. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



CHELSEA DACEY (*Belinda*) is so delighted to be making her Legacy Theatre debut. She has been seen Off-Broadway as Lacey Leopard in *Piggy Nation The Musical*, as Sue in *Silly Dilly The Musical* at Stepping Stones Museum, in various children's theatre productions at the Downtown Cabaret Theatre, and more. Thank you to everyone at Legacy for having her! Peace and love to all! [Chelseadacey.com](http://Chelseadacey.com)



CARLIN FOURNIER (*Mustard the Dog and Pirate*) is a new member of the Legacy Theatre team and is so excited to be here! He is from Rhode Island, and is currently a senior at Fairfield University. He is a Marketing major with a minor in Theatre. Previous roles with Theatre Fairfield, Fairfield University's resident theatre company, include Fortinbras in *Fortinbras*, Harold Dobbs in *Proof*, Hunter in [title of show], Ed in *The Curious Incident of the Dog in*

## Who's Who

*the Night-Time*, Titus Andronicus in *Titus Andronicus*, and Mr. Darcy in *Pride and Prejudice*.



MITCHEL KAWASH (*Blink the Mouse* and *Sir Garagoye*) is thrilled to be returning to the Legacy Theatre, where he previously appeared in *Oedipus Rex* (BroadwayWorld Regional Theatre Nomination – Best Performer in a Play), *Joan Joyce* (BroadwayWorld Regional Theatre Nomination – Best Supporting Performer in a Musical), *Barefoot in the Park*, and *A Midsummer Night's Dream*. A New York-based actor with Connecticut ties, Mitchel holds a BA in Theater

Studies with distinction from Yale and completed his graduate acting training at the London Academy of Music and Dramatic Art. While at Yale, he performed around the world as a member of The Whiffenpoofs—the nation's oldest collegiate a cappella group. Additional regional credits include the Elm Shakespeare Company (*Julius Caesar*), the Valley Shakespeare Festival (*Our Town*, *Cyrano*, *The Taming of the Shrew*, *The Comedy of Errors*, *Pericles*, *Macbeth*, *A Midsummer Night's Dream*, *A Christmas Carol*, and *Romeo & Juliet: Choose Your Own Ending*), and the Pennsylvania Shakespeare Festival (*Hamlet*). Mitchel starred in the Off-Broadway musical satire *Me the People* (writ. Nancy Holson) and has appeared in television shows, short films, radio plays, and a national commercial.



JOSIAH ROWE (*Custard the Dragon*) is delighted to return to Legacy's stage. Josiah previously played Claudius in Legacy's *Hamlet* and Bob Cratchit/Narrator in *A Christmas Carol*. Other past roles include Atticus, *To Kill a Mockingbird* (Landmark Community Theatre, Thomaston); Scarecrow, *The Wizard of Oz* (Thomaston Opera House); Bhaer, *Little Women*, *Lefou*, *Beauty and the Beast* (Hartford Children's Theatre); Kaffee, *A Few Good Men* (Norris Little

Theatre); and Pirate King, *Pirates of Penzance*, (Alliance Theatre). He has also appeared in *Amadeus*, *The Producers* (Warner Theatre); *Macbeth*, *Merry Wives of Windsor*, and *The Learned Ladies* (Capital Classics). However, his favorite role is Daddy to Ashlin (10), Diana (7) and Verity (3). Deep love and gratitude to Erin.



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The **COMMUNITY** Foundation *for* Greater New Haven

## Ali Ewoldt



ALI EWOLDT has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Misérables* (Broadway, National Tour), *The King and I* (Broadway, Tour, Lyric Opera of Chicago), Maria in *West Side Story* (National Tour, International Tour, PCLO, The Muny, MTWichita) and Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Amalia in *She Loves Me* (Signature Theatre), Philia in *A Funny Thing Happened on the Way to the Forum* (The Muny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), Martha Jefferson in *1776* (The Muny) and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Ali's concert/symphony work includes: Feinstein's/54 Below, Alice Tully Hall, The Town Hall, Canyon Ranch, NY Pops at Carnegie Hall, American Pops Orchestra, Houston Symphony, Kaohsiung Symphony and The Boston Pops with Maestro Keith Lockhart. Her TV/Film credits include *The Michael J. Fox Show*, *Yield*, and the short films *Mia* and *The Cactus*. Ali has a BA in psychology from Yale University and is a proud Filipina American. @aliewoldt



EDDIE SCHNECKER (*Musical Director*) is a New York-based pianist and Vocal Coach. His clients are currently performing in *Hamilton*, *Moulin Rouge*, *Phantom of the Opera*, *Music Man*, and many other Broadway and touring shows. As a performer he toured the country in *Man of La Mancha*, won the Arizoni Award for best supporting actor in a musical, and played Lt. Cable in *South Pacific* in Concert, starring George Hearn and Liz Callaway. He is thrilled to be making music in front of live audiences again.

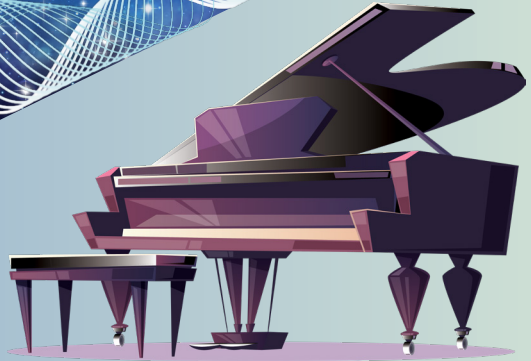
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**SAVE THE DATE!**  
**Saturday, October 15, 2022**

*Zeller & Squires:*  
*An Evening of One Act Plays*

*Created for the Stage and Performed by*  
ALLAN ZELLER\*  
KIMBERLY SQUIRES\*

*With Plays by*  
SUSAN CINAMON  
FREDERICK STROPPEL

*Lighting Designer* JAMIE BURNETT  
*Sound Engineer* SARAH PERO



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Plays

“THE MIRACLE OF THE MALL” by Frederick Stroppel

“LITTLE SINS” by Susan Cinoman

“A MEDICAL BREAKTHROUGH” by Frederick Stroppel

“THE BULL” by Susan Cinoman

“J-E-T-S!” by Frederick Stroppel

“ON THE BRIDGE” by Frederick Stroppel

## NEW WORKS SERIES

### *Zeller & Squires: An Evening of One Act Plays*

May 19-21, 2022

## Who's Who



**KIMBERLY SQUIRES** (*Actor 1*) Kimberly's acting career started as a young child, thanks to her grandfather, Edward Squires. Grandpa Ed worked in the advertising department at a local ABC affiliate in CA and would cast his granddaughter in TV commercials whenever possible. As a teen, Kim moved to CT where she pursued theatre in high school and college. Kimberly's high school drama teacher, Anthony Amato, became her mentor. After receiving her BFA in Acting from UCONN and study at A.C.T. in San Francisco, Kim, together with her mentor and others, founded the former Amarante's Dinner Theatre in New Haven, CT. Acting roles... Off-Off Broadway: *Winnie-Summer Cabin*. National Arts Club NYC: *Rachel-The Girl In The Red Dress*. The Players Club NYC: *Susanna Shakespeare-The Lives of Shakespeare*. Yale Rep: *Ensemble-Ivanov* (directed by Oleg Yefremov of the Moscow Art Theatre). Long Wharf Theatre: *Delightful-Dearly Departed* (original cast). Music Theatre of CT: *Flo-The Committee & Susan-If Only in My Dreams*. Greenwich Theatre Co: *Bea-The Beekeeper & Elise-The Difference*. San Francisco's Phase One: *Tessy-The Miss Firecracker Contest*. CitiArts: *Rachel-Alabama Rain* (world premiere) & *Suzanne-Dearly Departed* (west coast premiere). Sacramento's Garbeau's Dinner Theatre: *Nurse Kelly-Harvey*, *McCue-The Front Page & The Maid-Murder On The Nile*. All-time favorite musical roles include: *Yente-Fiddler on the Roof*, *Mrs. Peterson-Bye Bye Birdie*, *Giggling Gertie-Oklahoma & Rizzo-Grease*. Kimberly has also performed in numerous staged readings for Jib Productions, "Play With Your Food" in Fairfield county CT. Other credits include TV, film, radio and voice-over work. Kim is a proud member of AEA, SAG-AFTRA, the CT League of Professional Theatre Women and CT Theatre Artists Workshop.



**ALLAN ZELLER** (*Actor 2*) has worked in Theatre, Film, Television and Radio for over 40 years. Some of those theatres include: The Sacramento Theatre Co., CitiArts Theatre, Theatre Artists of Marin, Roger Rocha's Music Hall, 2 nd Space Theatre, Theatre Works, Music Theatre of CT., The Schoolhouse Theatre, Penguin Rep., Stray Kats Theatre and the Players Theatre (NYC) to name a few. At the National Arts Club-NYC, Allan has helped many



## Who's Who

playwrights bring to life for the first time various historical and fictional characters in such plays as Henrik Ibsen in *Strindberg's Dollhouse* by Vivian Sorvall, Nathaniel Hawthorne in *Mortal Friends* by Steven Otfinoski, The Earl of Essex in *Shakespeare and the Hearts Desire* by Mary Jane Schaefer, Grayson in *The Girl in the Red Dress Book* by Frederick Stroppe, Music & Lyrics by Maia Sharp, Buddy Mondlock and Art Garfunkel, Theodore Roosevelt in *Teddy and the River* by Frederick Stroppe and Joseph Stalin in the new play *Danse Macabre* by Steven Otfinoski. His last stage appearance, Allan appeared at the new Greenwich Theatre Company in Greenwich CT playing multiple roles in *Seven Easy Pieces* by Jack Rushton. Also, that same year, Allan was seen at the Actors Temple Theatre (NYC) playing the part of Dr. Benjamin Simon in the new play *The Interrupted Journey* by Elizabeth Fuller and Joel Vig. Allan is a long-time playing member of the theatre company "Play with Your Food" here in CT. Allan has an MFA in Acting from UC Davis.

SUSAN CINOMAN (*Playwright*) is a playwright and screenwriter whose work is published and produced internationally. She began as a comedy writer and performer in Philadelphia, in the all-women comedy group, "The Soubrettes." Currently, Susan is working on her prize-winning play, *Guenevere* which is in development for an Off- Broadway production. Other Off-Broadway productions include The Miranda Theatre: *Cinoman and Rebeck*, *Gin and Bitters*. Cinoman has also had numerous plays produced at The Ensemble Studio Theatre and Naked Angels in NYC. Last year, Cinoman created the idea of the *Period Piece* play, a theatrical experience about people who menstruate, coming soon to the stage. For television, Susan wrote several episodes of ABC's *The Goldbergs* alongside creator, Adam F. Goldberg. She is a frequent contributor to *The Goldbergs* and its companion comedy, *Schooled*, also on ABC. She is a proud member of the League of Professional Theatre Women, Honor Roll! and the Writers Guild of America East.

FREDERICK STROPPEL (*Playwright*) is a New York-based playwright/screenwriter who has had productions of his plays throughout the world. His plays include *Small World*, a comedy about Walt Disney and Igor Stravinsky, which completed a successful run in NYC at Theater 59E59 in September 2017; *Fall River* (Penguin Rep); *Fortune's Fools* (Cherry Lane Theatre, NYC); *Actor!* (Egyptian Theater, LA); *The Hunter's Moon* (Bare Bones Theater, NYC); *River of*

## NEW WORKS SERIES

*Zeller & Squires: An Evening of One Act Plays*

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## Who's Who

*Doubt* (National Arts Club, NYC) and *Senior Moments* (Kyiv Drama & Comedy Theatre, Ukraine). His one-act play *Harvest Time* was made into a short film starring Don Most and Anson Williams. Other films include: *A Brooklyn State of Mind*, *Dark Side of Genius*, and *Glacier Bay*. Fred is the creator of the comedy web series *Suburban Legends*, for which he has written and directed all 22 episodes. He is also a veteran children's television writer, having served as the head writer for Nickelodeon's *Oswald* and *Wow Wow Wubbzy!*. He recently completed recording the pilot for a podcast series titled: *Curveballs*. Fred's newest play is: *Kellyanne and George: an American Love Story*. Stroppe is a member of the Dramatists Guild and the Writers Guild of America East. His website: [www.frederickstroppe.com](http://www.frederickstroppe.com)

## Special Thanks

This husband and wife team of Zeller & Squires would like to thank our playwrights, Susan Cinoman and Fredrick Stroppe for their wonderful works for this show. Also, much appreciation to the Legacy Theatre and their amazing team for this opportunity to play on your beautiful stage!

**CHRISTINE J. CIOCIOLA**

ATTORNEY AT LAW

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[cjciociola@comcast.net](mailto:cjciociola@comcast.net)

# *I Love Tacos!*

*Presented by* PAPER HEART PUPPETS  
*and* BRAD SHUR

*This production is generously sponsored by*



## PAPER HEART PUPPETS

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## BRAD SHUR

Puppeteer, puppet builder and arts educator Brad Shur is the founder and lead artist of Paper Heart Puppets. Brad began performing as a student at the Rhode Island School of Design. While earning a degree in film, he was a regular performer at late night puppet slams and with Big Nazo Puppets. From there, Brad went on to tour nationally with Wood and String Puppet Theatre and Vermont Puppetree.

As a freelance puppet builder he created puppets for American Idol, Dolly Parton's Dollywood amusement park and many theaters and other performers. In 2009, he became the Resident Artist at Puppet Showplace Theater in Brookline, Massachusetts where he served as the lead teaching artist and touring puppeteer for eight years. During that time, Brad developed six original shows and revived several classic shows created by Paul Vincent Davis.



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FILM SERIES

*That Funny Feeling*

May 22, 2022

## *That Funny Feeling* (1965)

Starring

SANDRA DEE

BOBBY DARIN

DONALD O'CONNOR

Directed by RICHARD THORPE

Screenplay by DAVID R. SCHWARTZ

Story by NORMAN BARASCH & CARROLL MOORE

Produced by HARRY KELLER

Cinematography CLIFFORD STINE

Edited by GENE MILFORD

Music by BOBBY DARIN

Production Company UNIVERSAL PICTURES

Release Date: August 25, 1965 (US)

Running Time: 93 minutes

*That Funny Feeling* is a 1965 American romantic comedy film directed by Richard Thorpe and starring Sandra Dee, Bobby Darin, and Donald O'Connor.

This was the third film pairing of Dee and then-husband Darin, following 1961's *Come September* and 1962's *If a Man Answers*. It was the second film that O'Connor and Kathleen Freeman (who played a lady waiting to use a telephone booth) made together, the first being *Singin' in the Rain*.

*That Funny Feeling* is licensed by Universal Film Exchanges LLC

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*Mack is Back!*  
*The Music of Bobby Darin!*

*with*  
CHAZ ESPOSITO\*

*Drummer/Music Director* ROBERT NOLTE

*Bass* TOM MCNAMARA

*Guitar* MIKE ROTH

*Piano* DAVID BELL

*Percussion* MARK RYAN

*Trombone* LEROY LOOMER

*Alto Sax* RICHARD SADLON

*Tenor Sax* JAMES ANTONUCCI

*Trumpets* TOM HINTZ & REX DENTON

*Backup Vocalists* STEPHANIE STIEFEL WILLIAMS & MEG GIANNOTTI

*Lighting Designer* JAMIE BURNETT

*Sound Designer* ADAM JACKSON



\*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

*This production is generously sponsored by*



## SPECIAL EVENTS

*Mack is Back! The Music of Bobby Darin!*

May 26-28, 2022

### Who's Who



CHAZ ESPOSITO is honored to be back at Legacy Theatre having recently performed in their inaugural production of *Barefoot in the Park*. Chaz has toured extensively playing the role of Bobby Darin in the off Broadway production of *Mack the Knife...the life and music of Bobby Darin* (which received the endorsement of the Bobby Darin Estate). This unbelievable experience of performing hundreds of shows and concerts throughout the years uniquely qualifies him as one of the quintessential singers of Darin songs. Chaz's performance deliver's his unique blend of vocals accompanied by glorious orchestrations and guided by his expert entertaining abilities. As critic Seth Bisen-Hersh from NY Theatre.com states, "Chaz Esposito does a nice job emulating Darin's style. There is much audience interaction, which Esposito excels in. It's a most enjoyable evening." David Evanier, author of the book *Roman Candle, The Life of Bobby Darin* states, "Chaz rekindles the passion and genius of Bobby Darin with verve and energy." Chaz entered the entertainment business years ago as a teenager performing his act in some of the last surviving nightclubs. These engagements brought him a plethora of performing skills that most up and coming entertainers today do not have the benefit of utilizing. His abilities go beyond just singing, he can act too. He has been seen in national commercials, theatre and corporate videos. Take a glimpse at his acting reel on his website ([www.themackisback.com](http://www.themackisback.com)) and see him go from a raging gunman to a hilarious Big E cream puff man. In addition to performing, Chaz established his production company in CT, World Promotions, as one of the leading casting agency in the Northeast, casting national commercials, television and corporate industrials for some of the top ad agencies, film studios and production companies in America. Thank you for attending this performance and now please sit back and enjoy *Mack Is Back... the music of Bobby Darin and More!*

### SPECIAL THANKS

A special thank you to the production team (Adam & Jamie) for lighting and sounding *Mack is Back* and Artistic Director Keely Baisden Knudsen and her wonderful team at Legacy Theatre for the opportunity to present *Mack is Back* at this beautiful, historic theatre.





# Legacy Who's Who

**KEELY BAISDEN KNUDSEN** (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

**STEPHANIE STIEFEL WILLIAMS** (*Co-Founder & Chairperson of the Board*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie was a featured performer in



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# Legacy Who's Who

*Barefoot in the Park*, the inaugural production at Legacy Theatre in Branford, where she is a proud founder, repertory member, and trustee president. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in Guilford with her wonderful husband, Luke.

JULIANNE ALBERTY (*Managing Director*) is honored to join the team at Legacy Theatre as the first Managing Director. She brings over two decades of experience in both the arts and non-profit sectors. Most recently as the Executive Director of Volunteer Square, an organization that connects volunteers with opportunities across Connecticut, through an online matching service. Previously, she was the Manager of Community and Family Programs at Lincoln Center Education where she led the team that launched the first-ever family engagement initiative for those who wouldn't otherwise have access to Lincoln Center. In just two years, the program served over 700 families, from all five boroughs, with 25 events annually that included educational workshops and resources for families to enjoy outside of the performance time. Also at Lincoln Center, she established arts residencies with two domestic violence shelters in the Bronx and with three non-secure and secure detention sites serving court involved young people in New York City. As an arts consultant, Julianne has been the Managing Director of New England Theatre Conference, a theatrical trade organization that connects, supports, and provides resources to theatre artists and educators throughout the New England region, since 2017. She has also served as the Director of Ads and Sponsorships for Shakespeare on the Sound in Rowayton, CT for the last two years. Prior to entering the non-profit sector, Julianne began her career as a professional stage manager and proud member of Actor's Equity, working in both regional and Off-Broadway theaters for over 8 years. A native of Fairfield County, Julianne relocated from New York City to Milford, CT in 2016, where she lives with her amazingly supportive husband, Joseph, and their two beautiful children, Isabella and Javier.



# Legacy Who's Who

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter, and a seasoned fund development professional with almost 30 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes by building capacity through innovative strategies.

KIERSTEN BJORK (*Theatre Manager*) is thrilled to be a part of the Legacy team as the Theatre Manager. She most recently played the roles of Fan, Mrs. Fezziwig, and others in Legacy's *A Christmas Carol*, and Young Joan Joyce in Legacy's hit show, *Joan Joyce*, and will be playing the role of Ink in *The Tales of Custard the Dragon* this season. She also served as the Assistant Stage Manager for Legacy's productions of *I Do! I Do!*, *The Last Five Years* and *Oedipus Rex*. Kiersten is a 2021 graduate of Fairfield University, graduating summa cum laude and Phi Beta Kappa with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in *[title of show]*. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as the Arts, Culture & Special Events Coordinator for the Town of Branford, Director of The Branford High School Performing Arts' Spring Musical, and Co-Founder and Co-Artistic Director of Branford Parks and Recreation Shoreline Theatre Company. He graduated from Branford High School and continued his studies at Wagner College with a B.A. in Theatre and Speech Performance. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is a philanthropist and has hosted, produced and raised funds and awareness for many organizations in Branford and beyond.



## Legacy Who's Who

**JEFF ZEITLIN** (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

**JAMIE BURNETT** (*Set & Lighting Designer*) is a Graduate of Carnegie Mellon University as a Founding member of The Elm Shakespeare Company. The 2019 production of Comedy of Errors was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw last year's Halloween show of *Scary Shakespeare* scenes in Edgerton park. *Taste of Terror 2*. International Festival of Arts and ideas 2018, Lighting design: *Requiem for an Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Top Dog Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed



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# Legacy Who's Who

electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield community theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He also designed the all of the shows for this inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

ADAM JACKSON (*Sound Designer*) is excited to be a part of Legacy Theatre's second season. Adam has been involved in over 40 productions both in front of the audience and backstage. Of the many shows he has been on stage for, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addams Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them in the areas of lighting and sound design as well as the technical director for their summer camp shows. Adam has also worked as a sound engineer for various productions and concerts, and more recently, helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Adam works on the student crew at WCSU, helping to plan and run events. He also works as the sound engineer at The River Church in Danbury. In his free time, Adam works on some of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert in Branford which included the performances of 30+ musicians from all over Connecticut.



## Legacy Who's Who

SARAH PERO (*Production Stage Manager*) is thrilled to be at Legacy. Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; *You're a Good Man Charlie Brown*; *Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT) and was the Production Stage Manager for Legacy's World Premiere of *Just Desserts*, *Oedipus Rex*, and *The Last 5 Years*.

JARED CICCIA (*Intern*) is a senior at Quinnipiac University pursuing a degree in Applied Business with a focus in human resources and organizational management, as well as his MBA. He enjoys computer science as well as creating and editing his own film productions with his friends. He is excited to work with Legacy because theater is a large part of his past. Jared is no stranger to cast or crew after participating in *Fiddler on the Roof*, *Arsenic and Old Lace*, and Rodgers and Hammerstein's *Cinderella*, as well as other minor productions. By accepting this internship, Jared has seized the opportunity to utilize his MBA skills in an environment he loves.

SAMUEL DORIELAN (*Intern*) is a second year at Quinnipiac University, currently studying film in the BFA Film, Television, and Media Arts program. He is from Rahway, NJ, and has always been a fanatic of the arts. He started learning music at a young age and went into theatre throughout middle school and high school. Throughout high school he became more techy and got involved in his high school broadcasting class (which is where he found his love for film). He has experience behind the camera, editing, and producing. He also creatively produced shows in school as well. With that background, he plans to get his masters in Fine Arts and go into producing.



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# Legacy Who's Who

CARLIN FOURNIER (*Intern*) is a senior at Fairfield University majoring in Marketing with a minor in Theatre, and he is beyond excited to be part of the Legacy family! Carlin is originally from Pawtucket, Rhode Island, and is looking forward to combining both of his passions, advertisements and theatre. He is also currently the Marketing Production Intern for Theatre Fairfield, Fairfield's resident theatre company, where he has had the opportunity to flourish as an actor and a person behind the scenes. Previous roles have included Fortinbras in *Fortinbras*, Titus in *Titus Andronicus*, Hunter in [*title of show*], Harold Dobbs in *Proof*, Ed in *The Curious Incident of the Dog in the Night-time*, and Mr. Darcy in *Pride and Prejudice*. He has also had the chance to direct, assistant stage-manage, and technically direct shows for Theatre Fairfield. He would like to thank every single person who has been able to get him to this position, he would not have been able to do it himself!

NAOMI WHITE (*Intern*) is a recent graduate from The New School with a degree in M.S. Nonprofit Management, a Minor in Impact Entrepreneurship, and a Graduate Media Management Certificate. She has a B.F.A. in Film with an emphasis in editing. She has worked in media, television, and as an editor for over 10 years. She has also worked in Human Resources for a number of years. She is currently pursuing her degree in M.A. Transformational Leadership at Northeastern Seminary. She has a passion for theater and her future goal is to work in theater management.

ACTOR'S EQUITY ASSOCIATION (AEA) was founded in 1913, AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsquity.org](http://www.actorsquity.org)



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# Legacy Theatre

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*As of April 3, 2022*

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# Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

## **NAMING OPPORTUNITIES!**

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

## **NAME A SEAT!**

Name a Seat at the Legacy before they are all gone!

## **BECOME A 2022 SPONSOR!**

Please consider including Legacy Theatre in your 2022 marketing efforts. We have sponsorship opportunities for every budget!

## **DEDICATE A PERFORMANCE!**

Honor someone special in your life by dedicating any event at Legacy Theatre! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

*(Please Note: Tickets are not included in this Dedicate a Performance Program.)*

## **Many other ways to contribute, including:**

- **Buy a Program Ad**
- **Order Gift Certificates**
- **Donations, one-time or monthly**
- **Help to make the Wheel Life Theatre Troupe free for its participants**
- **Amazon Smile iGive and more**

Visit [www.legacytheatrect.org/donate](http://www.legacytheatrect.org/donate)

Scan this code to learn more and to partner with us!



or contact Gina Marcantonio, Director of Development  
at [gina@legacytheatrect.org](mailto:gina@legacytheatrect.org) or 203-980-0628

*Legacy Theatre is a tax-exempt, 501(c)(3) organization  
and donations are tax-deductible to the fullest extent allowed by law.*



# Thank You!

## LEGACY THEATRE FOUNDERS

### **\$500,000 and up**

Stephanie & Luke Williams

### **\$250,000-\$499,000**

Trailviews Foundation

### **\$100,000-\$249,000**

Jana & Tom Shea

### **\$50,000-\$99,999**

Roslyn Milstein Meyer & Jerome Meyer  
Ignacio & Joan Rodriguez

### **\$10,000-\$49,999**

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Branford Community Foundation  
Judge Guido & Anne Calabresi  
Empire Paving  
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O,R&L Construction  
Preservation Connecticut & 1772 Foundation  
Steve Prinz  
Franklin Todd & Wendy Renz Family  
James Roday Rodriguez  
The Sassafras Foundation, Inc  
Webster Private Bank  
Jason Wiesenfeld



# Thank You!

## LEGACY THEATRE NAMERS

*as of April 3, 2022*

### **LEGACY THEATRE**

By a Generous Donation from  
The Stiefel and Williams Family

### **GEORGE VICTOR**

### **ARTIST COTTAGE**

By a Generous Donation from  
Jana and Tom Shea

### **BOX OFFICE**

By a Generous Donation from  
Jeffrey and Nancy Hoffman

### **BOX SEATS**

### **MFUND**

O,R,&L Construction Corp.  
Stephanie and Luke Williams

### **VITRINES** *(right and left)*

By a Generous Donation from  
The Jeffrey and Nancy Hoffman  
Family

### **THEATRE PROJECTION SYSTEM**

By a Generous Donation from  
The Cassella Family &  
American Polyfilm, Inc.

### **HISTORIC WINDOW:**

### **SILENT PICTURE ERA**

By a Generous Donation from  
Kiki and John Kennedy, Jr.

### **HISTORIC WINDOW:**

### **ORSON WELLES ERA**

By a Generous Gift in Honor of  
The Actors from the Mailhouse Family

### **HISTORIC WINDOW:**

### **PUPPET HOUSE ERA**

By a Generous Donation from  
Franklin Todd & Wendy Renz Family

### **STAGE LEVEL**

### **DRESSING ROOM**

The James Buchanan Dressing Room,  
made possible by a generous donation  
from James Roday Rodriguez

### **STAGE CURTAIN**

In loving memory of  
Catherine Pierson Stiefel, made  
possible by a generous donation  
from William Stiefel

### **GRAND PIANO**

Colonel Benny and Willa Knudsen

### **ROOF**

Branford Community Foundation,  
1772 Foundation and CT Preservation



# Thank You!

## NAMED SEATS

*as of April 3, 2022*

### BOX SEATS:

MFUNd, Rick Mayer  
MFUNd, Melanie Barocas Mayer  
MFUNd, Ariel Barocas Mayer  
MFUNd, Miela Barocas Mayer  
O,R&L Construction (4 Seats)  
In Loving Memory of Catherine Stiefel  
In Loving Memory of Werner Stiefel  
In Loving Memory of Richard Stiefel  
In Loving Memory of Minna Williams

Curtis O'Connor  
Melodie Lane O'Connor  
In Loving Memory of Albert & Edith  
Prinz  
Violetta & Steven Prinz Family  
Joan Stiefel Rodriguez  
Ignacio Rodriguez  
Andrew Rodriguez  
Marilyn Rodriguez  
The Royal Court Singers  
Melrene & Ronald Savin

### NAMED SEATS, DONATED BY:

In Loving Memory of Herman Abbott by  
David Bailey  
F. Vining Bigelow  
Melanie and Mark Bond  
Branford Hills Home Care Services  
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P.J. & Lauren Camp  
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In Loving Memory of Dan & Alice  
Cosgrove from Susan Cosgrove Barnes  
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John and Betty Ann Donegan  
The Ells Family  
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CT Home Automation, Michele  
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Brian & Keely Knudsen and Family  
Joyce Mailhouse  
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Nancy & Joe Mooney

Gage K. Seymour  
Shelton Family  
Stephanie Ann Smelser and  
Benet Steven Polikoff  
Celebrating 45 years of friendship with  
Nancy C Smith by Carol Soesbe  
In memory of Nancy C. Sorensen by  
William, Sandra, Norma, Curtis,  
Peter & Jeannette  
"Make Voyages" T.W., Leonardo H. Suzio  
Luke Williams  
Rick Williams  
Stephanie Williams  
Valerie Williams  
Zeitlin and Evans Family

### STACKABLE SEATS,

#### DONATED BY:

In Loving Memory of Dayle S. Mulligan  
by daughter Kelsey  
In Honor of Kelsey Mulligan  
by Regan Mulligan  
Colin Sheehan



# Thank You!

## 2022 LEGACY MEMBERS

*as of April 3, 2022*

Albertus Magnus College	Roger Joyce
Maryann & Robert Babcock	Linda Kline
Susan Bender & Al Klevorick	Larry & Anne Kluetsch
Christine and Ken Bjork	Anne Kluetsch
Dorothy Bjork	Sean Marston
Victor and Lorraine Budnick	Lisa and Jim McKay
John Bysiewicz & Jenny Glass	Janice Pastorek
Elena Cahill & Family	Linda Reason
Toni Cartisano	Todd & Wendy Renz Family
Don and Deborah Conklin	Kim Santagata
Joanne Cristiano	Domenic Setaro
Maureen DiAdamo	Jean Tomasso
Julie Fitzpatrick, Peter Palumbo & Fitz Pant	Chris & Tammie Ulbrich
Michael Infantino Jr.	Leonard Wyeth Family

## 2022 SEASON SPONSORS

*as of April 3, 2022*

### JANA & TOM SHEA BROADWAY CONCERT SERIES

Sponsored by Jana and Tom Shea

Sponsored in part by WMNR Fine Arts Radio

### FAMILY EVENT SPONSOR

*I Love Tacos* Sponsored by Webster Private Bank

### EXPANDED VOICES SPONSORS

*Jamal* Sponsored by Guilford Savings Bank

### SPECIAL EVENT SPONSOR

*Mack is Back! The Music of Bobby Darin!* by IAC and A-1 Toyota

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# Legacy Theatre Staff

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Co-Founder	STEPHANIE STIEFEL WILLIAMS
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Development Director	GINA MARCANTONIO
Theatre Manager	KIERSTEN BJORK
Artistic Coordinator & Director of Public Relations	COLIN SHEEHAN
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Stage Manager	SARAH PERO
Set & Lighting Designer	JAMIE BURNETT
Sound Designer	ADAM JACKSON
Technical Director	RICH BURKAM
COVID Safety Manager & Front of House Manager	JEFF ZEITLIN
Front of House Alternates	CHRIS LEMIEUX, KELSEY MULLIGAN, and RICH AND KERRY AFRAGOLA
Graphic Designer	JOE LANDRY
Interns	JARED CICCIA, SAMUEL DORIELAN, CARLIN FOURNIER, NAOMI WHITE

## Special Thanks

The Bjork Family, Legacy Volunteers,  
The Stony Creek Community, and TYCO.

## Contact Legacy Theatre

Box Office: (203) 315-1901  
Email: [Info@LegacyTheatreCT.org](mailto:Info@LegacyTheatreCT.org)  
Website: [www.LegacyTheatreCT.org](http://www.LegacyTheatreCT.org)

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# 2022 SEASON

## *At-a-Glance*

### MARCH

9-10 *Alcina* with the Yale Opera

### APRIL

28-30 *I Do! I Do!*

### MAY

5-14 *I Do! I Do!*

7 *The Tales of Custard the Dragon*

8 Broadway's Ali Ewoldt

19-21 Zeller & Squires

21 *I Love Tacos!*

22 *That Funny Feeling*

26-28 *Mack is Back!*  
*The Music of Bobby Darin!*

### JUNE

2-18 *Deathtrap*

5 Broadway's Eric Santagata

11 *Windywoo and her Naughty,*  
*Naughty Pets* (Concert Version)

12 Kevin Flynn: *Fear of Heights*

19 *Abbott and Costello*

*Meet Frankenstein*

25 *Silly Dilly Concert*

25 *Music Lessons*

26 Legacy Veteran's Improv Group

### JULY

2 *America's Sweethearts*

3 *On the Town*

7-16 *Awesomer and Awesomer*

10 77 U-Turn

17 Broadway's Jelani Remy

18-22 Junior Summer Intensive

25-29 Senior Summer Intensive

### AUGUST

7 *Happiness is a Warm Blanket,*  
*Charlie Brown*

11-13 *My Unauthorized*  
*Hallmark Movie Musical*

14 Broadway's Kathryn Allison

18-30 *You're a Good Man, Charlie Brown*

21 Wheel Life Theatre Troupe

28 Broadway's Katie Rose Clarke

### SEPTEMBER

4 Broadway's Eric Anthony Lopez

9-10 *Jamal*

11 & 18 Play Reading Festival

15-30 *The Great Gatsby: A Live Radio Play*

19-21 Film Festival

25 *Poetic*

### OCTOBER

1 *The Great Gatsby: A Live Radio Play*

### NOVEMBER

30 *A Christmas Carol*

### DECEMBER

1-11 *A Christmas Carol*

### CLASSES

*Classes for all ages are on-going; for a complete class schedule visit*  
[LegacyTheatreCt.org/classes](http://LegacyTheatreCt.org/classes)

Explore the  
2022 SEASON



# JUNE 2022



# at LEGACY THEATRE



A THRILLER BY IRA LEVIN

June 2-19



**BROADWAY'S  
ERIC SANTAGATA**  
June 5



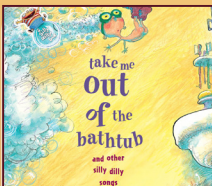
**WINDYWOO AND HER  
NAUGHTY, NAUGHTY PETS**  
(CONCERT VERSION)  
June 11



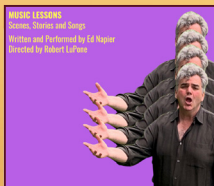
**KEVIN FLYNN:  
FEAR OF HEIGHTS**  
...a very funny phobia  
June 12



**ABBOTT AND COSTELLO  
MEET FRANKENSTEIN**  
June 19



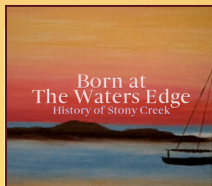
**A SILLY DILLY CONCERT**  
June 25



**MUSIC LESSONS**  
Music, Movies and Songs  
Written and Performed by Ed Hayes  
Directed by Robert Lufkin  
June 25



**LEGACY VETERANS  
IMPROV GROUP**  
June 26



**BORN AT  
THE WATER'S EDGE**  
June 29

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**Visit LegacyTheatreCT.org**

