

THE LEGACY THEATRE
2021 SEASON



April 23: SPECIAL EVENT

GRAND OPENING
with Broadway's **TELLY LEUNG**



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April 28 - May 23
BAREFOOT IN THE PARK



June 2-27
JUST DESSERTS



July 28- August 22
OEDIPUS REX



September 4-26
THE LAST 5 YEARS



December 1-12
A CHRISTMAS CAROL

SPECIAL EVENTS



Friday, April 23
GRAND OPENING
with Broadway's **TELLY LEUNG**



Saturday, July 3
CAROLE'S KINGS



Friday, July 9, Saturday, July 10
& Saturday, July 17
BLOOD TYPE: RAGU



Sunday, July 11
**EXPANDED VOICES:
THE GREAT 8**



Sunday, July 25
**EXPANDED VOICES:
JAMAL**



Sunday, August 29
FILM: ORSON REHEARSED

FAMILY SERIES



May 1-29
**POLKADOTS:
THE COOL KIDS MUSICAL**



June 5-26
JOAN JOYCE!



July 3
CARDBOARD EXPLOSION!

BROADWAY SPOTLIGHT CONCERTS



Thursday, May 27
MARTY THOMAS



Friday, May 28
DEBBIE GRAVITTE



Saturday, May 29
**BRYCE PINKHAM &
SCARLETT STRALLEN**



Thursday, July 1
ARBENDER ROBINSON



Friday, July 2
ERIC SANTAGATA



Thursday, July 8
**ANNE RUNOLFFSSON
& TESS ADAMS**



Saturday, July 10
RUBY LEWIS



Thursday, July 15
COCO SMITH



Thursday, July 22
MICHAEL DEMBY-CAIN



Saturday, July 24
STEPHANIE GIBSON



Friday, August 27
VISHAL VAIDYA



Saturday, August 28
ELIZABETH WARD LAND

Tickets Now on Sale!
LegacyTheatreCT.org



Grand Opening with Telly Leung



TELLY LEUNG



Who's Who

TELLY LUENG is a New York City native, Broadway performer, recording artist, producer and theater arts teacher. His Broadway and national touring credits include Aladdin in Disney's *Aladdin* on Broadway, *In Transit*, *Allegiance* (with George Takei & Lea Salonga), *Godspell*, *Rent* (final Broadway company), *Wicked* (Boq, original Chicago company), *Pacific Overtures*, *Flower Drum Song*. In 2010, he starred as Angel in *Rent* at the Hollywood Bowl opposite Wayne Brady, directed by Neil Patrick Harris. Regionally, he's performed at Philadelphia Theater Company, Pittsburgh CLO, The St. Louis MUNY, Dallas Theater Center, The Shakespeare Theater Company in D.C., North Carolina Theater, and North Shore Musical Theater. Television audiences will remember him as Wes the Warbler on *Glee*, as well as his guest star appearances on *Instinct*, *Odd Mom Out*, *Deadbeat* and *Law and Order: Criminal Intent*. Telly is featured as a coach for the Jimmy Awards in the PBS documentary, *Broadway or Bust*. He can be heard on many original Broadway cast recordings and has released two solo albums *I'll Cover You* (2012) and *Songs for You* (2016) on The Yellow Sound Label. His EP, *You Matter* is a collection of five songs made during the 2020 pandemic with composer & arranger Gary Adler and profits will benefit Broadway Cares / Equity Fights AIDS. He holds a BFA from Carnegie Mellon University's School of Drama.

He has taught master classes and courses at American universities like NYU, Nazareth College, The University of Michigan, Carnegie Mellon and Point Park and has been a guest teacher at drama programs all over the world, from Edinburgh to Tokyo. His producing credits include the concert series *Broadway Back Together*, the musical short film *GRIND* (starring Anthony Rapp) and *The Nice List*, a virtual holiday musical for the whole family. Twitter / Instagram: @tellyleung. Website: www.tellyleung.com

GARY ADLER (*Musical Director*) is a conductor, pianist and composer in New York City. He served as the music director/arranger for the Radio City Christmas Spectacular for eight years. He also music directed *Avenue Q* for its six year run on Broadway. As a writer, Gary received two 2005 Drama Desk nominations for his music and lyrics for the off-Broadway hit *Altar Boyz*. For Disney Channel, he created the musical world for *Johnny and the Sprites*, starring John Tartaglia. He co-produced and arranged three albums for Broadway's Telly Leung (including his 2020 release, "You Matter"), and has toured extensively with Chita Rivera. Gary also arranged the dance music for the Jimmy Buffett musical, *Escape to Margaritaville*. Other New York playing/conducting credits include *The Fantasticks*, *Urinetown*, *Hairspray*, *Kinky Boots*, *It Shoulda Been You* and *Nunsense*.



Who's Who

JAMIE BURNETT (*Set & Lighting Designer*) is a Founding member of The Elm Shakespeare Company. The Summer of 2019's production of *Love's Labour's Lost* was his 23rd Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 23 years. He has designed sets for almost every production till 2009. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 Never Stand Still, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew, Rasheeda Speaking, Jesus Hopped the A Train, Sunset Baby, Top Dog Underdog* Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss, Much Ado about Nothing, The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights, Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/ Production Manager for 2014 hit Terra Tractus (The Earth Moves), Also (2005) Terra Mirabila, (2001) Terra Lumina and Terra Continuum (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite

Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield Community Theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He is a 2005 recipient of the New Haven Arts Award.

NICK BORISJUK (*Sound Designer*) joins us on hiatus from his work as Production Sound Engineer/Supervisor on the Broadway and North American Touring Productions of Hamilton and Dear Evan Hansen. Some of his other recent Broadway credits include *The Minutes, Freestyle Love Supreme, Frankie & Johnny in the Clair de Lune* (2019 Revival), *Blackbird, Beautiful: The Carole King Musical, Pippin* (2013 Revival), *Bring It On*. His Sound Designs have been heard locally at Long Wharf Theatre, Connecticut Repertory Theatre, Hartford Stage, Berkshire Theatre Festival, and Williamstown Theatre Festival. Nick is thrilled to be a part of the opening of The Legacy Theatre. Regional: Long Wharf Theatre: *A Moon*



Who's Who

for the Misbegotten, Guys and Dolls, A New War, Sixteen Wounded, Karla, Black Nativity, The Waverly Gallery. Hartford Stage: *A Moon for the Misbegotten.* Williamstown Theatre Festival: *Villa America, Front Page, Herringbone, The Opposite of Sex, A Nervous Smile, Tough Titty, Sugar Syndrome.* Berkshire Theatre Festival: *American Primitive, Assassins, Peter Pan, Enter Laughing.* Connecticut Repertory Theatre: *Wings: The Musical, Flattery Will Get You, Sweeney Todd, Lady Be Good, Angels in America: Perestroika, Once on this Island, Forever Plaid, Jesus Christ Superstar, Our Country's Good, Lovers and Executioners, The Mystery of Edwin Drood,* among others.

LOUIS IGOE (*Sound Engineer*) is happy to be joining us for the opening of *The Legacy!* He has been the head sound engineer on several Broadway shows (*Tootsie, Beautiful, Nice Work..*) and is glad to see you, the audience, in the seats! Thanks to Cat and Sandy.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

Follow Legacy on social media
for behind-the-scenes photos, interviews,
exclusive offers and more!



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Who's Who

KEELY BAISDEN KNUDSEN

(Artistic Director & Co-Founder)

An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has

been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

STEPHANIE STIEFEL WILLIAMS *(Co-Founder & Chairperson of the Board)*

has spent her entire adult life as a professional performer in musicals, concerts, and plays throughout the Northeast. As Miss Connecticut, she represented the state at the Miss America Pageant in Atlantic City. In addition to her position on Legacy's Board, Stephanie is a member of the Board of Trustees at the Goodspeed Opera House and the Performing Arts Advisory Council at the University of Notre Dame. She has become involved on a producing level with productions of *Gypsy* and *Showboat* in London's West End, the recent award-winning revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. A former attorney, she received her



Who's Who

juris doctorate with honors from the University of Connecticut School of Law.

GINA MARCANTONIO

(Development Director)

is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter and a seasoned fund development professional with over 25 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes and most recently managed \$8.0 million in endowments and other assets. Gina has coordinated capital campaigns since 1998.

COLIN SHEEHAN

*(Artistic Coordinator &
Director of Public Relations)*

is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in

scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

LAUREN ROSENAY

(Company Manager)

is thrilled to be joining The Legacy Theatre as Company Manager. She has been passionate about the theater for as long as she can remember, taking on roles from multiple perspectives including as an actor, director, designer, stage manager and more. Lauren has been involved in recent Legacy Theatre productions of *Hamlet* as the stage manager and *A Midsummer Night's Dream* as Titania. Some her favorite productions to be a part of was *Little Shop of Horrors* as Audrey, *The Clean House* as Matilde (Directed by Keely Baisden Knudsen), and *Into The Woods* as the Baker's Wife. Over the past few



Who's Who

years Lauren has been a playwright, actor, director and stage manager in The New Play Festival, produced in partnership with The Barrow Group and Quinnipiac University in an Off-Broadway theater.

MARY LEE WEBER

(Community Outreach)

is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

JEFF ZEITLIN

(House Manager)

A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

NANCY SMITH

(Box Office Manager)

began a deep love affair with live theatre when she accompanied her mother on a



Who's Who

buying trip to New York City in 1963 and attended a first-run performance of *Barefoot in the Park* starring Robert Redford and Elizabeth Ashley. She received a BFA from Oklahoma City University where she stage managed *Barefoot*. Nancy narrowly missed being cast in the role of Cory because at only 5 feet tall, the director thought she would look awkward next to the six-foot three-inch male lead! How exciting that *Barefoot* is Legacy's first main stage production. Upon graduation, her career spanned several "stages" from English Teacher, to a 20-year career at USAA in San Antonio, Texas. There she enjoyed a varied experience from customer service, Director of Compliance Documents for mutual funds, Diversity Training, Internal Change Management, and was a Specialty Senior Management Trainer at the time of her retirement. She was the voice of USAA for 14 years recording the employee and customer voice response messages and is now excited to use that voice to welcome theatre patrons to wonderful nights of professional theatre.

KASSIDY BERGER

(Communications Intern)

is thrilled to be joining the Legacy team as a Communications Intern. Currently a senior public relations student at Quinnipiac University, Cassidy has an immense love for theater. Previously, she interned at the John F. Kennedy Center for the Performing Arts in the Public

Relations department, where she was responsible for daily press reports, event calendars, researching and writing press releases as well as editing playbills. She is also the Marketing Director for the university's student television station, Q30 Television.

KIERSTEN BJORK

(Production Intern)

is thrilled to be joining the Legacy Theatre team as a Production Intern. Currently a senior Theatre and English double major at Fairfield University, she has had the opportunity to play a variety of roles, both onstage and off, for the University's resident theatre company, Theatre Fairfield. Favorite credits include performing as Percy in *The Spitfire Grill* and as Laertes in *Fortinbras*, as well as taking on the role of Scenic Designer for *Rabbit Hole*. She has held two internships with Theatre Fairfield, serving as Technical Production Intern for the 2019-2020 season, and Marketing Intern for the 2020-2021 season. She is also the President of the Fairfield University Glee Club. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



Legacy Theatre

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Legacy Theatre Staff

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Artistic Coordinator & Director of Public Relations	COLIN SHEEHAN
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Production Intern	KIERSTEN BJORK

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Contact Legacy Theatre

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Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and several special events to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

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Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

<https://www.legacytheatrect.org/naming-opportunities>

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Please consider including Legacy Theatre in your 2021 marketing efforts.

We have sponsorship opportunities for every budget!

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Honor someone special in your life by dedicating one of Legacy Theatre's Broadway Spotlight Concerts! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

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- **Help to make the Wheel Life Theatre Troupe free for its participants:**
<http://weblink.donorperfect.com/WheelLife>
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We hope you will partner with us!

Please contact Gina Marcantonio, Director of Development
at gina@legacytheatrect.org or 203-980-0628

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as of 4/20/21

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Thank You!

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as of 4/20/21

LEGACY THEATRE

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Franklin Todd & Wendy Renz Family

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made possible by a generous donation
from James Roday Rodriguez

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In loving memory of
Catherine Pierson Stiefel, made
possible by a generous donation from
William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

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Thank You!

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as of 4/20/21

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Summer 2021 at Legacy

“My daughter completely enjoyed her first experience with Legacy, and I was so very impressed with her and all the participants of Dive Into Drama: Summer Camp. Thank you for what you and Legacy Theatre are doing for our children.”

- Proud parent / Branford Resident

SUMMER 2021 WEEK-LONG YOUTH INTENSTIVES

Have you ever wanted to spend a week at summer camp learning from Broadway and Television stars? NOW IS YOUR CHANCE! Join Stephanie Gibson (Broadway's *Cinderella*, *The Addams Family*, *Spamalot*), Andrew Pastides (*Blue Bloods*, *Law & Order*, *Suits*) and MORE this July at Legacy Theatre. You will spend the week learning the ins and outs of musical theatre. Each day will consist of music (song interpretation and presentation), acting (games, working with text and movement, monologues) and dance (learning original Broadway choreography). The intensive will culminate in a presentation for all to see what you worked on for the entire week!



STEPHANIE GIBSON



ANDREW PASTIDES

Space is Very Limited!
Register today at LegacyTheatreCT.org



Summer 2021 at Legacy

SUMMER 2021 WEEK-LONG YOUTH INTENSIVES

EMERGING ACTOR INTENSIVE

Students (ages 8-12) experience all aspects of production and performance
(up to 25 students)

July 12-16, 2021

Monday - Friday, 9am-3pm; Friday 7pm Performance

Tuition: \$350/week

Emerging Actors Showcase: Friday, July 16 at 7pm (\$10/ticket)

YOUNG PROFESSIONALS INTENSIVE

Students (ages 13-18) experience all aspects of production and performance
(up to 25 students)

July 19-23, 2021

Monday - Friday 9am-3pm; Friday 7pm Performance

Tuition: \$350/week

Young Professionals Showcase: Friday, July 23 at 7pm (\$10/ticket)

Email Info@LegacyTheatreCT.org for more information.



Fall 2021 Classes at Legacy

Classes are designed for all ages and all levels. Enjoy instruction from professional actors in intimate class sizes with collegiate Artist/Educators and leaders in the field. Classes culminate in a public performance in the newly restored Legacy Theatre. Classes and Intensives begin this summer, and space is limited.

Saturdays, October 2 - November 13, 2021

Class for Tots:

Toddler Dance, Storytime & Drama

up to 15 students

10:15-10:45am

Tuition: \$150/ 7 weeks

Young Professionals:

Acting ages 13-18

up to 15 students

1:00-2:00pm

Tuition: \$200/ 7 weeks

Young Apprentice Class:

Acting ages 5-8

up to 15 students

11am-11:30am

Tuition: \$150/ 7 weeks

Thespians:

Acting for Adults

up to 15 students

2:15-3:15pm

Tuition: \$250/ 7 weeks

Emerging Actors:

Acting ages 9-12

up to 15 students

11:45am-12:45pm

Tuition: \$200/ 7 weeks

Class Act:

Cabaret Class for Teens & Adults

up to 15 students

3:30-5:30pm

Tuition: \$300/ 7 weeks

Email Info@LegacyTheatreCT.org for more information.